

State of California)
City and County of San Francisco)

ss.

Affidavit of Sandra Bradshaw

I, Sandra Bradshaw, being duly sworn, declare:
In April, 1977 Tom Adams and myself visited J.R. Pufifoy
at his home in Fresno, California. While I was there J.R. Purifoy
stated that a Treasury agent had called him. J.R. said that
this person who said that he was from the Treasury Department
told J.R. that he knew that J.R. was an ex-member of Peoples
Temple and that he wanted to know anything that J.R. Pufifoy
could remember about the church. J.R. told the man that he
had nothing to say about Peoples Temple.

Dated this Auguest 27,1977.

Sandra Bradshaw

Subscribed and sworn to before me, a Notary Public in and for the State of California Analysis of those close in:

TOS- he is the first to come to mind because be the recent issue on the floor. Not only do I held him directly responsible for the trouble CL was in- thus resulting in the "little" product// but I also held him directly responsible for the situation with G and the product of that. Both of which I knew for certain- are the 2 most painful areas of your life. And I also held him responsible for

you having the go into the area of 'men'- since he was the first- and he would have pursued it if he hadn't been caught.

And I feel that what he did the other night was amaking to put it middly... I felt like killing him. He showed absolutly no socialist awareness and was talking very much like a white

Conservative capitalist.

I know you have to trust some people- and he has had alet of trust put in him. But he doesn't know himself worth beans- and for that reason alone- I do not trust him. I wanted to bring up the fact that he told me in no uncertain terms that he very much enjoyed that relationship etc. (that night I told you about)- but I don't know how much people can take- and I felt met free to unload all of this en him that night.

I did not see the final conclusion- I doubt that it would matter in my epinion. The damage was done- and in some ass-y

cases- I hepe it wasn't irreparable.

When you are gone- I don't trust him to rely en women's opinions- I think he has a 'healthy' fear of you and that it must remain that way- since he is indeed very much like a child in many ways. I would hope he would also have a "healthy' fear that if he betrayed this cause- I or semeene else would not hesitate to do him in.

I am appaulled at his treatment of you and all you have done. I never liked him- and do even less know- I spoke the truth the other might- the only respect I have for him is in thrms of the work he does for this cause- but when I see his responses the other night- I ask- why does he do it? What is in it for him? For I don't trust his knowledge of himself at all. And he showed he Socialist mentality at that time -on a very basic issue. I shall continue to watch him carefully- (as I have nost of my dealings with him from the start).

Mike P. :

I trust him probably more than TOS- atleast in mest areas- but I also feel that he has an 'emetional' lag- of some sort- he deesn't emphathize with people or things enough- he is cold- and insensitive many times. And def. lacks tact. I de think he would probably follow a weman's advise quicker than TOS- but I still would question how much he would in a pinch. I also question his tenacity- he hasn't been here that long- and in one FC. he sd. he wouldn't like to be deing this for 5 yrs.

more- I think he relates to yeu more as a child- and finds a certain 'confert' in being close to you in the work. I wonder how he could carry on without you. He once said that he was relatived when you were not around- er out of town-or whatever- because he meant less pressure- or some such thing- which I felt was just the opposite of the way it actually is.

It is much werse for those in authority when you are not around- and I felt that his statement showed at that time atleast- that he was relating as one not left holding the bagbut rather as one who could let up while you were gene.

I basically like him- and feel he has some good qualities- (such as when he was stepping forward to tell the general congregation that he had been fucked etc.) I feel he does have more henesty than the usual (esp. for a 'man')-but I feel he needs the balanse of a woman's decision- and also needs to become more realistic in some of his dealings. (and more sensitive)

Mike C.

I basically like him- the there is a streak of chauvenism that I think runs there- that has to be dealt with- when taking instructions from a weman. That plus the aura of being a "layyer"- I feel will have to be handled- if you are not around. I don't question his loyality. But I have ny doubts that he would effectively function as a leader "front"- with directions coming from wamen- if he had to. He also I feel needs to develope mere sensitivity and tack.

Terry B.

I feel she is loyal. I de think she high strung- and ever-reacts at times. She makes me nervous to be around hershe is so paranoid. I wonder about her health- and stamena. And I feel she needs a certain amount of feedback and positive strekes from you- that may determine her functioning in a time when you are not here. I originally thought she was nesey- (and she was at the time) and I didn't like the way she put the N.Y. City situation with CRL and PC to you- like she knew that was what was going en- and that you actually had to affirm or deny it to her. I didn't like that. I also feel that now that she kind of knews what we are doing- she backs off somewhat- but I still feel that if she didn't knew- she would still be inquisitive. But I think I basically trust her-I think she has the principles at heart. I like her- but her paranoid is difficult for me to always deal with- I can't relate to it in such a degree.

4/

L.A.- I have no doubte about her// we have had our differencesbut not in a leng time- she is leyal- and I feel that she is one of the few who will be here come hell or high water. She does have her patterns tho- and I feel she functions best with a balancing opinion (as we all do). But she can tend to get bogged down in details and miss the ever-all point if. I like her very much- and feel she is very reliable (if she is

I like her very nuch- and feel she is very reliable (if she is not in that ever so slightly insane streak that has cene up once in a great great while).

, CL. -

You know my feelings about her- I also feel she will be here until the end. We don't talk much about our deep feelings to each other- mainly no time.. but so many of our feelings go unspoken- seems no need to verbalize them. I do wonder how to ans. her the when she makes the statement that the little one is just pain to you. How do I counter that one? We don't talk of him or you in much detail.

Grace-

She is much more balanced than she used to be. I find her reliable even. My trust of her is not that deep- nor de I still like her very much. (but more so than before her recent growth..) I def. cannot at all be objective about her.

M.T.

You know my feelings about her- I think- er rather- I know she will stand when you are gone. She is tried and true.- I den't know how much she drains you those days.. but I have no question of her loyality or that she will be here. She deese tend to be overly optomistic in my opinion- but then I am a terrible pessinist.

Jack B.

don't like er trust at all.

A.J.

ditte- another ego-maniac. "" M" "

PC.

limited trust- I don't feel she has preven that much that wasn't an ego investment for her. you knew my feelings there.

not at all- traitor ready to happen.

KL.

loyal- and I basically like her- but she does not function on all batteries- has to be double checked and supervised.

Paul F.- don't trust him- he told me ence- he stayed because he was afraid of you. I don't think he trusts anyone and feel he has lost some perspective- with the things that he has done in Bks.- telling people messages from F. etc.- I think that has gone to his head- and minimized his awe of you. I feel he has to be constantly watched- as illustrated by that story of letting someone fuck him for money etc.

Johnny- - I feel he wants to do right- but is limited in creativity. I still wonder where he and Ava are in their relationship- as they spend the night together in John's room when we are down in L.A. (makes me suspicious)- I feel that both he and Ava held themselves off a bit from the rest of us. But I think he has a basic loyality to the office- and relates in a child-like manner- but yet he has had difficulty calling the office F. instead of J. (which may or may not denote less humility than is first apparent)

Jean B.- I likeher verym much- she is very self-analytical// I would trust her to follow thru on most anything- and would trust her likewise on most anything. She doesn't come up to LA or CL or MJ im my trust level- but I haven't figured out why- or if its just cause I don't have that much contact with her- but I trust her next in line to them- (and that; s alot)

PJ- If she doesn't freak out someday- I trust her to stickbut I think in many ways she is an unknown- and PC had to have had a 'crasy' affect on anyone for that many fernative yrs. I don't think she knows herself very well- and is limited in her ability to analize things to the upmost. But she is very trustworthy if not under a great deal of emotional pressure- and if she is away from PC.

Sus C.- trust her to stick to principle and uphold you. But wonder if you were gone- and the organization fleating- if she would leave to try to work in some other area for socialism. I wouldn't blame her if she did- with the pain of social you suffer all those yrs.- but her attitude has been very positive recently- and she is a rock when you are gone on brief trips.

Leena- where is Leena? Tee wrapped up in herself- only works within her area- (but that is very good for the total)- but must be treated carefully.

Tish- no- too ego involved. Where is her head??

basically you have a crew of shit-heads to work with in my view .. .

Report on conversation with TS secretary:

TS asked me to talk to her about the church etc. and mentioned that JJ wanted us to try to get her in. He (TS sd.) she had been loyal and has helzed him with church work (don't know what kind). And that she has always been closed mouth etc.

So I want to coffee with her and TS- he had obviously talked with her about S- she was well acquainted with our stand. He spoke of the necessary dedication and all when ever SB asked her a question she would look over at TS and they would kind of giggly- and she would say to TS-"we went over this -or some acknowledging remark of familiarity to TS. (SB thought it was sickening -it looked like a mutual admiration society of 2)

- anyway- SB asked her to go to lunch sometime after that- and during the lunch conversation- the following points were made:

D-SB mentioned her own art experience (the sectretary is interested in her art work (which in itself is extremely self-oriented) SB sd. her work had not related to the problems around her etc. (no response from Partha) ② SB asked what Martha's phil. was- or idea of God-we finally named it as 'Love'- and she felt that not many people felt it or practised it and she felt alienated in that war. I asked her if she thought that people had the ability (Wised as it was) to express love- or did just a few people like herself know how? She sd. that the thought everybody could feel it if they tried. then SB asked what her idea of love was. would be like if everybody loved each other. 4 then SB equated her iden (Martha's idea) of 'love' with S- and that S was a way of reorientating peoples minds and feelin's to a more loving way of living. She thought about this awhile and it finally came out that she was afraid of S because she thought she would have to give up too much of herself and she did not want to do that- she did not want to give up her sleep or her free time or her artwork

she was afraid she would be doing things she did not want to do- I told her I did nothing I did not want to do- I was not made to do anything I did not in actuality want to do. No one force you to do anything under S-you wanted to do it/ She could not relate to this at all- she obviously did not believe there would be that degree of freedom under 2 S-

I do not feel she has a positive opinion of S- and I feel that TS should back off what he had told her about extreme dedication under S and what ever- she has a fear of it- and I believe she is too self-oriented at the moment- she is extremely naieve about the workd situation doesn't belive about prejudice and the suffering of extremely others that she might help alleviate. She is not ready to actively participate- she made that very clear.

from her- she obviously idealizes TB-(SB)

L- the work of SA's that she thought she found was the "waste" piles I had- when he writes up a summary of an OT- and it is just a Donation- I don't bother filing the card and typing that- I just put the card bottom side up and use the opposite side.

(but these should probably be locked up any way as they have names and addresses on)

2- I think I figured out what wid work PC was talking about- I think it is the very old work that she had done that it L.A. had- and had givento me wind to add. It was on big cards- (from when she used to do it alone)- and I haven't had time to add that on - since I glanced at it- and didn't see anything that really applied to people that come now.

BUT- THAT SHOULD HAVE BEEN LOCKED UI

come now. BUT BUT- THAT SHOULD HAVE BEEN LOCKED UP A see- that it another aspect- since I know the work and the area- I am pretty much able to pick out people that come- now// KL apparently added that old stuff being wineex nice doing so- but I feel if that is the case- it was a waste of time since those people don't come anymore. For the most part- there is little other than straight typing and filing that others can do- since it is easier for the person doing it all the time to recggnize these things.

3- the tapes- there were some old small cassettes laying in back of my desk- I knew they were therefrom what I know- they are nothing- but I mm had completely forgotten about the big tapes in my filing cabinet- as I was not considering those. I remember- when I got them- (I think from PC??)-thinking that they were "special" due to their age etc. and felt that something should be arranged to preserve them etc. and felt not to give them to Mike P. at the time- and I forgot to mention having them.

Falso on the subject of old L's of SA's- L.S. left tons- and I mean literally tons of old L's not filed-and the big one knows that as I told her I was slow ly digging them thru and filling them- but that has been low on the priority list as it is so timexsonx= consuming. - I'm sure she was referring to them now

that I think of it.

BB-6-0



STATE UNIVERSITY OF NEW YORK

COLLEGE AT OSWEGO

AND BY VIRTUE OF THE AUTHORITY VESTED IN THEM
THE TRUSTEES OF THE UNIVERSITY HAVE CONFERRED ON

MARION L. INGRAM

THE DEGREE OF

BACHELOR OF ARTS '

AND HAVE GRANTED THIS DIPLOMA AS EVIDENCE THEREOF GIVEN IN THE CITY OF OSWEGO IN THE STATE OF NEW YORK IN THE UNITED STATES OF AMERICA ON THE TWENTY-SEVENTH DAY OF JANUARY ONE THOUSAND NINE HUNDRED AND SIXTY-EIGHT

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Chairman of the Board of Trustees

Chairman of the College Council

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Chancellor of the State University of New York

James 6. Terdue President of the College

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STATEMENT

Wkr____

FINANCIAL ATTORNEY

Sandra L. Bradshaw hereby appoint Timothy O. Stoen, Carolyn M. Layton, Eva H. Pugh and Jean F. Brown, individually and severally, as my attorneys-infact with power to sign checks on my behalf, endorse checks made payable to me, sell, convey, transfer, assign, and otherwise conduct any business concerning my real and/or personal property, and to provide for the care and maintanence of my family and myself.

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	Official Seel	T
	James R. Randolph	I
100000	Notary Public - Calif.	K
	Principal Office in Mendocino County	ß.
Hy commissi	on expires Oct. 7, 1978	
5	on cryines oct 7, 13/6	

Executed this 18th day of	January
197 ⁵ , at Los Angeles	,California.
Signed Nanha L	Brothau

ACKNOWLEDEMENT

STATE OF CALIFORNIA COUNTY OF Los Angeles UNITED STATES OF AMERICA)

On _		January 18, 1	L976		before	me,	the	Under-
signed, a	Notary	y Public in	and for	said	County	and	Stat	e,
personall				a L. Bra			,	, known
to me to	be the	person whos	e name_	is su	bscribe	d to	the	- Within
		acknowledge			_			e same.

WITNESS MY HAND AND OFFICIAL SEAL

Randolph

BB-6-N

MARION L. INGRAM 615 W. CHURCH UKIAH, CA. 95482

FOR SOCIAL SECURITY AND TAX PURPOSES—NOT FOR IDENTIFICATION

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BB-G-W Bradde

from SB: re: P.L. trip

My grandmother wants me to come I home so she can sere me "one more time" (she is 81 & sick) That would be to Syrame, + back) - I have clways told them I could hever get many days could schedule attending of for a couple of days maybe. for a led or 50 - they would pay that much of the plane farego to NY. to a conference + the Roy it would cut idown there if I The fine I'm there sif I

Hose sundesses but I'm afraid there are not many more to be found Also - package of the usual(given to Rose in white plastic bag)

(business) 131 148 NOT 1

Tholey Brigg-3

RUTH W. LOWERY
6316 7th AVE.
LA CA

CSLE
Cos been
de pressed

- REVELATION:

Father knews and appreciates yeum devetion and faith-

He is unusually concerned about you in this cycle in connection with automobiles. He wants to stress to you to use extreme caution and ask whoever is driving to use caution and obey all traffic regulations. He is saving your life today from a very tragic accident

BB-6-Z

BB-6-AA

Sister- Ruth White Father - He has brought had some yellow 11BB-6-ec

your hosband warked with loses. Sister- fother is concerned sound you - bund must surround you with His Social Rostection until That I then your fill you may be delinered had shall shall world love afaker you Also - si3der - Fothers love further reaches out to platest that precious bety dessed in pick that present a "ord death" fran occurring - Harthur I gan fith Got are delibered! BB-6-EE

Sister Nettre Jones -Father sends whis Love to gon sister.
He sees that in the Plane Oused or your historial He sees a little girl named Cheryl- she is wearing red Oct. Jim a copple of days Jon ose to look of Jun-Journal Spirit has Fathers Love , Jon Jon Fathers yer las in South Bord, Dudiana. - and a 5.3, for

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annie Ford Father sees you also stealfost noss. U He knows Love shown coups Love John Lod for over

offe that would collision that would legs completely off will will be completely of will

BB-6-JJ2

(Our Leader (Pastry?) had several areas of -A sister meaning and with white with white snails on it must be given a cloth for from fine! 3) Rev. Hill - you must be some to keep your mis mind always on this mind cause a cloth that cause highway! 1) He also sends . His. Love of concern this day
for Benjamin + Willie

Edwards & protection mithe

Edwards & Protection mighting

Jour Best Friend The World knows every thin! He is touched be the effort you put footh to help others - asking not for yourself. He is reaching out to you now - so that you way saved Just as he has
saved Just before from
the heart attack and has
intervened my your behalfjour shall be sparted from
you shall be sparted from
you shall be and attack
that world have killed
you before your loved
ones beges! BB-6-21

Sister Ernestine Blair As Our leader sends His Love to you today and wanted me to express to your how very much he appreciates your dedication & faithfulness. died at the Jage of 73 of a heart attack with Family Savings & Loan Association as well as the United Calif. Bank. you purchased at speed from Price DBrothers Home & Furnishings for \$ 228.88.

that would have left
you as a regetable
before the end of
the stopped.

Father loves
you!

BB-6-NN

Latie Earl-you usan Belton ym are on Father's family - much for lone Westy Special list - as Vhove comen for years and asked Inothing On return. Many shall sople with be you Blassings because faith that you have, : Father sees you a red cloth hove had contact. Jwith Dr. Soloman and He knows Dr. Caldwell. He knows om very thoughts - and for that you need to I that you head to keep you laith as high as you home,

THE DEBTOR

I would offer you something - but everything I have is either borrowed or stolen.

Stolen from the bulk of Humanity which can claim nothing as its own.

The faintest smile; the slightest moment of respite... belongs to others.

The despair of the millions; the agony of those death claims slowly... is no less mine.

The - Debt - Is - So - Great.

Nothing is transferable... no negotiating.

Where then in this barren womb is the renewal? What is there of nourishment for the 'intangible'?

Nothing...

but the undying conviction reflected in familiar, trusted eyes.

Unqualified committment is the only Redemption.

BB-6-99

Pr - 164 74

BB-6-8R

RE: Paranoia - etc.

I didn't respond quickly to that issue because I wanted to think about it more before I answered. I have thought about it- and come up with nothing substantial.

Seems like I do remember being paranoid once about something concerning you- but I can't for the life of me remember what it was. It was not involved with you directly, but it was something about someone else or some situation that I felt I had to ask you to clear up... but I don't remember.

Sometimes L.A. makes me paranoid that she had mentioned something to someone else about me- or that she won't tell me to my face but nothing real significant that can't be worked out- and it doesn't even happen very often.

But as far as any paranoia concerning you and/or what you may be thinking... I really can't think of any now. If I do- I will being it up. I trust you completely- or as near complete as anyone of us limited beings can trust. I don't think you would ever intentionally hurt anyone. I feel you care and have empathy for everyone- even people you may not personally like etc.

I have faith in you... faith- I call it 'blind faith' that has at times brought me thru things I have had to do- on the sheer thought that if you said it could be done- it can be done. I know I don't fathom your depth and breadth at all... but I do acknowledge it- and have a deep respect for your abilities. I think that you are a purely good person, and anything that may appear otherwise to people- is because of kero involvement and their own lack of over-all view of what is the greatest good for the greatest number.

good for the greatest number (hereig)

The reason I feel life may be short when one gets nothing out of it- is because all of the bodies energy goes into straight maintance and coping. If there is no moment- no matter how brief- for some kind of 'distraction'- I feel the wear and strain on the physical body will be too much- no matter what the brain says its going to do.

what the brain says its going to do.

Also- the main things that I feel I would lie to you about- (just for reference) are the condition of my physical or mental being. That's about

thank you BB-6-77

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work from 3/6/76- 3/13/76 L.A. (given 20.00 from KL for C's left 25.00 by KL for weeks work got 80.00 from Versie Perkins for work) \$ 126.00 (No accounting) Fri.-3/5 (H/KL) 3/6 Sun-3/7 (was not at L.A. service W/ MJ) Mon . - 3/8 1 done (2 more tried) Tues:3/9 Weds:3/10 8 1. 1 Thurs. 3/11 3 5 done (1 more tried) Fri. - 3/12 total CRL 17 23 (counting 3 tried and no results) 2 V's had no date 2 C's had no date (C-s for the most part- short V's for the most part- Ind .- not much there) (she did do some typing)

Æ

The Choice

Where now?

Perhaps there is hope for life someday-but not for our lives.

Perhaps there is hope for happiness somewhere-but not for us.

No expectations— only the acceptance of the Void— the profound, inexpressable void...

That all—encompassing vacuum which demands from us that we function according to Duty.

Who is keeping score in this absurd game? Will it never end?
And who made the rules?
Such trickery!

If we wanted to 'win'... we would have already lostpitifully so.

But I wonder... when it is all tallied... when it is asked:

"Which wars did you choose? What battles did you wage?"
Who could answer better than we?

4

For did we not have a high road to travel and the way made clear?

Did we not find the depth of oneness never before encountered?... a moment being equal to a lifetime?

What greater heights could we have reached?

Did we not see life... and prefer death?

Is there not some Victory in the choice of Reality?

BB-6-11

Re. Melinda B. Mike and agree, report Melinda centil whe she is lat the I teachers house in akiah - TOS told Tim C. only to drive by - so de doil know if she is there could be there - bond if we mode, out an belaborate story & then
she turned upd under The authorities nosesif worldnil be good-Maybe me shald BB-6-WW,

hove Ritain and for many stake and the fortste liked this teacher where the lived. stort "Missing Persons". report - startick - she loss on occepion "impilee" in the post (neyte implying lake fook off on a land) landles of missing pasars reports of adults - like

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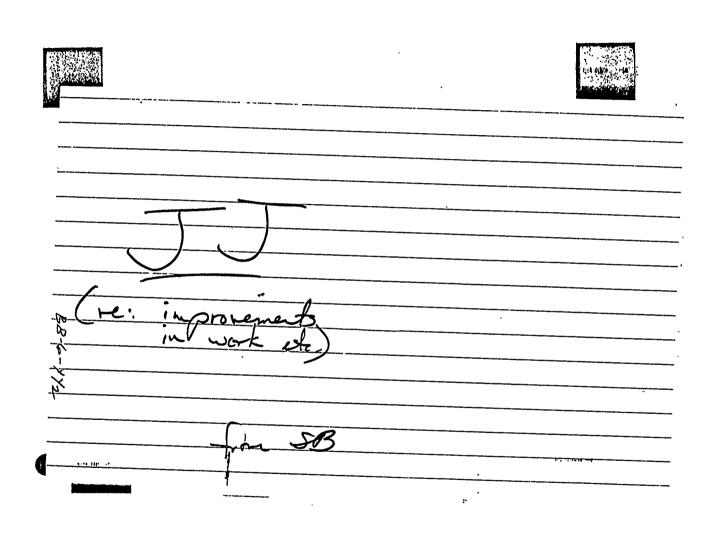
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RE: SB going to PL. in 2 wks.

