## NGEROUS OPPONENT GOT INTO JONESTOWN WITH A CAMERA?

## EOPLES FORUM

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## **DL Linked to Attack on Peoples Temple**

ROOF THAT EPH MAZOR ERNATIONcurrently invesiliated with the imational police

o the Berkeley oyed since Noes Temple, yet ow that he is Mertle, former for the vicious has contacted

the Guyanese embassy in the United States and has played on personal loyalties, family ties, and child custody matters to the point of obviously trying to wear Temple unity down. By his own admission to Barb columnist Art Silverman, Mazor hired one of the largest public relations firms in San Francisco—Lowry, Russom and Leeper—"to show him how to handle the media" on the Peoples Temple "project". Sources close to the Barb said that Mazor had approached Lowry, Russom and Leeper saying "he wanted to become San Francisco's next Hal Lipset", (a famous investigator), and that the Temple controversy "presented an excellent opportunity to garner publicity".

Now we have reason to suspect the Interpol connection. And we have learned from a high government official that Interpol is circulating the same vicious lies told in the media about the Temple and its leader, plus more. Interpol is circulating the false report that Jim Jones participated in a riot in Guyana and in throwing tear gas at a time when he was not even there. This, too, can be proven. It is an obvious attempt to discredit. Jim Jones and his progressive organization in the country where we have established our immensely successful agricultural mission.

WHO IS THIS MAN, JOSEPH MAZOR? He is a man with a lengthy criminal record. He has served

time in jails in three states on a variety of charges (bogus checks, fraud) and has violated probation and parole on three occasions by committing more crimes. The California Adult Authority report (1970), evenuates Mazor as a "smooth con man with an insatiable desire to get ahead. He is cunning, well-educated, and so well versed in the law that he had five attorneys in the Pomona area convinced that he had a law degree. It is felt that the subject is a menace to the community." This is the profile of the man who is parading himself as a respectable private investigator. THE FACT THAT JOSEPH MAZOR MAY HAVE INTERPOL CONNECTIONS RAISES SERIOUS QUESTIONS.

INTERVIEW WITH JOSEPH A MAZOR AND DONALD FREED, WITH PAT RICHARTZ AND MARK LANE

SEPTEMBER 5, 1978 12:30 P.M.

D.F. The principle investors in this are concerned with two things. They like the idea of a controversy in a real life story, in a real foreign country and a real large group of people, and the colorful idea. They are afraid of an errors and omissions insurance policy becoming difficult when there is so much litigation around an issue.

- M.L. Do you know about errors and omissions insurance policies?
- J.M. I carry it, yeah.
- M.L. For films? They are hard to get in films unless ....

Why does this meeting begin with "the principal investors" for "[a] film"? Is this unsavory character now morphing into a Wannabe Filmmaker? And was that THE PLOY used for gaining entry into Jonestown with a camera?