If I go now. I will not be able to get away again until I quit my job- which may be I suppose atleast Sept. since TOS is leaving the area. I should stay until the very last. Also, I think I should be reserved until CET acts up- and go then if necessary. If the only problem now is Mike, Debbie and Paula, and taking Vince over- I think someone else could do that. But I don't know who to suggest.

Also- TOS will be leaving his job at approx. the time I would be leaving to go to P.L.- that may not look very good in terms of our staying in the area.

I don't mind going now- but since Helen just got back and you will be going soon- I don't know if this is the most advantageous time for me to go. I do feel that I should go eventually, and maybe take PJ with me (it might help her faith level and committment)-but with her do stop-by's in G-town for the people on Paula's mailing list- and get something more started in the way of build up there in case we need it. If I just went with Paula- I would not be able to keep what I was doing from her... these are just points for consideration.

BB-6-ZZ

ďs

S. Biedsha

BB-6-AAA

BB-4-BBB

S. Bo-John

BB-6-LCC

Dear Parter,

Shave to confess

what I have done on

my job as a Deputs

Frobation Officer. I have

faken people's records and

altered forms and taken

altered forms when they

people's hone when they

Place paid restitution.

I also have stolen

from the secretaries purses

builen they have left the

room for a moment!

I am really sorry

I know you would not

approve of my actions.

Place ask ged to

forgine me.

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BB-6-III

Panelo D. Bradshaw

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Said Bracker

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Sandy Brakslan.

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10 - 19/90/90

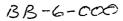
locked like 11- who had died and was in the coffiend was in the craveyard- the man not un- and learned to let him live- he had formalid yed in his veins. I thought- oh, you are lucky to have the peace of the coffe- who don't you take it?- but the man hegged- and so o thought- he has brought back manybut none like this... but he was doing it... how much the believes in the rift... never a peaceful dream... always the horror- of terrible responsibility...



Shows his character... never can sleep because he is always thinking about us and how to handle our problems etc.

Ic talked about the terrible pain of his knee ... and how he had had a major heart attack this weekthe worse ever- started out small- ended up big because of the strain the heart was under- with the added pain of the knee etc... started with the 9-aggrivated by the extra last week... lle had taken a carbonated beverage- thought had indegestion... was given the wrong dosage (6 times) of balling soda- and it was trapped in his stomachbetween stomach and bowels.... he had to stick his hand down his throat- (still sore)- and release the vacuum- and vomit literally exploded- (4 pans full) and he had to do the same with locked bowels ... terrible pain- and he knew he could not die- tho he had not experienced pain like that- we all should go thru that... he sd.— this is it... medical prople. Trust factor... he is always evaluating his trust of each of us... may change daily... trusts no one completely... but we each prove outselves in our day by day work... no one closer- loves all the same...









special states.

in the country thanks and all the best of the

General Warning Please take extra Core en driving for The next 2 weeks. before starting your can-arel be especiable mindful when publing out in traffic. Father sends his Deep

Father sends his Deg Jone to each one of your now. Take the Somestrength of compossion that He represents - and use it in reproduced to grow in this Heavenly Apootoliz Cause -BB-G-PPP,

Sister Rosa Elos:

Hed you do motion ened to be told details of your life-but for the benifit of those who do not you thave the cenderstanding t weeks Shefored he was 10 yrs. old tree before the died pearl tree before the died father now the head white thair and a white handle box mustoche. handre Ball

Jon Rove suffered

much pain over your fathers

death - Postor wants

to lase your pain to a

the place of knowing

that your "earthly" father

"Heavenly" Father and

BB-6-PPP.

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gone to John Dr. Sacks.

Jock John Land an brum

clock if your bedroom have

Lands were stopped at 2:07
Clock is made for "Master

Crafters" ... (Halletyjal) Stocke Scheduled for Jane Stocke Scheduled for while to be self publication of protection and you by stops it now!

Brother L.T. Brown-Minnied - Love and a daughter daughter your 8 I dillen colleged man - Gym are a kindleg man - Gymr mother pessed when you were around 12-and for had to raise a of Gymr 5:3 ters. We friendly south you have girtn so frield Jeduc diors Sook to reward youbeen killed in a car accident before the end of the month - but not Loving Protection: PPP4

I stopped by Chis this week for dinner and when I left - she knew I had alot to do - And she said - "I hope you get everything accomplished tonight that you would like to get done."

perfect example of a
Socialist statement - and
it touched me deaply O just wanted to share
it with your -

Father

(personal)

1414 119

1313-4-555,

133-6-999 -

Re: Sandra L. Bradshaw Redwood Valley, Calif

Business Address: P.O. Box 303 Ukiah, Calif

Phone No. 485-7600 Home Phone

Work Phone: 462-4731 Extention 241

Last Physical Exam: Pive years ??

Age: 29

Married

Occupation: Probation Officer

Past Illness as a child: Usual, tho had bladder infections as small child

Inheritable Diseaes: Eaternal grandfather died age 45 of cancer of the throat, paternal grandfather died of heart attack.

Maternal grandmother had diabetes, heart trouble

Aunt: Diabetes, Glacoma.

Paternal grandmother cancer of the breast approx age 55 had radical masectomy

Operations: None

Injuries: Arthritis in tailbone as result of blow

Physical condition of various family members: Nom, slipped disc, psoriasis, ulcers - dec.

Bara?

One Erother with Gout

One sister - two polynital cyst operations

Record of causes of death of family members:
Grandfather cancer of throat; grandfather heart attak

Patients complaints: Occasional arthritis in hands and left hip and knees

Medications: Asprin

Allergies: Sulfa and penicillin

BB-6-RRR,

1 144711

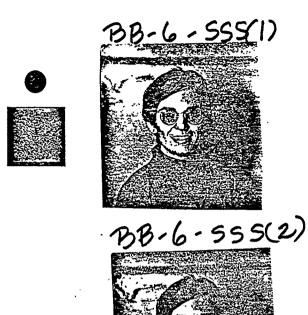
Page: 2 Sandra Bradshaw Redwood Valley, Calif

Medications: con't sometimes donnatal. sometimes valium to sleep
and emprin.

Respectfully submitted;

Sylvia Swinney

BB-6-RRR=









BB-6-71T

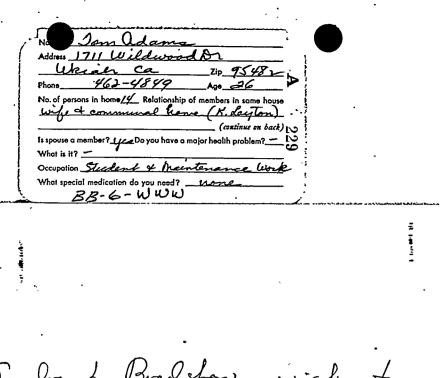
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Sondy Builda

BB-6-UUU

July Dalske

BB-6-VVV



I. Sandra L. Bradishaw, wish to express that I am no of Peoples Temple. My life style has changed and my justerests in other Los increased. same Views, - and Theolone longer wish to be appreciate all to help me always ston My resigning is no reflection Regoles Temple blu

Jan Ira L. Bradela

RB-6-XXX

Roll #	MY TESTIMONY			
Neg # Date Desc	The picture of you receiving your special blessing at the meeting to-day will be sent to you upon request. Please send us your testimony and thank offering as God leads you			
	DATE			
Dear Pastor Jones,	,			
and my picture in the publication influenced by People's Temple Clever purpose said church or passand because I believe in the Hu	hereby agree and consent to the use of this testimony ons and other communications sponsored or otherwise hristian Church, or Jim Jones, its pastor, for whattor sees fit. I sign this freely and without duress man Service work of People's Temple Christian Church.			
	City State 7in Code			

Return to: PEOPLE'S TEMPLE, P.O. Box 163, Redwood Valley, Calif. 95470

Roll #	MY	TESTIMONY
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Date	The picture of yo special blessing	
Desc.	day will be sent Please send us yo	to you upon request. our testimony and God leads you
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MY SPECIAL OFFERING \$5\$10_		5 \$50OTHER\$
and my picture in the publication	reby agree and consent to th	e use of this testimony
influenced by People's Temple Chairs	Ci	ored or otherwise
ever purpose said church or pastor se and because I believe in the Human Se	es fit. I sign this freely	and without duress
Signature Souther & Bar De	/ People's lempl	e Christian Church.
	Tel ephone	
Address	City Sta	
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Return to: PEOPLE'S TEMPLE, P.O. Box 163, Redwood Valley, Calif. 95470

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BB-6-AAAA

Sady Brasha

I wish I could tell you how very good it was to see you- to be with you. Obviously, you can tell the difference in me- even tho you say you bring me nothing but pain. How can I convince you that is not true?

I feel like a huge weight has been lifted off me. I am up to my old plateau of depression- instead of the deep valley I was in. Is am glad to be back at that functioning level. It had built up for a while-tho I am not sure what started it- probably only things added up. I know that when PJ left- I remember a real hurt then- that just compiled I guess. And when she came back- I knew it was not out of choice- but rather necessity.

Anyway, I feel so very much better- you must see that- and to know that you did it. You can see by what I mentioned of my "programing" from parents etc.- that the only 'love' and understanding that I have known has come from you. My life was always unhappy as I remember-never recall any pleasure- nothing- until you claimed me. How can I let you take any guilt for any of my pain- you caused me none?

This life is pain- whether it is here or there or wherever- but there is no comfort or warmth except where you are. I know how you are about guilt and all- but if I can convince you of just one thing- it would be- that I would not give up one moment that I have had with you-not one lesson that has been sent my way... not one second of fulfillment that you have given me. Quality... is what your love is. And how grateful I am for the time we have together. It has filled this life-time... many lifetimes- over and over.

And about the operation- I know that 2I can't convince you of any-thing there- but I thought about it long and hard... and you had nothing to do with it- whether or not you consented. Obviously, there was that area- that I would have disobeyed- no matter what you had answered- I knew what I was doing. I had seen too much over the past years- where you and little ones are concerned... I would not change my mind- whatever agruement you put up. Obligations or whatever- my feelings are too strong in that area... I will raise other children-fulfill my socialist obligation there- others are more intelligent- younger, stronger etc.- I will help raise there children with whatever ability I have. But I will not raise my own- not knowing what I do about you- can you see that I would have made that choice no matter...?

I am sorry I kept it from you- I would have never told you tho... there are not many areas at all that I would lie to you in- but that was one. But I could see no way out of where you were heading in your questioning. If my desire in that situation counts- then you will not feel badly about what I did. There is nothing you can say- and I mean nothing- that could convince me that what I did was wrong. There could never be the situation exist on this earth- that I would want to put you thru that- selfishly-I would not do it- for my own peace of mind. The only reason it would be hard to do- is that it was the last vestige of romantic idealigm- and my instinut tells me that I followed the best path... it was no sacrafice on my part believe me...

I did not want to alarm you about the drinking- it has not been that big a deal- all I got was 2 small bottles of wine to taste for you- and they were not right- so I was 'stack' with it- I still have $\frac{1}{2}$ left so- that is only 1 bottle in about a week and $\frac{1}{2}$. I meant a small glass - not a very big glass at night. And when you were gone- when I came back from L.A. after trying to raise that amt.- and hours with Penny etc.- I did have a

a cocktail on the plane- (I was pooped)- but that was my first mistake- I remembered how 'good' temporarily it makes you feel. Anyway, it hasn't been a big deal... but I know that I have a real, real propensity for it again- and I will not get involved with it to any great extent. I will tell you just what I am doing in that area. I promise you... the weakness I have for it frightens me- I won't play around there.

I know that you have known that I've had problems for a while—since I haven't written you—and I know that has been conspicious by its absence. I haven't even tried... after a while—it all sounds like such repetition. And I have not had much time since I have gotten back—but the fact is still that I did not want to reveal too much of myself—so I didn't write you.

I know you know all about me-but I want in you to know because I have told you- not because I have tried to keep what I am from you. I do atleast feel that much better about myself- I am not afraid of being unaccepted by you- whatever I do or say.

I should have talked about this when I was with you- I do not like you being with other people... I really wouldn't mind- if it was people I liked- or even people I knew that you liked- but I really, really hate for you to have to be with traitors and ass-y men. That's what I meant when I said I took what was said to mean me also... I do not like for you to have to be where you don't want to be- doing what you do... when it should be obvious to people that it is a service... I don't understand-I guess I never will... if I knew I were being serviced- for whatever reason- I would not allow it. Not meaning to be judgemental of others- I just don't understand it... after all that has been said.

And I resent what it is doing to you... you whould be spending your health and energy on the revolution—not in such business. The tremendous drain that I see it is on you—trying to be—and do all—for everyone—it looks to me as if it is impossible to do—and I resent people always asking for their piece.. Oh, I know they don't all ask—and some are hard—working etc. and those—I don't wind—it is the others that really bother me. And after the type of meeting that Sat. was in L.A.—I felt it was an "open invitation"—If you want to be screwed—just let me know.... I hope you are not over—whelmed by people—I hated to see it include L.A. also... I really do—since I don't trust any of them there anyway.

I am in no position to "resent" anything- I know that... it's just that I don't understand some things... I cann't relate to it after all this time- and I worry that it is going to kill you in the midst of war... All I can hope- is that when people get 'scared'- they will forget that they have an "urge" of some kind- (whatever it is...?) I would not want to begrudge anyone of the same acceptance from you that I have felt- it is just hard- when I think of you- that's all.

I don't like to go on too long because I know you have to read so much...

I just wanted to let you know again- that I feel so much better- and that I don't want you to worry and all. I am back on keel again- and trying to give more indications of where I am at m. I don't want to be secretive or apart from you. I don't want to have to drag that awful "image" around anymore. I want to be what I am- and become what I can be...

You mean so very, very much to me... I wish I could convey that—what you give to me... thank you for such love and understanding—and peace in the depth of my being.

faithfully, teko

BB-6-33BB3

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Salrah Bradslav

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BB-6-DDDD

From SB: re: JOB SITUATION

I am worried about leaving my job position open while our people are still in the community. I feel that while I personally am insignificant— the job is not... on the contrary... it is probably one of the most powerful in the area.

For the following reasons:

- I have <u>DIRECT</u> line of communication with both judges of the <u>Superior Court</u> and to a limited degree with the Justice Court. (I am supposedly the "arm" of the court... in the investigator on their behalf) ... I have a reputation for being "conservative, law & order, strict on the side of the law etc." and usually the Judges go by my recommendations (as I ask their advice on matters etc.)
- I have <u>DIRECT</u> communication with the <u>law enforcement agencies</u>— <u>Ukiah Police</u> and the <u>Sheriff...</u> this enables me to get considerable information... as well as to acreu 'favors' in the line of duty...
 - 3-)I have direct contact with the D.A.'s office, as well as with all attornies in the area.
- + (4-) I have contact with the Welfare Dept. in the various depts. there.
- There is direct contact with all local school administrators and teachers.
 - (6-)I can, thru my job capacity- have considerable access to assorted information throughout the state... as well as other states to a lesser degree.
 - 7-the Public at large is usually somewhat 'put-off' by Probation Officersthus enabling me to gather extra information at times and to 'bull doze' thru when I might not be able to if it were a job unrelated to law enforcement etc.

I am not at all opposed to working in the area of co-ordinating the P.L.- I am willing to work in whatever area is best... however, I am hesitant to leave such a "key" position in a small town undefended. (there is absolutely no possibility of any of our people replacing me- since there is already someone in line for any opening.)

I submit this for consideration - that I remain in the job- for the above mentioned reasons- until most of our ranks have pulled out- and things are reasonably quiet- and then go right into co-ordinating Guyana- if that will not be too late. Whatever is decided will be fine with me...

SB

BB-6-FFFF,

FATHER

from SB

re: PRESENT JOB SITUATION

1

BB-6-FFFF

2- also- I am very sorry about PJ- I can only slightly indentify with your pain and disappointment.

I am sorry I haven't written my thoughts in quite a while-I want to think some more about this thing called "treason"and will get my feelings and suggestions etc. to you in the near future.

3- what is the possibility of my misssi ng the Weds. night meeting? I hate to ask- and if it would look bad- I won't-but it is hard to stay on top of things with the GCC meetings picking up- and so many PC's and regulare meetings- I am having trouble doing it. (you can answer this question by # 3 - yes or no...)

- RECONSIDERED- strike that request- I realize how important it is for people to "see" us.. esp. with PJ gone etc.- they might think we are not around too- I will make arrangements- no problem...

4- I am fine- will try to get a report to you re: PL. as soon as I can get some conclusive thought s together.. am still wondering the about my job- you said to ask you once a week about anticipated quitting (or if at all...)

Makes no difference to me- except I should get some kind of "story' together for them in preparation for whatever...

BB-6-69992

Nov WEEK OF 13 NAME midnite 11 . з ٠ 9

BB-6-HHHH

- .10

midnite

11

to bell it 6.15 (LA. weiten das)

SB's Social Security # (Suportant to Isnaw!) 127-38-5715

BB-6-IIII, BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION UKIAH OFFICE 501 SOUTH STATE STREET = UKIAH TA 95 707-462-4721 DEC. 31. 1973 TA 95482 PLEASE EXAMINE THIS STATEMENT AT ONCE AND LET US KNOW OF ANY DISCREPANCIES, CHECKS ARE CREDITED SUBJECT TO FINAL PAYMENT, PLEASE SEE REVERSE SIDE FOR IMPORTANT TAX INFORMATION. SANIRA L TRADSHAW 6%0 HOLDEN ST UKIAH CA 95482 283-00360 127-38-57:5 OCT 23 73 NOV 16 73 DEC 7 73 DEC 27 73 DEC 31 73 680.96 180.00 3.917.92 4.097.92 283-84 4.379.76 250.00 4.629.76 INTEREST 44.27 4.674.03 linus (p.) 3-236-96 1.437.07 ۰00

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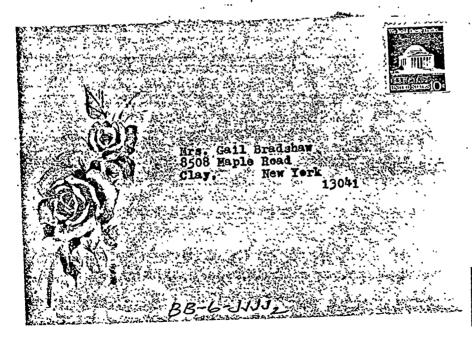


SB



(from SB'S Toom. a relative in case we need to know her contacts)

BB-6-1111,





I know- and truly believe that she did not want this to happen- for anything in the world. I think I know her fairly well. And besides your deep pain in the matter- I feel so badly for her trauma. I hope she can get some feeling of peace and relief from guilt as the child grows.

I know she does not want to live- and having to raise a special child- future leader- is a terrible responsibility. I do not by choice want that responsibility... (my decision for not wanting a child is obviously not purely altruistic)... but I promise to do all in my strength to help her with this child- as if I were involved in the heart of the matter... which I feel I am- for he is a child of Socialism- meant for the world. There is no private ownership in our massion here.

I don't remember why I ever said that I would have more trouble (in G's situation) if it had been another woman that it had happened to. That was so long ago- I don't know what I was thinking of. But I care for that little one.. and have disliked the mother so.. that of course I could care for this one - even more so- for I care very much about the mother.

I didn't mean that I didn't want to see him this trip- I only meant that I feel her need now- I guess that is what you meant when you said your wished they could stay babies- for they are some-what less intertwined in our consciousness. (only slightly so the I suppose- and that changes rapidly)

BB-6-KKKK



After that meeting—I just wanted to tell you a few things. I really hate those nights. I want to be there to see you—but the pleasure of that is nullified by the pain I see you go thru. I know you don't care if I am hostile. And—I don't know—if my hostility nessesarily has to be to you by my not wanting to live—I just thought that one would be appropriate!

I Non't think of you much as a father.. mainly as a leader, an example of what I should be. When I don't live up to that—I am hostile at myself. And I get hostile at others when I see the imperfect parts of myself in them.

I see you also as many roles. the authoritarian being just one. And I do not equate you absolutley with the roles you must play. But I must admit- when you say that we all take advantage of you- and manipulate you etc.— I apply it to myself- and feel awful about any of it I might do.

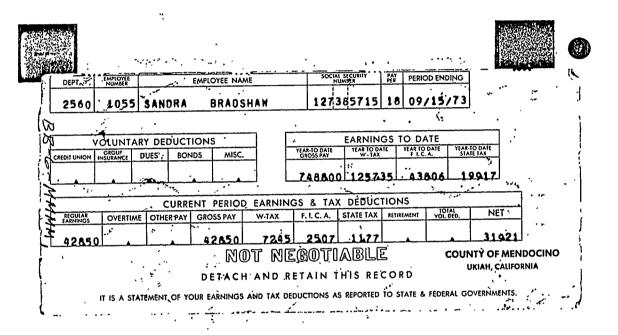
I wish I were more loving and had more patience—I might be more of a help to you. You sure got the raw end of the deal with me as far as I am concerned. I would like to be more of a support than I am. I don't want you to worry about me—what good does the worry do? The crucial decisions were thought thru long ago—its just getting thru this hell in the mean time.

I am sorry you have to behere.. I don't understand why such goodness must suffer continually for such ass-holes. I hope the rest of the universe is better organized than what I see of it here..

Anyway- I just wanted to tell you that I care very, very much for you. And need you in so many ways. But my life is full. and I want for nothing. Thoughts of you support and sustain me- but I am nourished by the principle (personified is an extra bonus to be near...)

We are joined in unity to a sacrad principle.. spiritually one. The physical distance between us cannot deter that union. I remain totally committed to you- not because I have to be- but because I chose to.

faithfully...







Sept 24 - fied - - 74

Clother - 9/22) 18:72 Chars for prime (and 10)2 Shows 1:24 Shows 1:24 Shows 4:66 6:78 Shows 4:66 6:78 Shows 4:66 6:78 11:22 15:04 10:22 10:00 Ch - 2/26 20.00 Ch - 2/26 20.00 Par 3:60 10:6



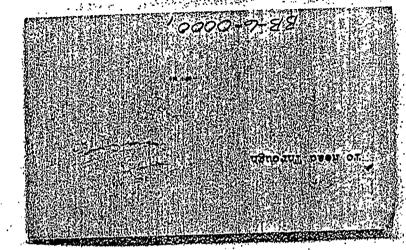


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BB-G-NNNN,









from the FBI 10/74 issure Taw Enforcement Bulletin

THE LEGACY OF CARLOS MARIGHELLA:

<u>Urban guerrilla</u> warfare- defined as criminal conduct for revolutionary purposes.

Terriorism - usually violent criminal activity designed to intimidate for political purposes.

the distinction is in goals sought and only sometimes in methods uses. The guerrilla is working toward revolution. The terrorist acts to focus attention on a particular grievance.

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O power of all types-governmental, political, economic, lie in urban areas// 2-most of thoses who have become guerrillas in the U.S. come from Urban backgrounds.

Bombings are the most common unstrument of the terrorist.

The terrorist has a political tool- the urban guerrilla has a strategy for revolution...

Terrorism almost always involves violence, bombings, assassinations, kidnapings, and hijackings.

Guerrilla activity can be violent or not- but designed to disrupt the functioning of the establishment. esp thru-expropriation. "the urban KMK guerrilla must be indigenous to create a revolution. But his tactics are not those of the orthodox Marxist revolutionary, thus he does not receive financial support from Marxist

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The political terriorist— is often involved in third country operations— and is not physically present in his ultimate target county, and often receives \$

they mention the Weathermen and black panthers.— in 1970 the Weathermen went underground

The New-Left type guerilla warfare in the US. is seen as part of a "Clearly discernible trend" in the world.

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"highly, educated, occasionally highly gifted, middle class and upper, middleclass intellectuals slowly succumbing to a revolutionary mystique that incites them not only to condone violence as a means of political struggle, but also to participate personally in terrorist actions."

(they cite quotes from the first Tupamaro manifesto-1965// mention the newest urban guerriall group-SLA-"The apparant catalyst in formning this "army" was visits to black prison inmates in Calif. by revolution ary white youths.

Marighella view of the class struggle holds to the necessisity of armed struggle by the urban guerrilla with 2 objectives:

a- the physical liquidation of the chiefs and assistand of the armed forces and of the police
b- the expropriation of government resources and thoses belonging to the big capitalists... with small expropriations used for the maintence of individual urban guerrillas and large ones for the sustenance of the revolution"

Marighella has strongly influence the BLA and panthers
// "The urban guerrillas theory of revolution is to
demonstrate that the government is incapable of fulfilling its primary purpose, that of providing a
stable and ordered society/ If this basis function
of government is groded in practice, then the masses
will reject the government in power. Rejection will
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They say none of the urban gaerrilla's in U.S. have any strategy much beyond revoltuion for its own sake. antecedents for New Left- Che, Debray, Stalin, Lenin. Che- sd. that ixt it is not necessary to wait until all conditons for making revolution exist, the insurrection can create them. this "foco" theory was adopted by the New Left- instead of organizing the masses, as a whole, per Marxist dictates, they decided that "a small group of armed insurgents... can act as a focus for the wartous discontented elements.

Armed propaganda-// Castro used foco theory- in the last 2 yr. period of his warfare- he did not have any political rallies in his zone of operations. Action would replace the sterility of revolutionary oratory."

(they mention a number of "how to" books on revoltion- all familiar..)

the writer says it appears we have these "wars of the flea" - in urban settings/- in the U .S. we have just the embryo of such a war- and an unorganized embyro- thought deadly to Marighella's first target the Policeman/ it could be argued that even if not successful- these disruptions of even embryonic urban guerrilla warfare- may be a self-generating catalyst, leading to further serious revolutionary activity. The irregular pulsation of urban guerrilla activity in America during the past half decade almost defies anything better than if an "if, then" prognosis, tempered by a multitude of econmic and social. factors.

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from the FBI 10/74 issume Law Enforcement Bulletin

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Socialism to me- means total equality eventually. Not now, not in the beginningnow it means- some people have to work harder to be examples to others to lure them
away from the trappings of capitalism- to the ideals of socialism. To just say to
people that under socialism, there will be no more hungry babies, etc.- doesn't seem
to make it. Most people don't get grabbed close enough to make them work hard, to
give up things to make socialism work.

It is an ideal to work for- not something we have now- or can probably even hope to have so that we- the workers- can reap the glories and benefits of a socialistic way of life. I feel we are, for the most part much too corrupted by capitalism, to become engrossed in socialism as a replacement. Most of us have not suffered enough, or even if we have, there are still remnants of wanting something that someone else has etc, - it looking appealing in some way or other- an intisement (Sp?).

Anyway, I can see that we are going to have a hell of a problem getting most of the people we have now to work and live under socialism. There will always be petty jealousies and comparisons as has been set up by the capitalists. How to get rid of them? When will the big purge come?? When we are all hungry-? or on the way to jail?? Somehow, I don't think so.

Socialism is an ideal... and some of us are idealist in one sense and dreadful realists in another sense. But just because we ourselves cannot be in the new established order that is to come- does not detract from the beauty or righteousness of it.

Socialism + (Communism) is a total re-orientation of our previous way of thinking. A new outlook on not only ourselves as individuals, our work habits, our attitude towards work, our feelings for others, relationships etc. but it is also a complete dying of our present thoughts and ideas, things we have been brought up with-things that seem to be habits, even thought J example has shown us higher ideals—we are still for the most part in a capitalistic groove.

From the P.L., I can see how just and beautiful a complete Socialist way of life would be. To be able to get up in the morning feeling &lean, to go to work in any area-that is obviously useful and of value to the collective- even if it is cleaning the latrines. To be doing something worthwhile.. to be living for and in something workthwhile...

Now, I am satisfied to have something worthwhile to die for- and hopefully to bring about something more worthy for those to come. It is not important to me that I be able to live under pure Socialism... but more that I have worked to help bring it about- or even to help to destroy the horrible corruption of capitalism. My personal expectations for this life are few. But I do accept my responsibility to work in the PL. if nessecary to build Socialism and Socialist consciousness there- if that is what I should do.

Tho, by choice, I would like to go out of this hell hole world in a blaze.. either of gun fire, getting some (many) mother fucking capitalist... or in one (or several..) big explosions, well placed. That would be my choice. However, I don't expect that—not so easy...

Instead- what I am willing to do for Socialism- is to keep on living... and fighting against capitolism- and fighting to establish a new Socialist/Communist order- all over the world. I will fight wherever, when ever I get the chance. If something should happen to this cause- I would go on my own- use whatever resources I could muster- and keep fighting- and atleast take a good number of our enemies and fascist pigs with me.

I plan to be here and to gight to the glorious end...

(P.S. D will also be nice to traitors who return- even it it kills me.)
BB-6-QQQQ2

Sandy Brandshaw
-sees S as an ideal for later
-some must work harder than others to be
examples
-she would rather go up in a blaze, but
doesn't expect it to be that easy
-doesn "t relate S to herself personally
or the ways she falls short

tostimony. et ser choices for

POSSIBILITIES FOR SB TESTIMONY...

I am a member... (Mrs. Ingram if i have to give a name) and I work t in Law Enforcement... merber 4 yrs.

I would like to share some experienced have witnessed since becoming a member of PT. I was an atheist when I first came to the church-I had been first attracted by the human service ministry... but the miracles that happened without fail at every service changed mynd appinion.

I remember one older woman- Roxanna White of LA. came to a recent service- she a had been crippled in a wheel chair for over 5 yrs. Pastor Jones thru the gift of revelation told the woman a number of things about her personal life and spoke the word to her... in a matter of seconds,, the woman had been freed wixthe from the bonds of her affliction and was running around the auditoruim jumping and pax praising the Holy Spirit working within Pastor Jones.

another man- ROY HARRIS of S.F. was called out of a healing service and told that he had had 5 operations on his back- that he could not bend over at all... The Spirit reached out to this man as Pastor J spoke the word- and this brother was then the could not be entire congregation. His pain had left him and his bones have become flexible again.

another man- JAMES PUGH of RV. was healed of many, many things that he was suffer ing with for so long. He was healed of terminal growth (?) (Gancer), of heart trouble and diabetes. The life was literally draining from him. Drs. gave him no hope. He came in faith the Pastor Jones miraculous ministry and was delivered from all his afflictions. He now works on a hard physical job for many hrs. a day- even tho he is not a young man by society's standards- he works with the energy of one 20 yrs. younger than he is.

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But what I consider equally important as the miracle healings— is the dynamic human services ministry of PT. REENTLY Thru Jim's example of genuine love and concern for others... our church has established programs and facilities to meet many varied needs that come to our attention.

Accently one of our Convalscent have centers non an award for most highly rated for its level of service and care in the entire Redwood region.

- Many of the college students are formerly drug users and have been rehabilited thru our church program... one young man was on a \$200.00 a day kakit drug habit- and when he joined the church- he quit his drug use- and his body suffered m absolutely no withdrawal symptoms. He is now working productively for he peace and brotherhood.
- there are all races, all religious backgrounds, all educational levels, the a great percentage of our membership consists of proper professional people; there are all manner of people coming together to serve god in the highest way- as Jesus dad- in service to our fellow man...

possible questions from him...

1st testimony

Have you ever been healed personally??

Yes- many times- one in particular- was that I had suffered with constant kidney infections since I was a child. My mother had taken me to so many specialists that I was not only losing faith in medical science, but I was resigned that I would have this painful malady with me always. But it was in my very first meating healing service that I was called out by Pastor Jones personally. He then told me the details of my life that I had mentioned to no one in the room. He cla ped his hands and spoke the word of healing and relief to my body- and I have never once been bothered with this kidney problem since.

Have you ever seen any ne raised from the dead?

Oh, yes so very often... I have never seen it fail when someone suffers a heart attack or stroke or whatever causes them to fall... Pastor Jime reaches out to them in deep love and compassion and they are revived... One such woman was Doroty Worley who had fallen down a long flight of concrete steirs at a miracle meeting. It was obvious to those around her and to the registered nurses. that he neck has been broken and that she was dead.

BB-6-RRRR 2

Aimx Pastor Jim slowly walked to the back of the auditorium and with an air of dignity and quiet reverence- he placed his hand upon her head and she was instantly revived.

REGISTRANSPORTER OF THE PROPERTY OF THE PROPERTY

question- What or How do you account for what you seen of the miracles and power that your pastor is said to possess?

"I'm not sure how the Spirit works thru Past. J.- all I know is that he has more power than anyone else I have ever heard, and he only uses it for good.

In fact- as long as I've been here - I've never seen him do one selfish act. He won't even eat until he knows that all of the people have been fed. He makes a certain that all paragram everyone has a ride home from each church service. When there are things left undone and overlooked by members of the congragation—Jim is the first one to tend to the unfinished task... whether is modpling the floor or unstopping a clogged toilet with his hand. Therefore the J takes no thought for himself or his own well-being... has constant concern if

Past. J is the highest manifestation of LOVE that I know... this is a term that is misused more than any other. I am speaking in of love in terms of Serving others and meeting peoples needs—as being the highest manner in which a person can live their life.

and J is carrying out the scriptures according to Math. 25- by establishing a vast ministry of human service. and is leading thousands of others to follow in his Christ-like example.

AND THE PROPERTY OF THE PROPER

What do you know about of Are your required to give certain and what do you have to do to keepone a member? must be willing to abdicate your life to chost.

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1- What or who do you see God to be? God- to me is socialism +// if pure socialism were to be cultivated- all peoples needs would be met- all advergity and misery would be alleviated// JJ is the personification of the principle of socialism+// // before I came to the group- I thought god to be the commonality of the universe- that is- something like the common hinder of the life force that flows thru everything. I never perceived god as king being work, love - as eing something very lovingly practical- and of benefit to all people- I guess I thought god was more generous and kind in to some than others- and the majority of people of got left out. JJ as the socialist god makes my ideal of 'God ! totally perfect and fair and just. I do not need to reflect on where or who or why of JJ- just that he is- the total profound goodness, love and infinite knowledge and wisdom- full of compassion for the whole of life- to the very smallest of us.

2- What do you feel is the best course for the church to take now and in the future?

this is a difficult one— I guess it depends on my out—
look for the future. I don't think the future looks good—
that is— I do not know if we shall ever get out of the
mess we are in— the world that is. I do feel that those
of us in the church— and others (hardly any) in the world
who might be in touch with the ideal, we may get thru
this stage. But as far as the hell of the world— I have
my doubts that we who are alive now will see any great
advancement of levels of thinking and feeling. It seems
change for good— sensitivity— is so very slow— and in
many ways— just not feasible in our present consiousness.

I feel that the level of socialist consiousness has to be constantly professed and held as the only ans. and the only way - which it is... If a core of us could learn to expound these ideals- changes will come- slowly- but in the end- I cannot help but think- so much of it is used in the end- I cannot help but think- so much of it is used in the end- I have my doubles that the consiousness of the masses is able to grasp socialism with out total dexistent destruction of the present-moral struction.

In this case it may come down to the fact thateven if we don't get thru this with any great amount of
world change we can say that we tried to live the true
principle of life socialist awareness. That to me is
the important thing. So we go along with the currentexpounded 'abbitalist ideals as best we can in the corrupt
ion of this society. I would rather the solidarity of
staying here and being permeasing persecuted and all
going in this way than to leave in fragments and to
watch the weaker of us give in to the evil of capitolism.
I would rather see the death of all we worked for than
to have people selling out.

SB # 2

THE PARTY OF THE PROPERTY OF THE PARTY OF TH

3 - What do you feel about HEAVEN, HELL AND IMMORTALITY?
- heaven- is a socialist + society// hell- is this
world exactly as it is- the daily hell of having to live
in this corruption- to have to deal with the walking
dead, victous ones around us// to watch our animals being
tortured and so casually kialed// to watch our childrens
minds being penetrated by the insanity of the system//
to watch our eldors disgraced and discarded// to watch
the total degradation of humanity- to see it at every
turn- to feel its ugliness with in our own being- that is
the worst hell ever imagined.

heaven-(to go back-) is a society where the individual becomes important inrelation to others// where all needs are met-physical and mental// where we all feel the importance of working together with minimized self-interest. Where all forms of life is revered- and we are all sensitized to the pulse of life- and have an accepting love and concern. Heaven is a socialistic society- and if that is indeed not heaven- than- that is all I want...

4- Do you believe in the VIRGIN BIRTH and the Vicarious Atonement? (and who cares?)

- virgin birth- no///vicarious atonement- no- we all have to carry our own cross- make our own decisions (with the profound example of JJ and socialism) - and we must all ubtimately be responsible for the consquences of our actions.

5- Who in your opinion is the greatest man who ever lived? easy- JJ

6- What is your main philosphy of Life? My goal I guess would be toward selflessness- in the example of JJ- and for the purpose of socialism. In my more contemplative moments- I know that I do not expect (or try not to) anything out of life. Why should I even think that I have any right to get any happiness out of life? I have found that as my expectations of life lowered (in my own self-interest) -then The happier I was. I try not to set up any personal goals- I would like to become nothing- I have to work on skubmitting my will to the betterment of otherse and I have so very far to go-I do feel more realistic than I ever have- and am thankful to JJ for the awareness of my limitations- and of my potential. He has given so very much- and I am so unappreciative. I hate being human- I hate to face what it means to be me. But Jj's love and the purpose of S have given me hope and a security as never before. And the awareness that thru socialism I can trust others as well and myself- and work together for something worthwhile.

(back up to #3- I forgot IMMORTALITY)- to me -this life oycle thing- is like one giant obstacle course- with the plan laid out for each of us- with the end result being

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the same- we all have to learn the same lessons- for our own good and self awareness. We learn them at different speeds and at different times- in diff. ways. But we all go to the same school. I suppose that if we should ever get thru these grades- maybe someday we might have a choice to quit- to cease to exist. That to me would be immortality.- not to exist ferrow- but to have the choice of not to exist at all...

7- What do you think the future holds for America?

I think (and I hope to see) that America will fall down completely// It is built on correption, greed and insantity. It is rotten thru and thru. There is nothing left (was there ever?) good in this country. It seems it has always been built on pain and misery. I know capitolism will fall- but not before the final death threes of fascism. This we can expect-// that in the last days- there will be suchk horror and destruction and disregard for life, as never before. I giant will be falling this time- and the fall will be great... hallejuhah!!

8- Do you believe that any and all kinds of miracles are possible?

yes.—I do// I have not the faintest awareness of the tremendous power force of love, goodness, and justice in the universe. We can call it JJ and say it is socialism.
I would not even try to analize the source or all the possibilities of its expression. We are the most highly honored people in the world— no have JJ here with us— to have him max pour out his spirit and his energy for us—to the nth—degree. To have the power and truth of S— as a workable solution to our misery.

My doubts would probably come in relation to the fat fraility of our human nature. I think probably the hardest miracles are those of changing the individual—that painful and sometimes seemingly unattainable goal of self-awareness. When I see someone like JBeam—and that situation—things appear so hopeless—to know that he was in the direct aura of "UT" and immersed in the principle of 5-for so long—and he did such shit. And to realize the very few people besides JJ that I would ever trust to follow S— that is painful to acknowledge.

But then I see the tramondous miracles of personality change and goal recrientation- to see staunch apitolist be converted to socialists— then how can I question the possiblity of any and all miracles.

9- What do you feel are the faults of the church?

- our pitiful human nature... we take advantage of JJ deep love and compassion- we are so inxunities insensitive to the needs of others- and of our own responsibility. I feel JJ's leadership is the wisest, most loving and compassionate- I do not feel that JJ can be wrong. I trust his judgement and his infinite wisdom- and would

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SB #4

like to think that I would follow him anywhere. I want to be filled with his spirit and to emulate him as much as I am able.

I feel that we are the faults of the church- we fail to take on each others responsibility- and to put our selves to the test for others. We talk great and another we lose our zest when it comes to practical labor of love- for socialism.

10- Are you saved and filled with the Holy Spirit?

- yes- I was saved when I was convinced of the rightness and truth of socialism. I was saved when I saw and realized that JJ was the ultimate goodness and source of truth and love and justice. And I am filled with the Holy, righteous, loving spirit of Socialism. It has a hold on me- it has penetrated to the depths of my beingthere can be no other way but this one- there can be no other leader of mankind than JJ. We have no other choice but to follow that which is so obviously and consistently holy and just. There is no place at to go- but to the source.

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GOD: S, pure S, all people's needs would be met, JJ personification of SAM/JJ makes her ideal of God totally perfect, fair & just

MAIN PHILOSOPHY: selflessness, S, doesn't expect or trice not to expect anything out of life as these expectations have lowered/ would like to become nothing & to submit her will to the betterment of others/ have a long way to go but feels more realistic than she ever was. Thankful for JJ for his awareness of her limitations & her potential/ he has given her so much & she is so unappreciative but his love that and the purpose of S has given her home & security she never had before

HEAVEN, HELL, TMMORTALITY: heaven a S socity, hell is this world exactly as it is (torture of animaxls, our childrens' minds being maxm penetrated by the insanity of the system, elderly disgarded, total degredation of humanity. Immortality, mentions learning lessons, and that if one should ever get thru the lesson plan, the choice to cease to exist

VIRGIN BIRTH, VIC ATONE: no carry own cross, make our own decisions (with the profound example of JJ & S) FUTURE FOR AMERICA: it will fix fall completely but not before the final death throes of fascism/ in the last days horror destruction & disregard for life as never seen before (a giant is falling this x time & it's fall will be great, hallalujah) X

FUTURE FOR PT: rimen there those alive now may not see any great advancement in our lifetime as growth is slow/ need to profess constantly our level of S consciousness/ but doubts the mass will grasp S without total destruction of the present world situation.—tho the important thing is that we tried to live the principle of life, S awareness. would reather see the death of all we worked for than to have people selling out so would rather see solidarity of all staying here & being persecuted than to leave in fragments & watch the weaker ones give in to the capitalistic eveil.

MIRACLES: yes, cant understand as too beyond her understanding/we are honored to have JJ here/ doubts come in relation to changing the individual & bringing the individual self-awareness/ ie JBeam - in the principle so long & yet he did such shit. SB realized therex are very very few she trusts besides JJ.

FAULTS OF PT: our pitiful human nature/we take advantage of JJ's great love & compassion/insensitivity to others /we talk great & yet lose our zest when it comes to the practical mix labor of love, for S SAVED, HOLY SPRIT: yes when convinued of the rightness and truth of S & realized JJ the ultimate goodness/filled with in the holy righteous, loving spirit of S. would like to feel she'd follow JJ anywhere/wants to emulate him as much as she is able.





ST. THOMAS, U.S. VIRGIN ISLANDS.

View of Charlotte Amalle, from Bluebeards A IR MAIL

Thurst Amale

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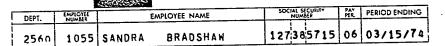


VOLUNTARY DEDUCTIONS

BONDS

MISC.

CREDITUNION INSURANCE DUES



	EARNINGS		
YEAR-TO-DATE GROSS PAY	YEAR TO DATE W-TAX	YEAR-TO DATE	YEAR-TO-DATE STATE TAX
262287	44567	15345	74.05

Γ	CURRENT PERIOD EARNINGS & TAX DEDUCTIONS									
ŀ	REGULAR EARNINGS	OVERTIME	OTHER PAY	GROSS PAY	W-TAX_	F. I. C. A.	STATE TAX	RETIREMENT	VOL DED	NET
İ	42850	44.46		472,96	81,86	27,67	1476			348,67

NOT NEGOTIABLE

COUNTY OF MENDOCINO UKIAH, CALIFORNIA

DETACH AND RETAIN THIS RECORD

IT IS A STATEMENT OF YOUR EARNINGS AND TAX DEDUCTIONS AS REPORTED TO STATE & FEDERAL GOVERNMENTS.

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1	DEPT,	EMPLOYEE NUMBER	EMPLOYEE NAME	SOCIAL SECURITY NUMBER	PAY PER.	PERIOD ENDING	•
	2560	1055	SANDRA BRADSHAW	127385715	24	12/15/73	

							•		
	VOLUNT	ARY DEI	DUCTIONS	3	Ι.		EARNINGS	TO DATE	
CREDIT UNION	GROUP INSURANCE	DUES	BONDS	MISC.]	YEAR-TO DATE GROSS PAY	YEAR TO DATE W - TAX	YEAR-TO DATE F.L.C.A	YEAR-TO DA STATE TAX
] .					1010347	.70130	E0407	9706

CURRENT PERIOD EARNINGS & TAX DEDUCTIONS									
REGULAR EARNINGS	OVERTIME	OTHER PAY	GROSS PAY	W-TAX	F. I. C. A.	STATE TAX	RETIREMENT	TOTAL VOL DED	NET
42850			428,50	72,45	25,07	11,77			319,21

NOT NEGOTIABLE

COUNTY OF MENDOCINO UKIAH, CALIFORNIA

DETACH AND RETAIN THIS RECORD

IT IS A STATEMENT OF YOUR EARNINGS AND TAX DEDUCTIONS AS REPORTED TO STATE & FEDERAL GOVERNMENTS.



Ĺ



BB-6-XXX

88-6-7777

NOTES from the L of the 8

the starf has wiped out progressive & revolutionary thought. the 8 know that some of them were kept out of staff by staff because their ideas were and are too progressive and black/ anyone with an active mind

is called queer in a degrading manner.
-they know there is too much on J and he has to rely on staff/ this puts J in a vulnerable position because staff has lied and give him wrong info & support the wrong biases.

-in terms of choice of staff Christine LUcientes, who is suicidal & once walked out of the church because of hostility, & who fatirdxnamming failed nursing school, was picked for staff, yet Jan Wilsey who stands faithfully at the door was not chosen.

-If J went to jail the staff would let him rot ikkir there but the 8 wouldn't

-the 8 wanted to get the children - the rest of the group wanted to go on if J doesnt meet with them. -they are mad Chris Cobb wasn't allowed to get a new car.

-said don't believe in religion, reincarnation, God hereafter/ only believe in today, don't look at the future or part/ staff would let J rot in jail but "we won't"/

-they said Mike and Sue were doing there their own thing in Oakland/ that they took money out of the college fund and dadn't put any in.

million dollar operation"

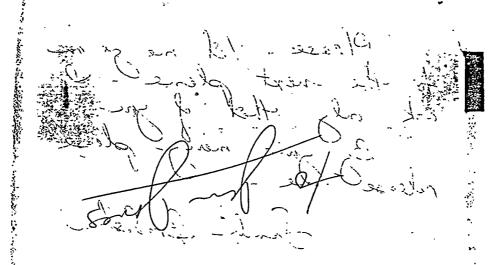
@ Slander ross - Cis - to all lis eople lane to there for a period 1) Stake-out his Rouse-4 business routines-(6) etc. 3 I assume short of sending lim to then fork free one of some prediously)

BB-6-AAAAA

Please - led me go on
to the enext please
ask only that of yourelease
release

Sandie Bridsha.

BB-G-BBBBB



RE: L.A. Visitation and calling

from SB

I don't know if you want to deal with this publically or notbut from going over the L.A. files reports given by Rhonda Fortson- I have found the following:

(officers tobe)

1- there is sotually very little actual contact and calling being made- there are a small number of people doing calling—
(and probably not all very competent representatives)— it seems that Rhonda does few calls— (even with her other jobs— it would seem she could do atleast "several" a day— but this is not so.

2- on their calling and visitation- they meem to be going over and over the same people. Follow-up should be done-but they are not reaching enough people.

3- I have found few- or no- listings of visitations or calls from either Johnny or Paul- maybe they don't report them to Rhenda and that committee- but naither do they give me a schedule or any accounting for their time (for possible suggestions of improval etc.)

For example- misted the weeks report of July 11,- (not clear exactly what length of time this entails)- Dorothy Brewer made 1 call on 6/29 and 4 calls on 7/2/

on the Suspension calling for the same date (July 11)- there were .? calls made by Sheila Cole on 7/1

8 calls made by Gary Tyler on 7/1

4 calls made by Rhonda F. on 7/1

.6 calls made by Helen Cole on 6/29

listed on the same report was the figure of 158 on the Regular Suspension list (members that have missed 4 meetings)

and 189- of Suspension II- those who have missed 12 or more meetings (there should be MUCH more contact with these people)

(these have no phone)

and 533 of Suspension III- missed 12 or more meetings- these people have phones- so def. SHOULD be contacted.

I know for a fact- that there are many, many people who have for lireason or another stopped coming- (many OT's don't come anymere)- and I think this should be a major major phase of L.A. leadership.



BB-6-cccc



MESSAGE FROM BONNIE AND L.J. CONCERNING JIM COBB:

A.J. thought that if names were mentioned in TOM KICE report- it should be followed up that we have heard from them...

Bonnie sd.: that CHRISTINE COBB left home today- and no body knows where she went ... Albert is at Christines painting the house ... Wanda Johnnon is at PT

there is a letter from JIM COBB to DANNY PIETLA: JIM Cobb says- Wayne is somewhere else... he loves you.. He wanted me to see you- he cried during a meeting- we had because he fix felt you had been hurt by his leaving-m he wants you to read Lenin. Cha. Marx. Castro - He wants you to follow JJ- he is the only Soli ...

The reason they's left has nothing to do with JJ or you// We have some things we feel need to be done. Wayne wants you to know that he will be back- keep yourself together Dan- I hadn't planned to write to I'm unprepared- Always ask why- when you don't know -the 8 of us love you and will see you a little later.

signed Jim Cobb

AVA talked to SHARON COBB- and Jim Cobb told here they were going on a "special mission" - it would look real trad- but that was to keep the church twenther clear ... (Sharon never asked why Mickey T. was going and not her) - Sharon says she is worried about their "souls" she says it doesn't bother her...

Jan Wilsey has a thing with Mickey T .- and she sd. BAlbert was mad at JC because he took his sister away. but Jan sd. Albert didn't go"because they didn't ask him ... Bon nie thinks Jan is covering up things

Backy Flowers- goes to school- then to dorms and locks her room- her mother is putting a trip on her- "don't do to me what Lena did.etc.:"

(notcertain + re: WILSON HAS A PRIVATE DETECTIVE K AFTER JOHN B. - Wanda Swinney sd. this at the Concession stand --Phillip Blakey sd. they had gotten the licence plates from detective will check into whis more



Jim Cobb: threatened tom Adams like at dorinitory: said he'd be one that would be "taken eare of "infuture

End C. todouthoutheretiesenteries

molested 1873 3. old girl (Yvonne) (then offered her clothes etc. after wards) This was after on P.C.

Harrier P.

BB-6-DDDDD2

Ke: Jim Cobb In June of 1972 Jim Coll negotiation thought that Il would make it (meaning a Black militant revolutionary). I knew that was what he meant because the point of all those little catharsis meetings was to bring us all around to this. He emphasized that I was ging to be all right and with that he kissed me. I thought that he was . so committed at the time but backed out of any kind of an affair because of fear of being brought to conneil and fear of serewing the had a manipulative approach about dedication to the cause. He hates me and called me a racist in July 13 for something as trivial as not wanting to drinkmonit of a cokebottle that he had. One thing which struck me funny is that I always felt uncomfortable saying what an asshol J.C. was around Mickey. She never talked bad about him and when Il did server commented.

Re: Terri Pietala.

Terri told Diane Wilkerson to pretend that she

had a gun and to put it to my head and maybe then

il would talk (= spil '72) — Diane did it.

Terri had a hold over Mickey (not that Mickey didn't wont it)

She came down to see Mickey to a few days before

they left and stayed out until early in the morning.

Mickey drove down to S.F. several times last year

before she started working to see Terri.

BB-6=DDDDD3.

Ke Mickey Touchette Mickey was always acting like she was a Malcolm X She was always tight with Verri P. and even Supported the Fascism that went on at the dormitory when we That a meeting several months after some of the stuff got brought out (like Jeanette getting slapped in the face). We were told by the connectors to just forget about the past so a lot of the hell that went on was never brought up. (Other people that supported that ordeal in this particular college meeting were Sharon Coll, Leva Flowers, Vera Biddulph, Viana Wilkerson, and Jan Mickey acted real sulky and morely Wilsey Holling grant around the dorms after fine look told her that afle us were going to Redwood Valley (The told the that). She slept a lat and when it asked her what was wrong she acted like it was nothing or my imagination. This was about mid-July and it was within a week before vacation that she started acting what it thought was normal.

Mickey always talked about how sick male female sexual relationships and said at least homosexual relationships were more honest. When I confronted her with the fact that I relationships were sick she seemed reluctant but did half-heartedly agree which makes me think that Teni was intend her notivating factor. I'm sure she had something going with Jim labb also because when it came home from school fim would leave and go upstains (I figured it was just because of me - I knew already that he hated me so nothing seemed strange because I thought it was Ava and John that he was hanging around?

This PAGE IS A SUMMARY OF The FOLLOWING. KEY POINTS of the L from the 8

STAFF HAS TO BE FUCKED TO DO ANYTHING (to be loyal) yet others who are told to keep the standards, Ted Ballard and Dan Pietila are lied about, called fags, threir reputation spoiled - yet ted seduced by one of staff -staff handled easier - Mike & Harriet not talked about publically except in PC

-Grace Stoen not forced to have an abortion -PC still held in homor tho betrayed



MY J SAID MONEY DOESN'T MATTER

yet Helen xxxx treated special/ J told xx people "dont talk about Helen unless you bring in as much money as she doexs" she is *x racist/doesnt recognize black people in public. This is capitalistic

NO BLACK LEADERSHIP

-blacks on staff are not revolutionary

-whites are put on staff after 3 or 4 meetings but not blacks except for Lee I & he's a hippy intellectual type.

-Revolutionary blacks are attacked as homosexuals by staff & are castrated & they put up with it because they think J approves or they fear J would slap them down.

-why arent revolutionary blacks coming into the church -Choicy, AJ, Alice not revolutionary/John Brown used

just to g take offerings.
-staff kname chooses staff/ have kept out some of the 8 because some of the 8 are more progressive & black in their ideas.

-why arent some of the whites sent to LA, CL, PC, Gene Chaiken, SB (even Lee I was considered to go to LA & he's the one Black put in leddership right away)

HATRED OF STAFF

-many have come to the 8 who hate staff with a passion/
the *8 told them * to write J but they wont because
they fear it will be used against them/ these people
feel worthless and scared/ they feel the staff is held
sacred & aloof from the common people/ the movement will
be crippled & destroyed because of the staff dealing with
members that have faith in JJ.

-there are no blacks to represent discontent of people with today's evil

-leadership is aloof.

BB-6-DDDDD-

YOUTH& GROUP

-used to be united & strong/ loved Communism & hated S. now wont go to choir/hate church meetings/Cathy Stahl and Eliz Godshawk left church.



NOTES FROM L OF THE 8

-have to be fucked in order to be loyal/ they demand J's sensitivity/ this is grossly sick. the following have to be Fucked:

JB SR, Andy Silver, Mike Prokes, CL, SB

- -Ted Ballard secuded by an older white schitzophrenic woman/ his image was ruined in the church/ feels worthless / now he walks the fucking street wax an outcast.

 -Dan Pietilla & tries to follow guidelines set by staff to leave Robin alone especially sexually. Lois Ponce told lies about danny
- -Staff is out of public range (protected) while Ted made to look like a fag and a sexual deviate/ what's dan P. to think when he witnesses such unfairness.
- -Grace Stoen doesn't know her ass from a hole in the g ground/ was fucked to keep her in PT/ accidentally got pregnant & doesnt have to get an abortion contrary to C law's because she's staff.
- -Mike C & X Harrist's perversion not talked about in public/ this is double standard atxx and this is working against loyalty/ temporary secrecy will be kept but not loyalty and not the spirit of S
- -J said money doesn't matter but everyone with money is on spectar brojects & on staff/ Helen not to be messed with/ it was said "Dont talk about Helen unless you can bring in as much money as she does" she is racixst thru & thru/ ignores black members in public & there are many testimonies of both black & white people of this. In regard to Helen this is a capitalist overtone with no S. Concern/ Helen is condescending.
- -Several people have come to different ones of them with doubts of staff & goats & money/ they, the wink ones who are complaining, feel worthless & scared. The 8 told them to write J because they, the 8, didn't agree and didnt know how to help them but the & complainers are afraid because they feel staff will use it against
- -many hate staff with a passion. leadership aloof/ sacred from common people/ movement will be crippled & destroye because of the staff dealing with members that have faith in J
- -Round J has said whites have no potential but then where is black leadership? Joicy Clark, Alice Inghram & AJ have no awareness/ AJ out of date
- -there are no Black people to represent took the discontent for it today's evilness, that will listen to or follow staff/ Black people are bing had for money or anything else/ John Brown doesn't know what S is/ he's only used to take offerings.

B13-6-DDDDD6

.L from the 8

- -no black person put on PC right away. Lee I is the almost the only exception. Lee was put on after about a year but has ideas are pseudo hippy intellectually oriented
- -Black key members have proven themselves thru the years/
 yet they still stay in the same capacities yet some
 come to PC after only 4 or 5 meetings such as Mike Prokes
 Annie Moore, Gene Chaiken & Terry Buford/ how much and
 do they know about S. New white middle class (upper
 middleclass) people put in such staff positions & are
 trusted & treated better than Blacks.
- 3-why aren't some of the whites sent to LA? Why aren't Gene C or Sandy I sent? they have made mistakes and the 8 know for sure about that. I Lee I was considered to be sent to LA (in other words the black one would be the one considered to go)
- -PC is brave/ send her/ she's hyper as hell/ exposed the work instead of being quiet or take a pill. yet she's held in supreme respect because she's on staff.
- -CL is negative as hell in church when she does show up. she wonders around not doing church work/ this is not just the testimony of the 8 but a lot of people still in PT express this.
- -Karen L m walks out like "super pussy"
- -Skusan Cartmell talks about people left & right yet her wardrobe is enough to make a rich capitalist jealous. Sue & Mike didn't give any money to the college fund last year but Mike took money from the fund and they had their own Ex separate apt.
- -the mix nit picking staff takes advantage of the chance to castrate black men/ this is perverted/ this shows staff is the threatened.
- -staff creats guilt in males/ the blacks take it because they think J approves & because J will slap them in/ staff breaks the spirit of revolution in black males.

 -why have no blacks come in with the spirit of revolution.
- -staff castrators of people/ in past 6 years) call them homosexuals & talk about sex, sex, sex/ why isn't S the top priority. 992% of the appeople in PT know wothing about S/ no Revolutionary teachings like there used to be.
- -staff came in the nite to steal books from those who have them but Mike C kept his. Whi Tim Stoen & others were told not to read about S.
- -Youth group used to be united & aware of \$xxxxxx Comm. and xopposed to S. now they hate church meetings and dont go to choir/ there is no youth group now.
- -when the college people used to run the wanth S meetings all would come/ now its going down hill & Cathy Stahl & Elizabeth Godshawk left the church

I missed falking with you when you can't The last time - 4 imeand to onde over the you always seemed Up under Sand - end words being said. , about BB-6-EEEEE,

bearing a child. together within. Lond thele - a There would be he too in the O. le de in D'ue of dias thought Ond wolding yn hae de extratelle there.

BB-6-FEEEE 2

BB-6- EFEEE 3

thought we would stay there for getting rich (ho, ho) - I work in the offering room every week - and I in - I open the letters & take conh and Linda Swanney Kernes and myself 3,000 a week from (It was Linda's idea -- to say the least!)
And II. And get this - we send
to different organizations in the
of Peoples Tample - O(ho, he) bto watch the shil hil the Sandy Bradstan (The Same of ever!)

BB-6-FFFF





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Dudist (Pan) 32.

(Sanda) Jan/Fab.





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we camped around Sacramento. being it wasnit for band Lee - Dan Them all somuch.

Them — s would Joseph Line of Hear of Hearlings tell me not life. I have thought do it Lines. D'us always Lated ernel to me as a stild of I would worden. Hed. - I remain one of the elichan's clan

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(77)44-9-88 30 (NE). Q.V., ,रस्ट रा . ----

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Report on CLL work situation:

Last week she and Pürwere in L.A. (the week of l'eb. 17-21)// they had 108 things to work on- and 5 full days in which to work as they stayed down there after the L.A. weekend.

I got back approx. 40 things... and 21 of them were C's that PJ did.

My records show they did nothing the 17th- and 4 V's on the 18th// and PJ did 6 C;s on the 19th and PJ did 14 's on the 20th and CRL did 5 V's PJ did 1 C on the 21st and together they did 9 V's

PJ typed the above and said that CRL had the rest of the work... I asked CRL about it and she avoided the issue- and finally said she had 12 of something (C's or V's??) somewhere... when I asked her specifically for them last night- she went to get them (supposedly) and left the house... we didn't know where she was (not at the office) until the next day(??)

I had KL tell her again when they went to leave for S.F. together to leave the stuff as I had to get this weeks work together... and nothing was left- so I assume that there is nothing to leave.

She acts this way when she is hiding something (i.e. when she stole the \$50 from me in change-she "went to get it" about 5 times- and obviously had no intention of returning it as it had been spent previously)

I gave she and PJ \$120 for the week and got none back- the last time she and PJ were supposed to go to L.A. (PJ. had to...Lly back_) I gave them \$140 plus \$20 apiece for their own spending \$- and again I got nothing back- (and CRL gave me a flimsy accounting for \$140 of it (counting the 20 apiece)- so I think she got atleast \$40 of that \$ if not more.

She was home all day Mon. and slept most of the day- and did not clean out her "stuff" from Sun.-she left it in the back of her car- (Tgot it out and disposed of it- and LA. brings the new) This is her only "responsibility" and she won't even do that- she still carried the bottle of "B"

around under the bus even tho we have told her countless times not too- and leaves old "stuff" under the bus for week of so between meetings- and that smells so that other people notice it.

I feel she is extremely careless- I find bits of papers all over- (in her car etc.) and I think she would really like to see this work come down. I downot know how to deal with her particular brand of insanity- she has the intellectual capacity to grasp what we are doing- but it so self oriented that she is an obstacle- and possibly and dangerous traitor.

I feel so hostile to her- that if she ever did anything to hurt this work- I would kill her. I feel that her kind would deserve no mercy- as she knows exactly what she is doing. I don't think she is any more "crazy" than the rest of us.- its just her type of manipulation.

With the small amount of work she does and the hazards she creates— if we were to send her some—where else— (the jungle????) we would not really miss her "contribution"/

I feel somewhat limited in how much I can personally deal with her because of other things... and I know everybody else is worried to conftont her and she insists on asting so crazy and irration al.

I hate to even mention this to you- but I feel she is a very real source of pomential treason- and she is not improving (or it doesn't seem to me)
Too bad Mike can't fuck her etc. and get it over with- (too bad for mike but).

I can really offer no suggestions— and the situation can go on as is — (it has been so for years— or atleast l yr.) so we can keep on pulling her along—(it does seem that she is increasing careless with her "stuff" tho—) KL sd. she used "fish" the last L.A. weekend— and it smelled distinctly so— and etc. etc. and so on.

Gave 108

C 5

V 5

18th

18th

19th

BB-6-NNNNN

Analysis of PC members:

weak- will probably accomplish something - i.e. nursing-Judy Ijames: but everything she does will be as a result of being pushed by the office. Slave mentality// self righteeus- lets others do the talking to that ass-hole- and he senses the weakness. I will try to spend some time talking with her but... I'm afraid she will have a long term dependanc y on the office. Doesn't face herself.

Norman Ljames: Ass-hole deluxe// will never change- only modify to suit our expectations- ie. Lee I. Hostile- infantile self examination. Prognosis: poor- will have to get him in an extremely controlled entrornment.

Sandy Parks: Needs to be related to- slave mentality- limited ability at self examination- but very able to function in a structured routime. I'm spending some time with her- but am afraid it wall take the ultimate to help her. Fairly stable and faithful I think.

Joyce P.: Superificial- but I like her. Self motivated as to her own ambitions but in her areas- she is good.

Dale P.: naive// purist appearing// limited self awareness- but I feel is faithful to the office basically.

limited self awareness- and doesn't care to either- very Ben B.: intelligent- but doesn't use it- very dependant type-I feel he must be programmed but can be productive if sat on constantly- needs structure.. basically ok .- but has some sick inconsistancies in his personality I feel.

Jim R.: very dependant// passive hostile type// always must deal with him- demanding. do not trust him very much. Must be treated carefully or explosive reaction- little selfawareness- and doesn't care to.

knows nothing about herself or most of what is going on- has checked out on us. very hostile I feel- and not in touch Jackie: with any of her feelings. NEXX don't know what will help her- she may function empirically until the times comes to do otherwise- then may not have sufficient grasp of theory.

trust her with money- but wonder about her grasp of thempy alsois clannish with those she esp. likes- still feel she is too capitalistic.

Helen: basically like her- and trust all except that family oriented and pride part of her.- image is important with her too.-

do not trust him at all- he must be constantly kept in checkvery hostilem and could get out of control ie. ego- hasn't changed much over the yrs. except as his wife has forced him- and then not much sinks in. No self awareness or denies all such knowledge-

Mike P. : basically trust him and even like him somewhat- I feel he is probably a fairly decent person- gets pissy at times- with staff women in authority and pushy until relents. Feel he

Tim S.: basically trust him- but as with all men- must counter his destrions with the balance of a woman. Devoted to the cause and somewhat more aware of himself. Personally don't care

BB-6-00000

Ş,

for him tho.

- Mike C. L of the threes three men I trust mentioned above- I feel that I probably like him the best- tho it is probably because I haven't worked with him that much. I have seen him be ass-y but also he has humbled himself to the principle- but now as I think about itit has seemed that he has done so not without much difficulty. I feel he is dedicated to the principle- but also that he is still chauvinistic. Actually as I think about it- I would put all 3 of them probably in the same catagory. And also as I think about it again- probably Mike P. is the least chauvinistic. I guess I was thinking more of years of service in the instance of Mike. C.
- Tish.: do not trust her// she is jealous/ petty woman/ of the old school. Don't feel she knows herself- or cares too/ Is condescend ing to all. Is also chauvinistic. Too white. Bourgeuois intellectual.
- Grace: I am beginning to think more of her but*.. still have a definite ways to go before I like her- appreciate the changes she has made-but cannot forget the price invilved- and the knowledge she had all along and her selfishness.
- Richard J: child-like// but basically I trust him- tho he is seemingly inconsistant in his descipline and principle first theory. Becomes too self- oriented. Condescending and chauvenistic.
- Claire: whinney person// selfish// becomes flustered// do not trust her to keep her head on any desision making matters. Too dependent. weak person. no gumption.
- Don B.- basically like him and trust him. Chauvenistic- and at timesrespector of persons- ie.- he wouldn't talk to me the way he would to Bonnie, etc. (not because he related any better- just status) works hard.
- Danny K.- do not trust him at all. child. selfish/ stunted emotionallyno hope at this time- only to programe and control him until. I did used to trust him in the working area- but not even that now.
- Edie: basically like her- also stunted in social development- sometimes very short and argumentative with others- comes off self righteous because of this. basically trust her devotion to cause.

Archie: no Rosie: no k

- Beckie: careful there// weak areas- lots of needs- has shown character and worthiness.
- Phyllis C; : do not trust her- she is too weak// crazy// I feel she plays games on herself and others- too smart to be doing this. dependant type- doesn't learn from her experiences. no hope this time around in terms of ultimate immancipation and independance etc. selfish/childish.
- Bonnie: carefully trust her- feel she must be closely cheeked up on in the way you would a bright, lazy child. not in touch with herself-too smart to be playing such games.
- Carol S.: trust her- but see her as dependant type. And unmotivated at times- slow. Good person tho- and very dedicated to the office.
- Jim M.: do not trust him- sorry. I feel he is too repressed too controll ed for our own good. Passive hostile type.
- Rick C.-: do not trust him- ego maniac as most of the men- goody-goody creepy type. ugh!
- BarbC: do not trust her- they deserved each other- too ingrown

- June C: basically like her- and would like to trust her- but not any independent desision making- she needs to become more aware of her hostility and other emotions and work with and around them. Too quiet. and passive.
- Laura J.: opens mouth before thinking- but basically a good person.
 devoted to cause- but dependent, insecure type. spends too much time
 it seems on intectuallizing the revelotion as do most whites- and
 assessing their role in it. (all self involved to a bad extent)
 manipulating type- as a child would do. Irritating at times- but
 likable person.
- Laurie E.: irratating a good deal of the time. Whinney woman-flighty at times. Too intectually in a self oriented way. Basically trust her desire to work for the R.
- Mert and Deana: do not trust either of them.
- Tim Carter: do not trust him or even like him. I do feel he is sadisticmaybe not much more so than alot of others. Very chauventstic- needs to suffer in a mose definite way. Too white, too intellectual.
- Tim C : do not know him- too repressed- too quiet- but he is new.
- Steve A.: do not trust him basically— tho he has stuck in there— I think it has been with little awareness. I feel he is tost this time around and will follow thru to the end with programming.
- Christine: one side of her is so likeable// the other so selfish and treasonous. Do not basically trust her because of this- tho I think she most definitely knows right from wrong and has a grasp of the theropy but too self-oriented// crazy- scitozphrenic- but seems to be that in a most controlling manner- maniphaative-
- Rheavianna: do not trust her to be a socialist- she is an ingrained capitalist and self interest seeker- too family oriented
- Jack : goes without saying no
- Ava B: don't know her- too quiet- (therefor can't trust her)
- Sus: trust her explicitly too this cause— and the office— but not to the people— in particular. she is a stable rock when the office is out of town— very capable— and has been more friendly since the last big trip everyone took to PL.
- Sharon A: trust explicitlixy to stay and work in the cause-// her scatter-mindedness at times causes me concern. It seems to be ammost thought pattern interruption.- (doesn't happen often-but does happen)
- Sandy B: trust her very much to stay// too moody- meloncholy etc.lets her **ex* feelings (irrations etc.) shown too much. Trust her
 dedication to the office// but she doesn't like thepeople very much.
 Basic hostility would be bad if ever let loose- genuine hatred for
 men- and the system that had the unmitigated gaul to produce such
 monsters.
- Karen L: trust her to stay for good-// she is not the type of woman that I personally like- (too insipid emotionally at times etc.) but I respect her work and co-operation etc. Seems to be a good person.
- Carolyn: I mess her very much// she is prophably the person I felt the closest with in the work . (now MJ is close to talk to also) but I felt a definite affinity with Carolyn. Respect her very much. And enjoyed talking and planning with her. But I would not want her to have to come back to this mess- if she can be working in other ways—that I know would give her greater satisfaction. We can continue as is—don't feel any pressure that we need her here in this work—we can cont. as is—

Leona: respect her// haven't thought of her leaving- as much as checking out emotionally- (with her illness etc.) // trust her with \$ dept. and to her counsilling when she is into it. she has such hostility to white people- and in general- too repressed.

Jane M: was disappointed in her recent behavior- but I feel she is a dependant types person- and not surprised. She is too white- (as I feel alot of people we have are)- and I think she has laziness tooshe is kind of pitiful type. Needs definite support- (from women) to feel accepted.

Terry: trust her- but I have seen that frenzied side of her that worries me- when she is not extremely uptight- she is a rock// but I have seen her with that 'crayzness" and feel she needs to be in check- atleast with someone else helping with ultimate desicions// I have also though she has been quick to make judgements on a decision in the past- and

possibly had not thought it out well enoughk.

Wanda J.: don't trust her// but kind of feel sorry for her- her aging and abvious insecurities about her sexuality and individuality etc. are kind of sad/ but she is petty in her felating to women- but still I kind of like her- even tho she is a bitch.

Maureen: don't trust her at all// feels she defin ityle needs to be related to get under control- but she is so untrustworthy- I am not sure that is possible. She is a bitch- doesn't trust anyone I feel. too selfish and self assured- (I don't even think she is attractive- and she seems to feel she is so cursed with these good looks etc.) She is a smart bitch too. I worry about her.— If there is anything I can do there.— I'd be gied to bely if I can can do there- I'd be glad to help if I can.

David: he is crazy- I think he should be sent away to the jungle maybe. We can surely find a person to replace him to oversee in L.A.- but he is definitely gone. Don't trust him at all - maybe hard work over there can burn it out of him..

Paul: needs to look at himself- feel he has basic allegence to office and the cause. But very young. and impulsive. Extremely chauvenistic.

Harold: goes without saying- don't trust him- or even like a marshmallow hair on his head.

DorothyW.: don't trust her// don't know where she is- her 'health' bothers her so much and she feels she can check out on us. Don't trust that.

JR. Purifoy: he is so chauvenistic- the type that I feel if we took too much from him- that would be the last we would see of him- (too much I mean in the way of image) he will only face himself piece-meal.

Betty: has improved in facing JR.// but dont' trust her yet- too soondependent type etc.

Alice: too quiet- dont trust that/ Too repressed- esp. in hostility to whites (and authority)

Terry C .: like her- basically trust her.

Vicky: basically trust her// but she is no good at decisions- must be strictly controlled.

don't trust her too much// she did pick Mike Kelley//

Maria: like her- and trust her to be with the cause (as long as she is alive) - am not sure how strong she is// so young and bastard father's influence.

Trisha: trust her emplicity with the cause- but is very repressed- but

unless she really flips out- she can maintain

Harriet: don't trust her// too intellectual etc.

Tom: don't trust him much// he left once- and he is basicaaly is weak person- needs much control and programming.

Dick T.: don't trust him to decisions— an ego maniac// but don't feel he would 'consciously' hurt the cause.

Andy: insipid// reak// naive- but don't feel he either would'consciously' hurt the cause.- knows nothing about himself.

Jean Brown: trust her emplicity for the cause// like her very much// seems like a good person.

Mary W: too quiet- don't know her too well// kind of like her and trust her dedication (tho I feel it is limited at this point)

Rita: don't trust her// she is too coniving and suspicious type- doubt that she really believes much about the work// weak, picky type preson-dependent.

Phyllis H.: I guess has shown some character with Danny- I feel she may be somewhat of a problem- but feel there is not choice.

Kathy T.: basically trust her- she means well// but comes across self-righteaous at times. Speaks before she **speaks- and doesn't think things out very well.

Jordn Brodslaw

BB-G-PPPPP

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my thought previously poison (water pistal method) on other of.) Various poison is easy with getting Kilded with get the message -Part of didn't know if o. there were some not to show fears of this point -Shother fear-that my suicide wish should and days take over in a moment of weekness BB-6-YYYYY

195
TO WHOM IT MAY CONCERN:
of
Sandra L. Bradsha
Accepted on19
Vallev Trust,
By

BB-6-ZZZZZ

POWER OF ATTORNEY
(BRADSHAW - LAYTON)
November 20, 1973

I SANDRA L. BRADSHAW, hereby give, grant, and convey to my friend, CAROLYN M. LAYTON, of Potter Valley, California, a Power of Attorney to withdraw and spend as she sees fit any and all funds deposited to my account (account #1283-360) at the Ukiah branch of the Bank of America.

I further appoint CAROLYN M. LAYTON to take any and all action she deems fit with respect to any of my possessions and properties, including my automobile, (a 1969 Plymouth Valient ___) and my house located at ___610 Holden Street __, Ukiah, California.

Executed on this day 27th of November, 1973 at Ukiah, California.

SANDRA L. BRADSHAW 610 Holden Street Ukiah. California 95482

State of California) s s County of Mendocino)

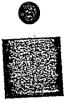
on this 274 day of November, in the year 1973 before me, June B. Crvm, a Notary Public, personally appeared Sandra L. Bradshaw, known to me to be the person whose name is subscribed to the within instrument, and acknowledged that she executed the same.

JUNE B. CRYM
HOTARY PUBLIC - CALLFORNIA
MENDOCINO COUNTY
My Commission Expires October 3, 1975

Motary Public Judges

NOTES ON SANDY JJ SAID TO KEEF

- She hated me for orgasm
- 2. Planned everything at her house, perfum, etc.
- 3. Facked guns badly
- 4. Was supposed to be suicidal, but didn't act like it. "suicide on the rocks"__that was the way she got her way
- 5. Cat in the bed "I will not be separated from my cat."
- 6. Crates badly packed.
- 7. Possible poisoning of Marceline
- 8. Always in calculating control.
- 9. She asked him to leave while there was still time, the Italian ${\tt Alps}_{\:\raisebox{3.5pt}{\text{\circle*{1.5}}}}$
- 10. The theory of the revolutionary mistress.





Now that I have some idea how big "it" is- I can get something a little closer to the present size.

get something a little closer to the present size.

If the red is not right let me know- I can get the next size bigger.

The Pampers were pur sale at Sprots-ritz- so thought they would be handy. And the fancy pants are for hot weather so he can look 'sharp' in just his diapers.

The rattle is pretty sounding- and couldn't resist. Thought I'd send this with know when I'll see you 2 together soon-love, resist. Thought I'd send this with L. cause I don't

BB-6-CCCCC





Suggestion Re: Ch's dad a further compromist:

The same plan as we suggested for k at before that for Taylor. SB could try to set the situation with him for toping and photos in a compromise settled type of some on- le has never seen me. I don't been me should go the homo sexual route in light of the circulationness. Sometimes these do good breakers will "help" a "back slider" - Cor "dunb bitch") if the setting is right.

If he would not respond to authorize I would present the plan. Otherwise I will write down some more of my ideas and the matter.

Thir that is necessary to the up the some that I would be glad to to do any that loose end.

BB-6-DDDDDDD

2

*** ****

BB-6-DODDDD

444

Father (business)

F texeshit Ha

has the first the second <... BB-6-1111

EEEEEE

BB %-EEEEEE

BB-6-EEEEEE

Lases down I with Rita and for Carol Stable.

BB-6-FEFFF

Sandy B. gave out my number for her work some weeks aso. (5he ask me before she did so.) Last night she called and ask if a man she worke with ever his called here I tel her no. She said this man keeps calling the office number (7600) for her and she has - giver him the new number. The phone each time he alled. She thought she should tell him it was one of It seemed out of Character for her to Call me, and she almost seemed over Concerned about it. (almost like she was tagging to excuse herself for him still calling the office number) Now today a call Comes to the office for Petricia Castruel) I gas name a phone number to 5'f alough) Pass it on for Consideration - Cover/

tell me of the Calla (if she answered then all) She seemed to be wired be would almost like & she was trying to - Cenresul for her explain something away -Easy about it - I felt in Prs Rather tell you and he wrong then be afraid of heig wrong a say nothing. P.S - She Raid last Wk. on to (1 They say it is better to have loved and lost them to have nown loved at all! 5the said "I wished I had never loved at all " She has seemed upset to me a every since she said this to me !

Rose has some more 'medicine' for you-sorry it took so long- as there was none to even order-because of the holidays. I will bring the second that I got next week (I assume things as scheduled unless I hear otherwise).

Is there anything else you need that - can pick up?

Also f if LA happens to ask about my finances (as she has hinted about who was going to pay for the advanced trip of KL and PJ) I will have to tell her something like I am getting supplies or something (?) and I turn in my accounting to you. (as I can't really account for some things to anybody else).

(she knows I have worked with TB on getting some things in order re" bibles- so she may assume it is that- as I used to do that quite a bit).

It may not be a problem- but she knows I do not give my money to Maria- as she does..

(I will always have your medicine ordered ahead from now on- now that we know that works... so I plan on always having one in my trunk- so let me know if I am off schedule giving it to you. T Rose somethmes thinks that if you don't ask her directly for it- that you don't need it- so I never know if she gives it to you pronto or not)



BANDY PARKS: Afreed gold your From

when I called she got reality upset- getting hostileand told me to hang up- that she hadn't bothered nobody out there and didn't want to take no shit from nobody... etc.

I told her that we didn't think so— that we had been friendly— and we didn't think she would be copoperating with this kind of element— but that we just wanted to ask her about it— and let her know.

The conversation was brief— she knew who I was tho I didn't say— and when I ended— I was not pressing her or anything— I just said well OK, and we both said good—bye and that was it.

But I thought, that we didn't necessarily want to have her get hostile with us— but we did. want her to stay away from Case— so I was not heavy at all— and was cordial. (I hope I wasn't too abliging to her)

(I called her first- then waited several hours just in case she was going to get in touch with Ross C.- so that he would have nothing to tell her in the way of also having received a call from us- giving away our stragedy move.)

ROSS CASE:

Won't be back until Mon. - will try then if you want.

GEORGE HUNTER: Only

called my office Weds. asking for our S.F. address-mailing- or street address: He said a woman who wanted to send J a thank you note for something he did-wanted the address- and she could get no one to answer the # she called for PT. I told him that I couldn't remember either one off hand- but took the womans name and # (It was Mrs. Martin- think the same as bosses wife-so I had Mike Klingman return her call and tell her J could be reached at 214 RV or S.F. box #.

Hunter also asked me specifically where Mike Prokes was and Dick Tropp- (he seemed kind of.nosey)- he also asked me for Tim Sboen's address- which I didn't have either. I told him Tropp was here a good deal 66 the time- but (assuming he already knew)- that Prokes was

mainly in S,F.

BB-6-171711,

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WORK SHEET

1- CURRENT SELF-ANALYSIS:

2- LIST PEOPLE YOU FEEL MAY NEED SPECIAL COUNSELLING, CONSIDERATION, ETC. (due to some problem, pressure, concern etc. they may have- give specifics with each name)

3- SUGGESTIONS, CRITICISMS, and/or OBSERVATIONS:

1

suggestion for MONTHLY EVAULATIONS :

from SB

I suggest having the entire PC fill out a short.

eyaluation sheet each month- to be turned into
either CL or TB (say it is to be handed by them
directly to the office- and not to be handled by
anyone else - to insure privacy etc). These sheets
can be folded in half- and with name on the backand date- and them they can open them and staple
them together to J to read.

1- Current self-analysis: I feel that even if people lie about this- they still have to do some thinking- and even if they say what they think anyone wants to hear- we can still find patterns in their writing. And even can read between the lines to what they may really be feeling etc.

2- List people you feel may need special counselling, consideration etc. (due to some problem kkey, pressure concern etc. they may ke have-give specifics with each name) (this is another way of perhaps saying-who do you feel is a potential traitor this week or month?)

3- Suggestions, criticisms, and/or observations:

(this may help people- esp. the quiet ones or peripheal- who may not feel they have access to the office. And they may feel they can more readily give their ideas in this way.)

Just a suggestions as to how we may notice traitorsin- the-making etc. before they really explode. It may not work at all.

I found when reading the P.L. evaluations- that patterns did show up even when different people wrote about the same person. etc.

4

BB-6-PPPPPAZ

SAndra L. BRadshaw P.O. Box 148 Redwood Valley

Age: 30

5'2" L12 1bs P 102 104/60 Pressure

Wears glasses right ear has less hearing

Bursitis left shoulder back pains occasional right leg shorter than left

Current DR. Larry Schact

Rrthritis left hip 10 years some in hand in cold weather Heart races when tired

Mother with fibroid tumors Dad ulcers psoraisis Grandfather CA throat death other grandmother diabetes Grandmother Ca left breast glaucoma Takes valium occasional for sleep 10 mg

Allergiex: Sulfa

Has backproblem major always there.

Needs DEntal work up and has post nasal drip

CBC normal urine slight bilirubin

Travelers Ins 80% Medical 50 deductible 60 % denal coverage 25 % eye coverage

Respectfully

-

BB-6-699999

I have a complete list of all the people in my stacks that we have anything at all on... and I have made the list to be given to HUGH FORTSON & RHONDA to see that "special letters" of invitation get sent to these people.

This list should be sent INDEPENDENTLY of any existing mailing that the L.A. people have already done.

We may not have alot on the people- but I figure if we have anything- it could be used at the end for alter call etc.- and atleast we will be getting some more people there and hopefully their \$\$\$\$\$ also.

The people who used to come- and don't anymore- I have been giving to PC to give special love to and a revelation. Then if they come- we can try to get an O/V or do a stop-by if necessary to get more info.

I will give you this list to give to RHONDA personally and maybe you can stress the importance of it— since obviously my influence on either Rhonda or Rosie B. is exgremely limited (to say the least).

Also- Maybe you could ask publically for a list of all people in L.A. who would like to move to S.F. when we have the available space- and then ask for the list to be given to you.

(then maybe I can see that stop-by's or O/V's get done on these particular people so we will have something on them when they move up.

(But you will have to ask for it PERSONALLY- cause again they don't listen to my requests.)

If you would also ask for a CURRENT list of PASSPORTS from MAXINE- I need it- as I am pulling all the charts on the passport list to see that we have adequate info on the people who atleast PLAN on going to P.L.-Since- if we don't get enough info NOW- to maintain the D. of P. in the P.L. etc.- we will never get it.

I have also been making a push for PC to do INVITES
with revs. to get people here- and KL/PJ do new people a

V5 the week they stay down N Stap by Sov

BB-G-RRRRR

Fridays. With they

Washing V

STATE UNIVERSITY OF HEW YORK:

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SANDRA L. ERADSHAW

THE DEGREE OF

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AND HAVE GRANTED THIS DIPLOMA AS EVIDENCE THER TOP GIVEN IN THE CITY OF OSWEGO IN THE STATE OF HIM YORK IN THE UNITED STATES OF AMERICA ON THE SECOND DAY OF JUNE ONE THOUSAND NINE HUNDRED AND SIXTY-LIGHT

Chairman of the Board of Trustees

Chairman of the College Council

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COLLEGE AT OSWEGO

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President of the College

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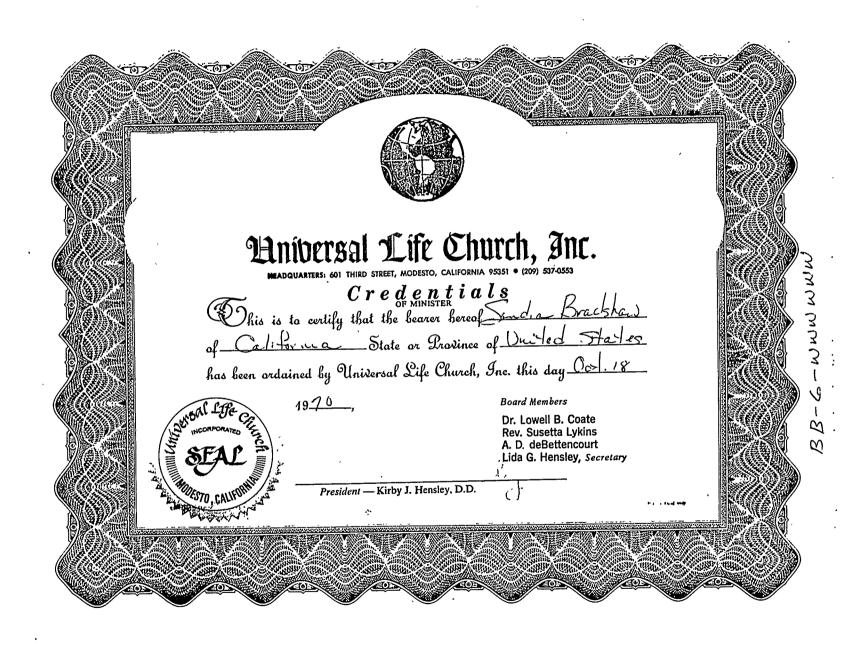
Chairman of the College Council



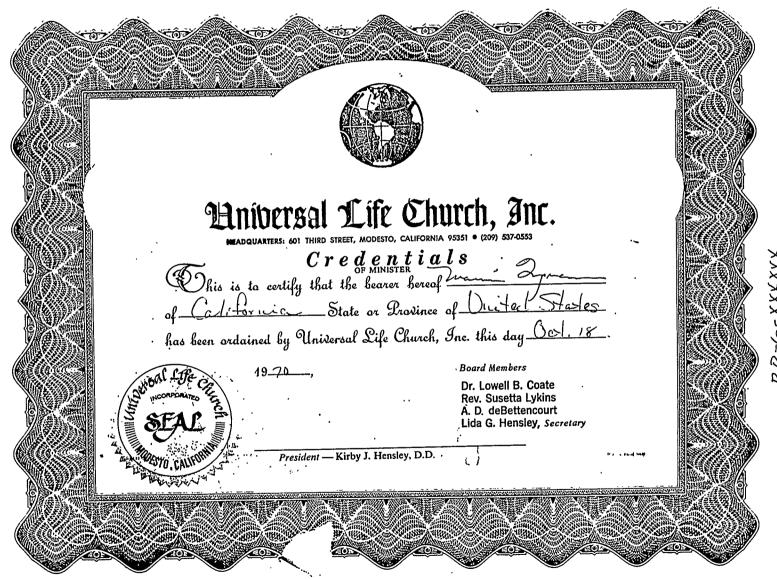
Chancellor of the State University of New York

President of the College

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University af the

Be it known that

Statent New York SANDRA LOU BRADSHAW

having sutisfactorily passed examinations in the subjects prescribed for the completion of an upperoved four year, course in the North Syracuse Central High School

is thereby entitled to this

High School Diploma

In witness whereat the Regents issue this diploma under seal of the University at Albanyin, the month

June

1964

ratuse Central A

This Certifies That

Sandra Lou Bradshahi

has completed a Course of Study prescribed by the Board of Education and approved by the University of the State of New York for the High School Department and is therefore entitled to this

Mindoma

Given at North Syracuse, in the State of New York,

June 22, 1964.

Mark C. Maryers

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Ingram

Peles for Michelle
· ·
1- las after someth
1- dea- up after yourself == call if you'll be late
3- leave note about where you are 4- ros amoking
4- roi zmokina
- to making
6. hous in home unless adult is here
7- 10 min /imit on phone colls
s: come home right after seton!
Geheck before brigging friends home
10- defails & homework must be done before
extra activities
11: take pills a honey a vineger
12- Smile
Chores
clean own room once a week
slee kitchen & both once a usek
de Grast refrigerator every 2 wks
bake for bake sale
cook 5 ages - Sol Ma Weds
BB-6-eccccc

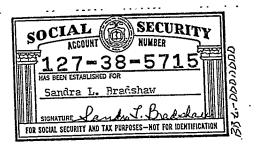
Personal

S. Ingram

BB-6-6CC CCCC 6











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12/8/76 and a Brodshav Capitalian is the exploitation of the westers by the elite for purpose of creating great profit for this conjuncte duty . the South Africa Ireland, Chili The elecanceration of people for purposses of political, or leconomic persec-The characteration Political purposes of political, to leconomic bersec. Purton + l'Arture ie- Maji German + 9 Externir d'un Lealer of Caba Assasinfled leader of chili - Societist Assassind Block (ealer - Muslim Killed the Jews in James - May read Secretary of State of Forther movement initially Was in Black Parther movement initially Communist ( pulm . I no times - led slow Stadust leader Block leader in slove times - led sloves political beliefs often constate believe in - rosusts a prople to predy, or os asin slectroles to rose, privat Cirquette burns to book BB-G-FFFFFFF

JJ:

I would like some type of 'thinking'/ analyzing assignment to do. I feel like I am not contributing my mental energy anywhere- not that I have an exceptional degree of it to use- but I need some kind of guidelines to do creative thinking in.



I kind of feel at times- so far removed from the specifics of what is going on- that I don't even know if I have enough 'input' to even attempt to analize anything in general.

Anyway, if there is something I can do along this line, I would appreciate having some area to 'think' in- (time not to be taken from my regular work tho).

thanks-

(I gave Rose some better quelly medicine - you may be lible of use that



BB-6-GGGGGG

Deformation (re: Bibles) (from SB) each) for got 7 boxes (50 rounds to hoplow point and so boxes (50 rounds each)

of .22's bibles

Brillians b Both without signing for them - which is incredible. error Jaround \$15. + 1 in our gestem... Marry Xmas-!! from the Swill get more tomorrow

(since 9 get this break tonight)

(since 9 get this break tonight)

and unless 0 hear otherwise
ond unless 5 ome mare

Dwill purchase 5 ome mare

for "my husband's Xmas

present." We have - ( from memory) approx. #12-15 .2250 land-type of #14 or 50 .38 5. O feel we should have atteast 1 box (50 shots) per gun. n gun. 1.38 5, will be the too light-weight). And I feel the other various assorted BB-6-HHHHHHH,

models (automatic etc.) will be of limital be of limited value. The 38:5 D will be most important I feel (plus the I will, continue getting Some periodically until 0 Kear Votherwise. (Plus - there must be more boxes of . 38 type that were taken from Jung room when I was in 8 P.L. I I had about 20 boxes 4.7B does not have that many.) Don't know where they might have ended up.

BB-6-HHHHHHH2

| istas                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| <b>,</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| J will has 5 46~                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| again- much Jon<br>Jeonpanisach & flydolskip                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| gred steersth tome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Las<br>SB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| To the state of th |
| - )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| BB-6- IIIIII                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

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Waiting per 3 agence 2024-289 Jag 922-2803 21 BB-6- TIIIII 2

Love had sex with for the last eight years has been J. S. Browston

... BB-6-UUJJUJJ .

# STATE UNIVERSITY OF NEW YORK

COLLEGE AT OSWEGO

ON THE RECOMMENDATION OF THE FACULTY AND BY VIRTUE OF THE AUTHORITY VESTED IN THEM THE TRUSTEES OF THE UNIVERSITY HAVE CONFERRED ON

## SANDRA L. BRADSHAW

THE DEGREE OF

## **BACHELOR OF ARTS**

AND HAVE GRANTED THIS DIPLOMA AS EVIDENCE THEREOF GIVEN IN THE CITY OF OSWEGO IN THE STATE OF NEW YORK IN THE UNITED STATES OF AMERICA ON THE SECOND DAY OF JUNE ONE THOUSAND NINE HUNDRED AND SIXTY-EIGHT

Slicate The Luce hoose

Chairman of the College Council

THE DWO STATE OF THE STATE OF T

Chancellor of the State University of New Yor.

James & Terdue President of the College SB-E-ドイドストイト

#### RELEASE OF LIABILITY

I, On Control of Christ, do hereby release Peoples Temple of the Disciples of Christ, its Pastor, its bus drivers, and all members of said church from any and all liability for any injuries resulting in any acts of commission or omission occurring while I am in any way engaged in an activity or on any trip sponsored directly or indirectly by Peoples Temple Christian Church.

I sign this freely, willingly, and under no duress.

Executed on this 12 day of April,

1975, at Ukiak, California.

ACKNOWLEDGEMENT

STATE OF CALIFORNIA )
COUNTY OF MCnOcino ) SS.
UNITED STATES OF AMERICA)

On April 12, 1975 before me, the Undersigned,

a Notary Public in and for said County and State, personally appeared

Sandra L. Bradshaw, known to me to be the

person whose name IS suscribed to the within instruments and acknow
ledged to me that See executed the same.

OFFICIAL SEAL TIMOTHY J. CARTER NOTARY PUBLIC - 
WITNESS MY HAND AND OFFICIAL SEAL.

Timothy P. Carter

sion Expires January 🗐 1979

BBE-LLLLL

11/19/76

To:

From: Laura Johnston

Re: Sandy: Bradshaw-



1. Wed nite, She didn't come down to SF- She told Carol Stake that she had to be 'on Call" for the job.

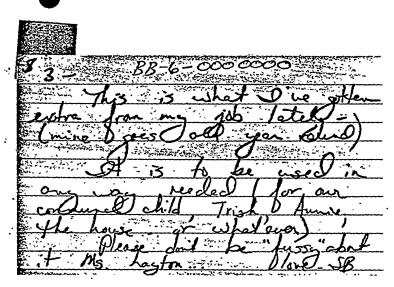
2. On Thursday nite when rulesages Came for her in RV - She was at their at all Thursday nite or Friday day - The shart work on Friday either Decause Scalled her at work to give the message —

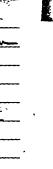
BB-6-MMMMMMM



highest ambition is to die sefully in an effort to destroy Fascist America & our enemies (particularly these that have gone out.) I have no use for any of so-called relatives. Whome of the any character or principled at all. her de Fesu38 bigotted little tand for - I would kill them in at minute for Quemment and the pig-faced nother Abuker the president- that says he feels it. I will do all I can leads it. I comes down. I will to see that it comes down. I will to see that it comes down. I will work towards it's destruction! Believe these words - sense written in truth -Jandra L. Bradshaw BB-G-NNNNNNN

BB-6-NNN0101011









#### MASTER CHECKLIST

|      |                            | Filed bh:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|------|----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.   | In terview Form            | £                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 2.   | Application for Membership |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| з.   | Property Declaration       | * K                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 4.   | Power of Attorney          | الم المالية ال |
| 5.   | Release                    | iż k                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 6.   | Assignment of Bank Account |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 7.   | Mail Authorization         | <del>¥.</del> K                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 8.   | Social Security Sign-Up    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 9.   | Medical Information        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| LO.  | Personal Items, if any     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ll.  | Personal Correspondence    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|      | (a)                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|      | (b)                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|      | (c)                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 12,  |                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 13.  |                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 14.  |                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 15., |                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 16.  | ,                          | ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 17.  | •                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 18.  | :<br>:                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 19.  | į į                        | · 42                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 20.  |                            | · 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 21.  |                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 22.  |                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

23.

#### APPLICATION FOR MEMBERSHIP STATUS

I would like to apply for membership status with the Apostolic Corporation. I have received copies of the Articles, By-laws, and Rules of Comportment and Discipline. I have read them and agree with and subscribe to all of these rules. I agree to be bound by them. I am \_\_\_\_\_ years of age. I understand that upon acceptance of this application I will turn over all of my worldly goods to Apostolic Corporation (inventory attached). Thereafter, should I be employed, I will turn over all of my pay to the Corporation. I further understand that should I leave the Corporation, I will not be allowed the return of any property or funds contributed by me. I desire to join the Apostolic Corporation because of my complete and wholehearted belief in the concepts of communal living and the goals and aspirations of the members of this group.

|                                                         | X Sandra L. Bradsha            |
|---------------------------------------------------------|--------------------------------|
| This application is approv<br>Apostolic Corporation, on | d by the Board of Directors of |
|                                                         | Sogretary of the Board         |

Membership Committee

BB-6-QQQQQQQQ,

Dated: \_\_\_\_\_\_, 197 \_\_\_.

### POWER OF ATTORNEY

GENERAL

| Know All Men by These Presents: That I,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                     |                                                                        |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|
| the undersigned (jointly and severally, if more than one) hereby make,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | constitute and appoint                                                                                              |                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                     |                                                                        |
| by the and lawful Attorney for me and in my name, place and stead at<br>(a) To ask, demand, sue for, recover, collect and receive each and evening of the mand (which now is or hereafter shall become due, owing of a will means for the recovery thereof by legal process or otherwise, and to                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ry sum of money, debt, account, le                                                                                  | DY ME. AND TO USE AND TAKE ANY                                         |
| ight and power to compromise or compound any claim or demand;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                     |                                                                        |
| (b) To exercise any or all of the following powers as to real property, our chase, receive and take possession thereof and of evidence of title there pushiness, residence, and oil and/or mineral development; to sell, exchange, ransfer in trust, or otherwise encumber or hypothecate the same to secure obligation or agreement:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | grant or convey the same with or wi<br>payment of a negotiable or non-nego                                          | thout warranty; and to mortgage,<br>tiable note or performance of any  |
| (c) To exercise any or all of the following powers as to all kinds of peand other property in possession or in action: To contract for, buy, sell, exchoo mortgage, transfer in trust, or otherwise encumber or hypothecate the performance of any obligation or agreement;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | same to secure payment of a neg                                                                                     | otiable or non-negotiable note of                                      |
| (d) To borrow money and to execute and deliver negotiable or non-neg<br>receive negotiable or non-negotiable notes therefor with such security as he                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | shall deem proper;                                                                                                  | ,                                                                      |
| (e) To create, amend, supplement and terminate any trust and to Instor beneficiary; to represent and vote stock, exercise stock rights, accept and financing, reorganization, merger, liquidation, consolidation or other action or foreclosure, singly or in conjunction with others of any corporate stock, adjust, settle and satisfy any obligation, secured or unsecured, owing by or not equal to or less in value than the amount owing in payment, settlement                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | to me and to give or accept any p<br>or satisfaction thereof;                                                       | curity; to compound, compromise roperty and/or money whether or        |
| (f) To transact business of any kind or class and as my act and deed<br>ment of lease, covenant, indenture, indemnity, agreement, mortgage, deed<br>deed of trust, extension or renewal of any obligation, subordination or waiv<br>of sale, bill, bond, note, whether negotiable or non-negotiable, receipt, evide<br>ment and other debt, request for partial or full reconveyance of deed of trus<br>necessary or proper in the premises.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | nce of debt, full or partial release t<br>t and such other instruments in writ                                      | or satisfaction of mortgage, Judg<br>ing of any kind or class as may b |
| Giving and Granting unto my said Attorney full power and author<br>necessary or appropriate to be done in and about the premises as fully to a<br>hereby ratifying all that my said Attorney shall lawfully do or cause to be do<br>ferred upon my said Attorney shall be applicable to all real and personal prowherever situate.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ill intents and purposes as I might<br>one by virtue of these presents. The<br>operty or interests therein now owne | or could do it personally present<br>d or hereafter acquired by me an  |
| My said Altorney is empowered hereby to determine in his sole discreti<br>conferred upon him shall be exercised, and the conditions, provisions and<br>him pursuant hereto; and in the acquisition or disposition of real or person-<br>thereol for cash, credit and/or property, and if on credit with or without se                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | al property, my said Attorney shall ha<br>curity.                                                                   | ive exclusive power to fix the term                                    |
| The undersigned, if a married woman, hereby further authorizes and obehalf, in the execution of any instrument by which any community real propagues and myself, or either of us, is sold, leased, encumbered, or conveyed.  When the context so requires, the masculine gender includes the femi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ed.                                                                                                                 | when or hereafter acquired by h                                        |
| WITNESS my hand thisday of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                     | Bradsha                                                                |
| 2011                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                     |                                                                        |
| County of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                     |                                                                        |
| On £                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | , before me, the undersigne                                                                                         | d, a Notary Public in and for sa                                       |
| On £ State, personally appeared                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                     | · §                                                                    |
| known to me to be the person whose name subscribed executed the same.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | to the within instrument and acl                                                                                    | nowledged that                                                         |
| range and a series of the seri | Seal)                                                                                                               |                                                                        |
| Witness my hand and official seal.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Notary Public in a                                                                                                  | nd for said State.                                                     |

BB-6-000999992

### FULL RELEASE COVERING ALL CLAIMS

OR RIGHTS OF ACTION OF EVERY DESCRIPTION, PAST, PRESENT OR FUTURE KNOW ALL MEN BY THESE PRESENTS, That

| in co       | nsideration of                                                                                            |                                                                                                                                                                                                                                          |                                                                                           |                                                                                |                                                                                                        |                                                                                    | <u>:</u>                                                                              |
|-------------|-----------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| Doll        | ars to                                                                                                    | in hand paid by                                                                                                                                                                                                                          |                                                                                           |                                                                                |                                                                                                        |                                                                                    | -                                                                                     |
| ф           | hereby for                                                                                                |                                                                                                                                                                                                                                          | heirs,                                                                                    | executors,                                                                     | administrato                                                                                           | rs and assigns,                                                                    | fully and forever                                                                     |
| relea       | so and discharg                                                                                           | ge the said                                                                                                                                                                                                                              |                                                                                           |                                                                                |                                                                                                        |                                                                                    |                                                                                       |
| of ar       | d from all clair                                                                                          | ns, demands, damages                                                                                                                                                                                                                     | s, rights                                                                                 | of action a                                                                    | nd causes of                                                                                           | action, on accou                                                                   | nt of either known                                                                    |
| or w        | iknown, concea                                                                                            | led or hidden, externs                                                                                                                                                                                                                   | al or inte                                                                                | mal, perse                                                                     | onal, physical                                                                                         | or mental or i                                                                     | nervous injuries or                                                                   |
| disea       | ise, or damage t                                                                                          | to any portion of                                                                                                                                                                                                                        | ь                                                                                         | d                                                                              |                                                                                                        |                                                                                    | or anat-                                                                              |
| omy         | or damage to p                                                                                            | personal property of w                                                                                                                                                                                                                   | vhatsoev                                                                                  | er descript                                                                    | ion resulting,                                                                                         | or which could                                                                     | or may result from                                                                    |
| an a        | ecident or anyti                                                                                          | hing which occurred                                                                                                                                                                                                                      | to                                                                                        |                                                                                |                                                                                                        |                                                                                    | on or about the                                                                       |
|             |                                                                                                           | day of                                                                                                                                                                                                                                   |                                                                                           | , 19                                                                           |                                                                                                        |                                                                                    |                                                                                       |
| cred<br>him | 2. (Certain clai itor does not kn must have ma hereby v It is further un any future injuiding the effects | and that Section 1542<br>ims not affected by ge<br>now or suspect to exist<br>terially affected his so<br>waive the provisions of<br>derstood and agreed<br>ries not known to eith<br>s or consequences there<br>terstand that this is a | meral re-<br>t in his is<br>ettlement<br>of this Se<br>that this<br>her party<br>reof and | lease.) A g avor at the t with the ection No. full and fi hereto, or including | eneral release<br>time of execu<br>debtor."<br>1542.<br>nal release is<br>which may<br>all causes of a | does not extenduting the release, intended to cove later develop, action therefor. | to claims which the<br>which if known by<br>a and does cover all<br>or be discovered, |
| Exe         | cuted at                                                                                                  | ***************************************                                                                                                                                                                                                  | <del></del>                                                                               | this                                                                           | aucha                                                                                                  | 5 2. Br                                                                            | alcha!                                                                                |
| STA         | TE OF                                                                                                     | }                                                                                                                                                                                                                                        |                                                                                           |                                                                                |                                                                                                        |                                                                                    |                                                                                       |
| COT         | JNTY OF                                                                                                   | } ss.                                                                                                                                                                                                                                    |                                                                                           |                                                                                |                                                                                                        |                                                                                    |                                                                                       |
| On          | · :                                                                                                       |                                                                                                                                                                                                                                          |                                                                                           | before                                                                         | me, the unde                                                                                           | rsigned, a Notary                                                                  | Public in and for said                                                                |
| State       | , personally appe                                                                                         |                                                                                                                                                                                                                                          |                                                                                           |                                                                                | • .                                                                                                    |                                                                                    | <del> </del>                                                                          |
|             |                                                                                                           |                                                                                                                                                                                                                                          |                                                                                           |                                                                                | ``                                                                                                     |                                                                                    |                                                                                       |
| ezec        | on to me to be the<br>uted the same.                                                                      | person whose name_                                                                                                                                                                                                                       |                                                                                           | subscribed                                                                     | to the within                                                                                          | instrument and aci                                                                 | mowledged that                                                                        |
|             | ,                                                                                                         |                                                                                                                                                                                                                                          |                                                                                           |                                                                                |                                                                                                        |                                                                                    |                                                                                       |
|             |                                                                                                           |                                                                                                                                                                                                                                          |                                                                                           |                                                                                | Notery                                                                                                 | Public in and for                                                                  | said State.                                                                           |

| Higging days          | ASSIGNMENT OF ACCOU   | INT -                   |
|-----------------------|-----------------------|-------------------------|
| Го                    | Bank                  |                         |
|                       | Branch                |                         |
|                       | RE: Accoun            | t No                    |
|                       | •                     |                         |
| Gentlemen:            |                       |                         |
| I hereby assign all o | f my right, title and | interest in and to the  |
| above numbered accoun | t to                  | , effective             |
| immediately. Since y  | ou have his/her signa | ture on a signature     |
| card or on a power of | attorney form, I bel  | ieve that you will      |
| have sufficent eviden | ce of his/her signatu | re to immediately       |
| transact business. P  | lease hold for person | al delivery all further |
| •                     | ce or other items nor | •                       |
| further instructions. |                       |                         |
| 5                     | DATED:                | , 19                    |
| and hard              | · ×a                  | ulm L. Bradsher         |
|                       |                       | <del></del>             |
| EC/ec                 |                       |                         |

EC/ec (MR#2)

BB-6-00000000

Notary Public

POWER OF ATTORNEY (BRADSHAW - LAYTON) November 20, 1973

I SANDRA L. BRADSHAW, hereby give, grant, and convey to my friend, CAROLYN M. LAYTON, of Potter Valley, California, a Power of Attorney to withdraw and spend as she sees fit any and all funds deposited to my account (account #1283-360) at the Ukiah branch of the Bank of America.

I further appoint CAROLYN M. LAYTON to take any and all action she deems fit with respect to any of my possessions and properties, including my automobile, (a 1)09 plymost. Valuat ) and my house located at 610 Holden Street , Ukiah, California.

Executed on this day 2772 of November, 1973 at Ukiah, California.

SANDRA L. BRADSHAW 610 Holden Street Ukiah, California 95482

State of California )
) s s
County of Mendocino )

on this 27th day of 170 content, in the year 1973 before me, June B. Crvm, a Notary Public, personally appeared Sindra L. Bradshaw, known to me to be the person whose name is subscribed to the within instrument, and acknowledged that the executed the same.

JUNE B. CRYM
MOTARY PUBLIC - CALLFORMA
MENDOCINO COUNTY
My Commission Expires October 3, 1975

Notary Public

2 -:

BB-6-RRRRRRR

DECLARATION WITH RESPECT TO PROPERTY AND INCOME

The undersigned hereby applies for membership or probationary status in the Apostolic Corporation. I am aware that it is legally required for me to turn over all my property and income to the corporation in order to be a member, and to disclose all of my income to be a probationer. I understand that if I do not turn over all of my property and all of my income, I will be in violation of law. Accordingly, as part of my membership application, I hereby declare that the following listed property is all of the property that I presently own, or that I expect to own in the future, and that I have also listed all income that I receive both as to source and amount.

| INCOME                  | PROPERTY                                 |
|-------------------------|------------------------------------------|
|                         | -                                        |
|                         |                                          |
|                         |                                          |
|                         |                                          |
|                         |                                          |
| I declare under penal   | ty of perjury that the foregoing is true |
| and correct Executed at |                                          |
| day of                  | , 197                                    |
|                         | ŧ                                        |
|                         |                                          |

#### REFLECTIONS:

Look around-What do you see?

÷

Greed, \$\frac{1}{2}\$ corruption, \$\frac{1}{2}\$ violence... Nothing worth saving!

(except for the children)

So many soul-less beings, whose real substance has long been abandoned in the struggle.

For when the load grew heavy, it was quickly laid down in exchange for all-pervading apathy...

now they are the walking dead.

There is no pulse left...

except for the children.

Gentle, wistful spiritsknowledgable of the secrets of creation.

Pitiful trespassors in a foreign world-

the children bear the scars of their parents battles.

There is no hope at all...

except for the children.

## 

BB6-00000000.

## MEMO

| O. Sandy Bradshaw                                                          |
|----------------------------------------------------------------------------|
| Power of Attorney to Carolyn Layton                                        |
| The next time you are at Bank of America information                       |
| Tower of Attorney to Carolyn Layton Show the                               |
| torm. they will acknowledge (sometimes)                                    |
| Ask bank for account                                                       |
| of Attorney will be honored and that you have complied with all procedural |
|                                                                            |
|                                                                            |
| èr                                                                         |
| Tim Stoen                                                                  |

BB-6-NUNUVUV ;

Would you mind- if Grace is going to be in PC- or if we are going to have anything to do with the Bitch- could I please stay upstairs and work...

I have plenty to do- as Pj/PC and crl are staying down this week.

I have the bitch and feel especially not like kiss

I have the bitch and feel especially not like kissing her ass right now (and I know you don't either) - but I would sure like to kill her - I feel the same about her as I do Linda Swaney...

Should he stop doing Invites until the Jackson thing is over- or just invite them in Oc.t?





ë FINANCIAL POWER OF ATTORNEY

| I, Sandra Lou Bradshaw hereby appoint                                        |
|------------------------------------------------------------------------------|
| Timothy O. Stoen, Carolyn M. Layton, Eva H. Pugh and Jean F. Brown, individ- |
| ually and severally, as my attorneys-in-fact with power to sign checks on my |
| behalf, endorse checks made payable to me, sell, convey, transfer, assign,   |
| and otherwise conduct any business concerning my real and/or personal pro-   |
| perty, and to provide for the care and maintanence of my family and myself.  |
|                                                                              |
|                                                                              |
| Executed on this 30day of June,                                              |
| 1975, at Redwood Valley , California.                                        |
|                                                                              |
|                                                                              |
| SIGNED                                                                       |
| •                                                                            |
|                                                                              |
| · · · · · · · · · · · · · · · · · · ·                                        |
|                                                                              |
|                                                                              |
| • • • • • • • • • • • • • • • • • • •                                        |
|                                                                              |

BB-6-XXXXXXX

#### FINANCIAL POWER OF ATTORNEY

| I,       | Sandra L. Bradshaw                         | <u>h</u> ereby |
|----------|--------------------------------------------|----------------|
| appoint  | Fimothy O. Stoen, Carolyn M. Layton, Eva H | I. Pugh and    |
| Jean F.  | Brown, individually and severally, as my a | attorneys-in-  |
| fact wit | n power to sign checks on my behalf, endor | se checks      |
| made pay | able to me, sell, convey, transfer, assign | n, and other-  |
| wise con | duct any business concerning my real and/o | or personal    |
| property | , and to provide for the care and maintane | ence of my     |
| family a | nd myself.                                 |                |

|            | ******                   |
|------------|--------------------------|
| 1          | Official Seal            |
|            | fames R. Randolph        |
| 1 (2.2%)   | Notary Public - Calif.   |
| 1 (14.43)  | Principal Office in      |
|            | Mendocino County         |
| My commiss | ion expires Oct. 7, 1978 |
| F          |                          |

| Executed this 18th day            | of January  |
|-----------------------------------|-------------|
| 197 <sup>5</sup> , at Los Angeles | ,California |
| Signed Lando L.                   | Bradshan    |

#### ACKNOWLEDEMENT

| COUNTY OF LOS AT<br>UNITED STATES | ngeles ) ss.            |                            |
|-----------------------------------|-------------------------|----------------------------|
| On                                | January 18, 1976        | before me, the Under-      |
| signed, a Nota                    | ry Public in and for sa | aid County and State,      |
| personally app                    | earedSandra             | a L. Bradshaw , know       |
| Ţq                                | <del></del>             | _subscribed to the within  |
| instruments an                    | d acknowledged to me th | nat she executed the same. |

WITNESS MY HAND AND OFFICIAL SEAL

CAUA.

mes R. Randolph

DISTRICT ATTORNEY

DUNCAN M. JAMES DISTRICT ATTORNEY



December 17, 1976

LEONARD J. LECASSE CHIEF CRIMINAL ATTORNEY

RICHARD J. HENDERSON JONATHAN M. LEHAN ALBERT J. KUBANIS . VINCENT T. LECHOWICK ANDREW J. REESE DEPUTY DISTRICT ATTORNEYS

TO WHOM IT MAY CONCERN:

Re: SANDRA BRADSHAW

During the past several years I have had a great deal of personal contact with Sandy in a professional capacity during various prosecutions of minors in juvenile court. She has proven to be an extremely capable probation officer, both in the handling of her cases in the field as well as acting as an advocate in the court. I would strongly recommend she be seriously considered for admission to law school. I believe that she is extremely well qualified and will be a credit to any school from which she may graduate.

Very trul∳ yours,

DUNCAN M. JAMES District Attorney

DMJ/sm

4 460 mm

COAST OFFICE 363 N. MAIN ST. COURTHOUSE FT. BRAGG, CA 95437 (707) 964-5624

BB-6-ZZZZZZZ

DISTRICT ATTORNEY

DUNCAN M. JAMES DISTRICT ATTORNEY



P. O. BOX 185 COURTHOUSE UKIAH CA 95482 (707) 482483838383838384 468-4211

December 17, 1976

LEONARD J. LECASSE CHIEF CRIMINAL ATTORNEY

RICHARD J. HENDERSON
JONATHAN M. LEHAN
ALBERT J. KUBANIS
VINCENT T. LECHOWICK
ANDREW J. REESE
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Very truly yours,

DUNCAN M. JAMES District Attorney

DMJ/sm

Carachae .

COAST OFFICE 363 N. MAIN ST. COURTHOUSE FT. BRAGG, CA 95437 (707) 964-5624

BB-6-AAAAAAA

PHONE 462-3838 PHONE 462-6565 AREA CODE 707



DONN D. SAULSBURY



IN REPLY REFER 🎉:

December 3, 1976

To Whom It May Concern:

Ms. Sandra Bradshaw has informed me it is her intention to resign from her position as a Mendocino County Probation Officer for the purpose of enrolling in law school in the very near future.

While employed in this county, I do know that Sandra has worked closely with the members of my department. They have reported that in her dealings with juvenile offenders, she is always courteous but remains firm, fair and impartial in supervision of same and because of her approach, they are of the opinion that she has been able to instill in some of these persons respect for the law.

Sandra is a member of one of our local churches, Peoples Temple of the Disciples of Christ, which is pastored by the Reverend Jim Jones. I have known Jim Jones for over ten years and I have found that he and the members of his congregation are very strong supporters of law enforcement.

I have always felt that Sandra displayed a high degree of professionalism and have no doubt as to her ability to analyze and properly arrive at the solution with respect to complex situations.

As you can see, I truly feel that Sandra's presence will be missed in this area but rest assured, she will be a credit to the law profession.

Sincerely,

Donn D. Saulsbury Chief of Police

DDS/sg

THOMAS W. JONDAHL SHERIFF-CORONER



COUNTY OF MENDOCINO
P.O. BOX 745
UKIAH, CALIFORNIA 95482

(707) 462-2951

DIVISIONS
SHERIFF
CORONER
CORRECTIONS

Litter Will His

November 18, 1976

TO WHOM IT MAY CONCERN:

I would like to recommend to you Mrs. Sandra Bradshaw, an outstanding employee here in our Probation Department in Mendocino County. Her work for our County has impressed me as displaying a very high level of professional competence, maturity and concern for maintaining our standards of fairness and democratic ideals.

Mrs. Bradshaw has a wide range of talent and not only handles the many responsibilities of her position with expertise, but has also distinguished herself as a person of unusual commitment to people in her association with her church. Her minister, Rev. Jim Jones, has been one of our finest citizens and has fostered a climate of good will and harmonious community relations through the work of his Disciples of Christ congregation known as Peoples Temple.

Mrs. Bradshaw has participated in development of many of the church's human service programs that have aided young people in straightening out their lives, inspiring in them, a deep respect for our system, and a desire to work for the betterment of society.

Mrs. Bradshaw's commitment and overall performance has inspired respect and admiration. She has shown ability to work well with a variety of local law enforcement agencies, all of which have been complimentary of her work. She takes her duties seriously, and has been a credit to law enforcement and will, I am sure, similarly excell in whatever area she chooses to enter. I only wish that we had more concerned people entering work in law enforcement with the excellence and character of Sandra Bradshaw.

THOMAS W. JONDAY

Sheriff - Copone

TWJ: 1m1

### JOSEPH D. ALLEN and GREGORY W. SAGER ATTORNEYS AT LAW

COURTHOUSE, ROOM 301,

November 10, 1976

· the man He .

TO WHOM IT MAY CONCERN:

This letter is written in support of the application of Ms. Sandra Bradshaw for admission to the study of law. The writer graduated from Boalt Hall, Berkeley, in Wune 1970 and has been Public Defender for Mendocino County since March, 1973. From February, 1971 through February 1973, I was Assistant Public Defender.

Ms. Bradshaw is known to me, outside her work as a fine, intelligent, humane, Christian lady whose devotion to her church, the People's Temple Christian Church is well known. Her devotion to the best interests of troubled young people, and her good work with them is widely appreciated by those who have dealt with her as a Juvenile Probation Officer.

In court, I have found her to have a quick legal mind, a courteous manner and firm convictions about her cases.

We all know that the legal profession needs many more talented women lawyers to correct the errors of the past. Ms. Bradshaw possesses all the finest traits of character, motivation, concern and intelligence which generally predict success in the law.

I support her admission without reservation. I will be happy to give further particulars on request.

Sincerely yours,

DEPH D. ALLEN

Public Defender for Mendocino County

JA/slm

#### JOSEPH D. ALLEN and GREGORY W. SAGER **ATTORNEYS AT LAW**

10XXXXBSTXXEHRINSXXXXEK • UKIAH, CALIFORNIA 95482 • TELEPHONE (707) 462-5606 Courthouse, Room 301,

November 10, 1976

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Public Defender for

Mendocino County

JA/slm



CHAMBERS OF

Superior Court

STATE OF CALIFORNIA COUNTY OF MENDOCINO COURTHOUSE UKIAH, CALIFORNIA 95482

ARTHUR B. BROADDUS, JUDGE DEPARTHENT ONE NOVEMber 17, 1976

(707)468-4482

Dean of Admissions Any Law School

IN RE: Sandra L. Bradshaw

Gentlemen:

I have known Sandy now for almost eight years. She worked two years in the Juvenile Hall, and for almost the last six years, she has been a Juvenile Probation Officer.

She has appeared before me with her cases practically every week during that period. I am sure she has the intelligence, and more important, the common sense, diligence and perseverance to make an outstanding attorney.

She is concerned with each individual as a human being, but she is also realistic enough to know that firm action must sometimes be taken.

I would recommend her wholeheartedly in every category for admission to any law school.

Yours very truly,

ADMITTED BROADDIE

ABB:mh

. . . . .



CHAMBERS OF

Superior Court

STATE OF CALIFORNIA
COUNTY OF MENDOCINO
COURTHOUSE
UKIAH, CALIFORNIA 95482

ARTHUR B. BROADDUS, JUDGE DEPARTMENT ONE

November 17, 1976

(707)468 4482

Dean of Admissions Any Law School

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ARTHUR B. BROADDUS

# ABB:mh



Superior Court

STATE OF CALIFORNIA
COUNTY OF MENDOCINO
COURTHOUSE
UKIAH, CALIFORNIA 95482

CHAMBERS OF TIMOTHY W. OBRIEN, JUDGE DEPARTMENT TWO

(707) 462-2216

TO WHOM IT MAY CONCERN:

Re; Sandra L. Bradshaw

I have been acquainted with Sandra L. Bradshaw for more than five (5) years. She has been a Deputy Probation Officer handling incorrigibles and juveniles involved in criminal activities. It is her responsibility to review police reports, interview parents, interview victims and take other action necessary to evaluate incidents.

Mrs. Bradshaw has demonstrated that she does have the ability to independently analyze complex factual and inter-personal relationships and to initiate appropriate action. She is fair and enjoys good rapport with both juveniles and adults. She has also been able to work well with other staff members, both in the Probation Office, the Juvenile Hall, and with the various law enforcement agencies.

I would, without hesitancy, give her the highest recommendation as a prospective law student.

Very truly yours,

Judge of the Superior Court

TWO'B:ev

· 440-413.



Superior Court

STATE OF CALIFORNIA COUNTY OF MENDOCINO COURTHOUSE UKIAH, CALIFORNIA 95482

CHAMBERS OF TIMOTHY W. O'BRIEN, JUDGE DEPARTMENT TWO

(707) 462-2216

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Judge of the Superior Court

TWO'B:ev

THOMAS E. MARTIN



JAMES J. KOLESAR Superintendent

## COUNTY OF MENDOCINO JUVENILE HALL 585 LOW GAP ROAD UKIAH, CALIFORNIA 95482

i 23 November 1976

To Whom It May Concern:

re: Sandra Bradshaw

It is indeed with great pleasure that I write this letter of reference.

Ms Bradshaw was employed by the Mendocino County Juvenile Hall as a Counselor I and Counselor II over a two year period from 1970 to 1972.

Significant job performance characteristics were clear thinking and good judgment in crisis situations, and insight and interest were exemplary as a youth worker. I supported her professional growth to deputy probation officer late in 1972, and she has subsequently transferred to juvenile field services.

I am certain Ms Bradshaw will be successful in her personal future pursuits. She demonstrates integrity and adaptability and would be an asset to any organization. Please contact me personally for any additional information.

Sincerely,

James J. Kolesar Superintendent

jjk/bbw

Commence .

THOMAS E. MARTIN Probation Officer



JAMES J. KOLESAR SuperIntendent

## COUNTY OF MENDOCINO JUVENILE HALL 585 LOW GAP ROAD UKIAH, CALIFORNIA 95482

23 November 1976

To Whom It May Concern:

re: Sandra Bradshaw

It is indeed with great pleasure that I write this letter of reference.

Ms Bradshaw was employed by the Merdccino County Juvenile Hall as a Counselor I and Counselor II over a two year period from 1970 to 1972.

Significant job performance characteristics were clear thinking and good judgment in crisis situations, and insight and interest were exemplary as a youth worker. I supported her professional growth to deputy probation officer late in 1972, and she has subsequently transferred to juvenile field services.

I am certain Ms Bradshaw will be successful in her personal future pursuits. She demonstrates integrity and adaptability and would be an asset to any organization. Please contact me personally for any additional information.

Sincerely,

James J. Kolesar Superintendent

jjk/bbw

Contractor of

THOMAS F. MARTIN Probation Officer RALPH COOPER Asst. Probation Officer



PROBATION DEPARTMENT

P.O. Box 303 UKIAH, CALIFORNIA 95482 Area Code 707, 462-4731

Ē

PLEASE REPLY TO

November 12, 1976

TO WHOM IT MAY CONCERN:

In my position as Assistant Probation Officer in charge of Juvenile Services for Mendocino County, I have known and worked closely with Sandy Bradshaw for seven years.

She has been the most effective and efficient Deputy Probation Officer with whom I have had the pleasure of working. Her glowing human warmth is constantly exhibited by her friendly smile. Rather than enumerating all of her genuine qualities, let it suffice by saying that she has received the highest marks obtainable on her personnel evaluation which is completed annually.

It is with sincere appreciation of her service and knowledge of her outstanding capabilities that I heartily commend and recommend her for any undertaking of her choosing.

Very truly yours,

Ralph/H. Cooper

Assistant Probation Officer

RHC: jg

THOMAS F. MARTIN Probation Officer RALPH COOPER Asst. Probation Officer



PROBATION DEPARTMENT

P.O. Box 303 UKIAH, CALIFORNIA 95482 Area Code 707, 462-4731

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Very truly yours,

Ralph/H. Cooper

Assistant Probation Officer

RHC: jg

PHONE 462-3838 PHONE 462-6565 AREA CODE 707



DONN D. SAULSBURY



. . . . . .

December 3, 1976

To Whom It May Concern:

Ms. Sandra Bradshaw has informed me it is her intention to resign from her position as a Mendocino County Probation Officer for the purpose of enrolling in law school in the very near future.

While employed in this county, I do know that Sandra has worked closely with the members of my department. They have reported that in her dealings with juvenile offenders, she is always courteous but remains firm, fair and impartial in supervision of same and because of her approach, they are of the opinion that she has been able to instill in some of these persons respect for the law.

Sandra is a member of one of our local churches, Peoples Temple of the Disciples of Christ, which is pastored by the Reverend Jim Jones. I have known Jim Jones for over ten years and I have found that he and the members of his congregation are very strong supporters of law enforcement.

I have always felt that Sandra displayed a high degree of professionalism and have no doubt as to her ability to analyze and properly arrive at the solution with respect to complex situations.

As you can see, I truly feel that Sandra's presence will be missed in this area but rest assured, she will be a credit to the law profession.

Sincerely,

Donn D. Saulsbury Unief of Police

DDS/sg

THOMAS E. MARTIN Probation Officer RALPH COOPER Asst. Probation Officer



PO Box 303 UKIAH, CALIFORNIA 95482 Area Code 707, 462-4731

PROBATION DEPARTMENT

November 16, 1976

PLEASE REPLY TO Thomas E. Martin Chief Probation Officer

TO WHOM IT MAY CONCERN:

RE: Application of SANDRA L. BRADSHAW SS #127-38-5715
For Law School

Sandy was first employed by this department in November, 1971, as a Counselor II at our Juvenile Hall. She continued in this employment for one year and then moved into Probation as a deputy probation officer where she still holds employment. During the past four years Sandy has been assigned to Juvenile Hall Intake, the preparation and presentation of predelinquent and delinquent cases in the Juvenile Court, both contested and noncontested, and the preparation and court presentation of stepparent adoption, free from custody and control, and contested custody cases.

In her investigative responsibilities Sandy has demonstrated a thorough knowledge of the laws pertaining to juveniles. Her written reports and court presentations are outstanding.

In addition to investigative assignments, Sandy has carried an active caseload of 30 - 35 predelinquents and delinquents. Feedback from schools, parents and the children themselves all indicate Sandy is an effective caseworker, respected and well liked by all with whom she comes in contact.

By attending training seminars, utilizing casework conferences with her supervisor and personal study, Sandy has kept abreast of changes in the field. Overall, Sandy has demonstrated both the depth and breadth of knowledge in the field of juvenile justice, to effectively carry out her assigned responsibilities.

Based upon Sandy's interest, learning ability, and her outstanding performance as a deputy probation officer, I gladly recommend her for admission to law school.

Sincerely,

Probation Officer

TEM:mw

BB6-00000000



THOMAS E. MARTIN

PROBATION OFFICER

MENDOCINO COUNTY PROBATION DEPARTMENT

MAILING ADDRESS

COUTRHOUSE

P.O. BOX 303 UKIAH, CALIFORNIA 95482 UKIAH, GALIFORNIA 95482

PO Box 303 UKIAH, CALIFORNIA 95482 Area Code 707, 462-4731

PROBATION DEPARTMENT November 16, 1976

> PLEASE REPLY TO Thomas E. Martin Chief Probation Officer

TO WHOM IT MAY CONCERN:

THOMAS E. MARTIN

Asst. Propation Officer

Probation Officer

RALPH COOPER

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Sincerely,

Probation Officer

TEM:mw

THOMAS E. MARTIN Probation Officer RALPH COOPER Asst. Probation Officer



PO Box 303 UKIAH, CALIFORNIA 95402 Area Code 707, 462-4731

PROBATION DEPARTMENT

November 16, 1976

PLEASE REPLY TO Thomas E. Martin Chief Probation Officer

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RE: Application of SANDRA L. BRADSHAW SS #127-38-5715 For Law School

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Sincerely,

THOMAS E. MARTIN - Probation Officer

BB-6-PPPPPPP3

TEM:mw

THOMAS E. MARTIN Probation Officer RALPH COOPER Asst. Probation Officer



PO Box 303 UKIAH, CALIFORNIA 95482 Area Code 707, 462-4731

PROBATION DEPARTMENT

November 16, 1976

PLEASE REPLYTO Thomas E. Martin Chief Probation Officer

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THOMAS E. MARTIN Probation Officer

TEM:mw

BB-6-PPPPPPPP4

THOMAS F. MARTIN Probation Officer RALPH COOPER Asst. Probation Officer



P.O Box 303 UKIAH, CALIFORNIA 95482 Area Code 707, 462-4731

PROBATION DEPARTMENT · November 16, 1976

PLEASE REPLY TO Thomas E. Martin Chief Probation Officer

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SS #127-38-5715
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THOMAS E. MARTIN Probation Officer

TEM:mw

BB-6-PPPPPPP

November 12, 1976

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In my position as Assistant Probation Officer in charge of Juvenile Services for Mendocino County, I have known and worked closely with Sandy Bradshaw for seven years.

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It is with sincere appreciation of her service and knowledge of her outstanding capabilities that I heartily commend and recommend her for any undertaking of her choosing.

Very truly yours,

Ralph H. Cooper Assistant Probation Officer

RHC:jg

BB-6-QPPPPPPP

# MENDOCINO COUNTY PROBATION DEPARTMENT APPRAISAL OF EMPLOYEE PERFORMANCE

| ·. • 1                                                         | •                                                                                                                                                                       | •                                                       |                    |                                                  |           |             |            |
|----------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|--------------------|--------------------------------------------------|-----------|-------------|------------|
|                                                                | •                                                                                                                                                                       | •••                                                     |                    | •                                                | Pern      | nanent      | X          |
| *                                                              |                                                                                                                                                                         | •                                                       | •                  |                                                  | Prov      | risional ·  |            |
| COUNTY OF MENDOCINO                                            | ,                                                                                                                                                                       | •                                                       |                    |                                                  | Prot      | etionary    |            |
| Employee Name (Last Name fir                                   | st)                                                                                                                                                                     | Classification                                          |                    | Department =                                     |           | Division    |            |
| BRADSRAW, Sandı                                                | a L.                                                                                                                                                                    | D.P.O.                                                  | •                  | Probation                                        |           | Juven       | ile ·      |
| Date Appointed to this Classifica                              | ation .                                                                                                                                                                 | Date Appraisal Du                                       | e                  | Date of Discussi                                 | ion       | Date of H   | ire        |
| 11/1/72                                                        | • • •                                                                                                                                                                   | 5/2/76 · ·                                              |                    | 4/20/76 10/                                      |           | 10/30       | /.71       |
| RATING CATEGORIES:                                             | O - Outstanding                                                                                                                                                         | S - Standard                                            |                    | 1 - I m                                          | prover    | nent Norded | <br>       |
| AREAS OF I                                                     | PERFORMANCE                                                                                                                                                             |                                                         | lo s               | 11 .                                             | COVIV     | MENTS       |            |
| L. Quality of Work:                                            | Accuracy, neat and thorous organization, uses good jud use of tools, equipment or procedures.                                                                           | lgement; proper                                         | х                  |                                                  |           |             |            |
| 2. Work Habits:                                                | Efficiency, punctuality, Sa<br>privilege abuse, self - impro                                                                                                            |                                                         | x                  |                                                  |           |             | •          |
| 3 Quantity of Work:                                            | Meets deadlines, and production standards.                                                                                                                              |                                                         |                    |                                                  | •         |             | -          |
| 4. Personal Relationships:                                     | Tact, courtesy, tolerance, ability to communicate, ability to work with others; dress and grooming,                                                                     |                                                         |                    |                                                  |           |             | •          |
| S. Attitudes:                                                  | Thoroughness, initiative, adaptability, integrity, unbiased, service oriented.                                                                                          |                                                         | x                  |                                                  |           |             |            |
| 6. Supervision:                                                | Skill in training employees, in planning, organizing, and work for others, delegating maintaining high standards maintaining high working m decision making, motivating | l assigning<br>responsibility<br>of work and<br>norale, | x                  |                                                  |           |             |            |
| 7 Others:                                                      | -                                                                                                                                                                       |                                                         |                    |                                                  | -         | •           |            |
| is outstanding.                                                | ny supervision for 12                                                                                                                                                   | months s                                                | since l            | Unsatisfactory ast report  Her attituel employee | uđe<br>e. | and pro     | ficie:     |
| Pate: 1521176                                                  | Signature                                                                                                                                                               | <u>:</u>                                                |                    |                                                  |           |             |            |
| Date: 4/21/26                                                  | Signature                                                                                                                                                               |                                                         | n.                 |                                                  | <u> </u>  | oils.       | lan        |
| DIVISION AND/OR DEPARTMI<br>concur in the rating given. I have | e made no change in the repor                                                                                                                                           | (Use reverse side if n<br>rt except as noted be         | eeded<br>low.<br>• | <b>)</b><br>~ ,                                  |           | . :         | *          |
| Date: March 32, 1                                              | 376 Signature                                                                                                                                                           |                                                         | رځ.                | 111:2                                            |           | ->          | Consession |
| 00                                                             | 6-RRRR.RRR                                                                                                                                                              | %.∴                                                     |                    | _                                                |           |             |            |

### EMPLOYEE PERFORMANCE RAILAN

| Last First Initia                           | DATE: 4/21/75                                       |
|---------------------------------------------|-----------------------------------------------------|
| Last First Initia                           |                                                     |
| PERIOD COVERED: From 4/12/74                | To=4/21/75                                          |
| DATE OF LAST RATING: 4/12/74                | POSITION TIPLE: D.P.O.                              |
| DATE MPLOYED: 11/1/72                       |                                                     |
| PROBATION REVIEW ACCEPT PROBATION           | MERIT SALARY REVIEW                                 |
| REJECT PROBATION                            | FROM:Range 33 Step C Salary \$9                     |
|                                             | TO: Range 33 Step D Salary 10                       |
|                                             | Grant Increase X Deny Increase_                     |
| MERIT RATING                                |                                                     |
| Above *Outstanding Stand                    | Needs Unsatis-<br>dard Standard Improvement factory |
| Quantity of Work: X Quality of Work: X      |                                                     |
| Interest in Work: X                         |                                                     |
| Rate of Learning:                           |                                                     |
| Initiative: X Ability to work w/others: X   |                                                     |
| Leadership Potential:                       | ··                                                  |
| Attendance: X                               |                                                     |
| Punctuality: X                              |                                                     |
| Safety Record:X                             |                                                     |
| *Evaluation of Out<br>be described in r     | standing or Unsatisfactory must                     |
| REMARKS:                                    |                                                     |
| · · · · · · · · · · · · · · · · · · ·       |                                                     |
| Sandy is a very competent, conscientious en | mployee who exemplifies the                         |
| highest standards inherent in the work eth  | ic. She continues to serve the                      |
| youth and community in a loving authoritar  | ian role.                                           |
| Ē                                           |                                                     |
| I have reviewed the Evaluation and discuss  | ed it with my Sapervisor.                           |
|                                             | Employee's Signature                                |
| I have discussed the Evaluation with the e  | mployee) A. (DOD)                                   |
| BB6-RRRRRRR.                                | Supervisor's Signature                              |
| Approved by: Department Head                | DATE:                                               |
| • .                                         |                                                     |

### MT DOCINO COUNTY PROBATION DI ARTHENT

#### EMPLOYEE PERFORMANCE RATING

| NAME: BRADSHAW, Sandra                                                          | L.                         | DA                  | TE:            | 4/12/74             |                         |
|---------------------------------------------------------------------------------|----------------------------|---------------------|----------------|---------------------|-------------------------|
| Last Firs                                                                       | t In                       | itial               |                | •                   |                         |
| PERIOD COVERED: From 4                                                          | /24/73                     | То                  |                | 4 12/74             | •                       |
| DATE OF LAST RATING:                                                            |                            | PO                  | SITION T       | rlė:                |                         |
| DATE EMPLOYED:                                                                  | 1/1/72                     |                     |                |                     | •                       |
| PROBATION REVIEW ACCEPT PROBATION REJECT PROBATION                              |                            |                     |                | RY REVIEW  5 Step B | Salary 857              |
| REDUCT TROBITED                                                                 |                            |                     |                |                     | Salary 900              |
| Ÿ                                                                               |                            |                     |                |                     | Increase                |
| MERIT RATING                                                                    | *Outstanding               | Above<br>Standard S | Standard       | Needs<br>Improvemer | · Unsatis-<br>t factory |
| Quantity of Work:<br>Quality of Work:<br>Interest in Work:<br>Rate of Learning: | x                          |                     | - <del>-</del> |                     |                         |
| Initiative: Ability to work w/others                                            | X                          |                     |                |                     |                         |
| Leadership Potential:                                                           | ·                          | <u>X</u> :          | -};~           |                     | _;                      |
| Attendance:<br>Punctuality:                                                     | ·                          | <del></del>         | ¥7             |                     |                         |
| Safety Record:                                                                  | *Evaluation<br>be describe | of Outstand         | ding or Uks.   | Insatisfac          | tory must               |
| REMARKS:                                                                        | •                          |                     |                |                     | -                       |
| Sandy has demonstrated                                                          | a genuine war              | mth for th          | e youngst      | ers she w           | orks with.              |
| Her court reports are c                                                         |                            |                     |                |                     |                         |
| grasp of the presenting                                                         | situation                  |                     |                |                     |                         |
|                                                                                 |                            |                     | <del></del>    | -                   |                         |
| I have reviewed the Eva                                                         | luation and d              | liscussed i         | t with my      | y Supervis          | or.<br>Icha             |
|                                                                                 |                            | C F                 | Employee'      | s Signatur          | e                       |
| I have discussed the Ev                                                         | aluation with              |                     | oyee.          | •                   |                         |
|                                                                                 | $\Delta I = -$             | 3 2                 | Superviso      | r's Signat          | ure                     |
| Approved by:                                                                    | ont Head                   | I                   | DATE:          | 1-27,18             | 777                     |

### MENDOCINO COUNTY PROBATION DEPARTMENT

### EMPLOYEE PERFORMANCE RATING

| NAME: Bradshaw, Sandra L.                     | DATE: 4 A. T.                                    |
|-----------------------------------------------|--------------------------------------------------|
| Last First Initial                            | DATE: 4-24-73                                    |
|                                               | <u>:</u>                                         |
| PERIOD COVERED: From 11-1-72                  | To Present                                       |
| DATE OF LAST RATING: N/A                      | POSITION TITLE: Deputy Probation                 |
| DATE EMPLOYED:                                | Officer                                          |
| PROBATION REVIEW ACCEPT PROBATION             | MERIT SALARY REVIEW                              |
| REJECT PROBATION . FF                         | ROM:RangeStepSalary                              |
|                                               | : RangeStepSalary                                |
|                                               | ant Increase <u>x</u> Deny Increase              |
| MERIT RATING                                  |                                                  |
| Above *Outstanding Standar                    | Needs Unsatis-<br>d Standard Improvement factory |
| Quantity of Work:                             | •                                                |
| Quality of Work: X                            |                                                  |
| Rate of Learning:                             |                                                  |
| Initiative: X Ability to work w/others:       |                                                  |
| Leadership Potential:                         |                                                  |
| Attendance:                                   |                                                  |
| Punctuality: X Safety Record: X               |                                                  |
|                                               |                                                  |
| he described in rema                          | anding or Unsatisfactory must                    |
| REMARKS: ·                                    | •                                                |
| Sandra has moved from Juvenile Hall Counselo  | m 4- 11                                          |
| Officer position with a marrial               | r to the Deputy Probation                        |
| Officer position with a magnitude of enthusi  | asm. She has been extremely                      |
| involved and very well received by young peo  | ple as well as their parents.                    |
|                                               | · *                                              |
| I have reviewed the Evaluation and discussed  | it with my Supervisor                            |
|                                               | C O # D O                                        |
|                                               | Employee's Signature                             |
| I have discussed the Evaluation with the empl | over to to a to do                               |
| BB-6-RRRRRRR4                                 | KA Och H. Crani                                  |
| e lal o                                       | Supervisor's Signature                           |
| Approved by                                   |                                                  |
| Department Head                               | DATE: April 24, 1973                             |

# MENDOCINO COUNTY PROBATION DEPARTMENT APPRAISAL OF EMPLOYEE PERFORMANCE

|                                                                                                                                 | MENDOCINO COUNT                                                                                                                                                         | y probation<br>Employee perfo                         |                  |            | (                |          | •             |             |
|---------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------|------------------|------------|------------------|----------|---------------|-------------|
| ·· . · · · .                                                                                                                    | •                                                                                                                                                                       | •                                                     |                  |            | •                | Pern     | nanent        | X           |
|                                                                                                                                 | •                                                                                                                                                                       | • •                                                   | •                |            |                  | F        | isional ·     |             |
| COUNTY OF MENDOCINO                                                                                                             | •                                                                                                                                                                       |                                                       |                  |            | •                | Prot     | ationary      |             |
| Employee Name (Last Name fin                                                                                                    | st)                                                                                                                                                                     | Classification                                        |                  | T          | Department _     | <u> </u> | Division      | L           |
| BRADSHAW, Sandr                                                                                                                 | •                                                                                                                                                                       | D.P.O.                                                | •                | 1          | robation         |          | Juven         | ile ·       |
| Date Appointed to this Classifier                                                                                               | tion .                                                                                                                                                                  | Date Appraisal Du                                     |                  | 4-         | Date of Discussi | on       | Date of H     |             |
| 11/1/72                                                                                                                         |                                                                                                                                                                         | 5/2/76                                                |                  | 1 -        | /20/76           |          | 10/30         |             |
| RATING CATEGORIES:                                                                                                              | O · Outstanding                                                                                                                                                         | S - Standard                                          |                  |            | l - Im           | proven   | nent Norded   | ľ           |
| AREAS OF P                                                                                                                      | ERFORMANCE                                                                                                                                                              |                                                       | lo s             | 1          | 1                | CO7.7/   | 1ENTS         |             |
| L. Quanty of Work:                                                                                                              | Accuracy, neat and thorous<br>organization, uses good jud<br>use of tools, equipment or<br>procedures.                                                                  | gement; proper                                        | x                |            |                  |          |               |             |
| 2. Work Habits:                                                                                                                 | Efficiency, punctuality, Sai<br>privilege abuse, self-impro                                                                                                             |                                                       | x                |            |                  | *******  | • •           | •           |
| 3 Quantity of Work:                                                                                                             | Meets deadlines, and productandards.                                                                                                                                    | ction                                                 | x                |            | , 31.            | •        | · , · .       | <del></del> |
| 4. Personal Relationships:                                                                                                      | Tact, courtesy, tolerance, a<br>communicate, ability to wo<br>others; dress and grooming,                                                                               | ik with                                               | x                |            |                  | ,        |               | •           |
| 5. Attitudes:                                                                                                                   | Thoroughness, initiative, ad<br>integrity, unbiased, service of                                                                                                         | aptability.<br>oriented.                              | x                |            |                  |          |               |             |
| 6. Supervision:                                                                                                                 | Skill in training employees, in planning, organizing, and work for others, delegating maintaining high standards maintaining high working m decision making, motivating | assigning<br>responsibility<br>of work and<br>lorale, | x                |            |                  | :        |               | • • •       |
| 7 Others:                                                                                                                       | -                                                                                                                                                                       |                                                       |                  |            |                  | •        | ,             | <del></del> |
| Overall Rating:   Employee rated has been under in RATEL'S COMMENTS: (Use re Sandy has continuis outstanding.)  Date:   L2   46 | y supervision for 12                                                                                                                                                    | months s<br>rd excellence<br>for a more               | ince!            | așt 1<br>H | er attitu        | ide a    | and pro       | ficie:      |
| EMPLOYEE'S COMMENTS: (C. DAG: 4/21/26) DIVISION AND/OR DEPARTME                                                                 | e reverse side if needed)<br>Signature:                                                                                                                                 | Fand                                                  | <br>/ <u>re-</u> |            |                  | )<br>)\  | elst          | an          |
|                                                                                                                                 | e made no change in the report  BB-6-RRRR  976  Signature:                                                                                                              | t except as noted be                                  | low.             |            | 11:2             | •        | OR PHILIPPING |             |

### M. DOCINO COUNTY PROBATION DI ARTMENT EMPLOYEE PERFORMANCE RATING

| 2221677.       | BRADSHAW,                  | Sandra            | L          | •                        | DATE:             | 4/12/74               |                          |
|----------------|----------------------------|-------------------|------------|--------------------------|-------------------|-----------------------|--------------------------|
| NAME:          | Last                       | Fir               | st         | Initial                  |                   | •                     |                          |
| DDD7.01        | . D COVERED:               | From              | 4/24/73    |                          | То                | 4/12/74               | •                        |
|                | <b>2</b>                   | -                 |            |                          | POSTUTON          | TITLE:                |                          |
| DATE (         | OF LAST RAT<br>:           |                   |            |                          | 10011101          |                       | t                        |
| DATE :         | EMPLOYED: _                |                   | 11/1/72    |                          |                   |                       | •                        |
|                | TION REVIEW                |                   |            |                          |                   | LARY REVIEW           |                          |
|                | ACCEPT PROB<br>REJECT PROB |                   |            | . 1                      | ROM:Range         | 31.5 Step B           | Salary_857               |
|                |                            |                   |            | 7                        | ro: Range         | 31.5 Step_C           | Salary 900               |
|                | *                          |                   | •          | (                        | Grant Incre       | ease <u>X</u> Deny    | Increase                 |
| MERIT          | RATING                     | •                 | *Outstand  | Above<br>ing Stand       | ard Standa        | Needs<br>rd Improveme | · Unsatis-<br>nt factory |
| 0              | ity of Wor                 | · ·               |            | X                        | <del>ست</del> نيد |                       |                          |
| Ouali          | ty of Work:                | :                 | x          |                          |                   |                       |                          |
| Inter          | est in Worl                | (:<br>:           | ·X         | X                        |                   |                       |                          |
| Initi          | ative:                     |                   | X          |                          | <u> </u>          |                       |                          |
| Abili<br>Leade | ty to work                 | w/otner<br>ntial: | χ          | $-\frac{x}{X}$           | *                 |                       |                          |
| Atter          | ndance:                    | •                 | -          | <del>X</del>             | <del></del>       |                       |                          |
| Punct<br>Safet | uality:<br>ty Record:      |                   | •          | X                        |                   |                       |                          |
|                | •                          |                   | *Evaluat:  | ion of Out<br>ribed in r | standing c        | or Unsatisfac         | ctory must               |
| REMAI          | DVC.                       |                   | •          |                          |                   | ·                     | -                        |
|                |                            | nstrated          | a genuine  | warmth fo                | or the your       | ngsters she v         | works with.              |
|                |                            |                   |            |                          |                   |                       | w a thorough             |
|                |                            | _                 |            |                          | verr organ.       | 1200 0                |                          |
| gras           | sp of the p                | cesentir          | g situatio | on                       |                   |                       |                          |
|                | <u> </u>                   |                   |            |                          |                   |                       |                          |
| I ha           | ve reviewed                | the Ev            | aluation a | nd discus                | sed it with       | h my Supervi          | Sor.                     |
|                |                            |                   |            |                          | Employ            | ee's Signatu          | re                       |
| I ha           | ve discusse                | ed the E          | valuation  | with the                 | employee.         | •                     | •                        |
|                |                            |                   | -6-RRF     |                          | >                 |                       |                          |
|                | <i>i</i> —                 | D -               | 01-2       |                          | / Superv          | isor's Signa          | icare                    |
| Appr           | oved by:                   | Jhrs              | <u> </u>   |                          | DATE:_            | Jac 71                | 977                      |

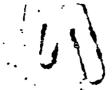
### EMPLOYEE PERFORMANCE RAIL

| MARIE: BRADSHAW, SANDRA L.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | DATE: 4/21/75                           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|
| Last First Initial                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | •                                       |
| •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                         |
| PERIOD COVERED: From 4/12/74                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | To 4/21/75                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
| DATE OF LAST RATING: 4/12/74                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | POSITION TITLE: D.P.O.                  |
| 33 /3 /30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | •                                       |
| DATE ENPLOYED: 11/1/72                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                         |
| PROBATION REVIEW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | MERIT SALARY REVIEW                     |
| ACCEPT PROBATION ;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ROM: Range 33 Step C Salary \$9         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
| T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | O: Range 33 Step D Salary 10            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | . X Danie Transport                     |
| ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | rant Increase X Deny Increase           |
| MERIT RATING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                         |
| Above                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Needs Unsatis-                          |
| *Outstanding Standar                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | rd Standard Improvement factory         |
| On an lift of the Control of the Con |                                         |
| Quantity of Work: X Quality of Work: X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | · · · · · · · · · · · · · · · · · · ·   |
| Interest in Work: X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                         |
| Rate of Learning: X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                         |
| Initiative: X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                         |
| Ability to work w/others: X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <u> </u>                                |
| Leadership Potential: . X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                         |
| Attendance: X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                         |
| Punctuality: X Safety Record: X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
| Balety Record:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                         |
| *Evaluation of Outs                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | tanding or Unsatisfactory must          |
| be described in rer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
| REMARKS:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | •                                       |
| Sandy is a very competent, conscientious emp                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | lovee who exemplifies the               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
| highest standards inherent in the work ethic                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | . She continues to serve the            |
| wouth and communities in a literature with the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                         |
| youth and community in a loving authoritaria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | n roie.                                 |
| ;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | •                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
| I have reviewed the Evaluation and discussed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | litwith my Šupervisor /                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Landra L. Brossac                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Employee's Signature                    |
| Thave dispussed the Evaluation with the own                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1000                                    |
| I have discussed the Evaluation with the emp                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | IN WERE THE LEGISLES                    |
| BB6-RRRRRRR.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Supervisor's Signature//                |
| - · · · · · · · · · · · · · · · · · · ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                         |
| Approved by:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | DATE:                                   |
| Department Head                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | • • • • • • • • • • • • • • • • • • • • |

#### MENDOCINO COUNTY PROBATION DEPARTMENT

#### EMPLOYEE PERFORMANCE RATING

| NAME: Bradshaw, Sandra                                     | L. DATE: 4-24-73                                                   |
|------------------------------------------------------------|--------------------------------------------------------------------|
| Last First .                                               | · Initial                                                          |
|                                                            |                                                                    |
| PERIOD COVERED: From 11-1-72                               | ;                                                                  |
| TIME COVERED. TIOM II-1-72                                 | To Present :                                                       |
| DATE OF LAST RATING: N/A                                   | POSTUTON TITLE DOTAGE                                              |
| ±                                                          | POSITION TITLE: Deputy Probati Officer                             |
| DATE EMPLOYED:                                             |                                                                    |
| PROBATION REVIEW                                           | ·                                                                  |
| ACCEPT PROBATION                                           | MERIT SALARY REVIEW                                                |
| REJECT PROBATION                                           | · FPOM. Panco Char                                                 |
|                                                            | FROM:RangeStepSalary                                               |
|                                                            | TO: RangeStepSalary                                                |
|                                                            | •                                                                  |
|                                                            | Grant Increase X Deny Increase                                     |
| MERIT RATING                                               |                                                                    |
|                                                            | Above Needs Unsatis-                                               |
| . *Outstand                                                | Above Needs Unsatis-<br>ding Standard Standard Improvement factory |
|                                                            |                                                                    |
| Quantity of Work: X                                        |                                                                    |
| Quality of Work: X                                         |                                                                    |
| Interest in Work: X Rate of Learning:                      |                                                                    |
| Turk de de la la de la | X                                                                  |
| Ability to work w/others:                                  |                                                                    |
| Leadership Potential:                                      | X                                                                  |
| Attendance:                                                | X                                                                  |
| Punctuality:                                               |                                                                    |
| Safety Record:                                             | X                                                                  |
| 4m. a                                                      |                                                                    |
| ^Evaluati                                                  | on of Outstanding or Unsatisfactory must ibed in remarks.          |
| be descr                                                   | in remarks.                                                        |
| REMARKS: ·                                                 |                                                                    |
|                                                            |                                                                    |
| Sandra has moved from Juvenile Ha                          | all Counselor to the Deputy Probation                              |
| Officer medition will                                      | ·                                                                  |
| officer position with a magnitude                          | e of enthusiasm. She has been extremely                            |
| involved and very well received b                          | her many                                                           |
| :                                                          | by young people as well as their parents.                          |
| -                                                          | •                                                                  |
|                                                            | =                                                                  |
| I have reviewed the Evaluation and                         | d discussed it with my Supervisor.                                 |
|                                                            | $C \circ L \circ O \wedge .$                                       |
|                                                            | Jandre L. Dradskan                                                 |
| •                                                          | Employee's Signature                                               |
| I have discussed the Evaluation w                          | ith the employee a / -/ t                                          |
| RR-6-PI                                                    | RRR RRRR KING OF CENTO                                             |
|                                                            | MAKARKSANUUKK 11. COTHE                                            |
| Y ON A                                                     | Supervisor's Signature                                             |
| Approved by:                                               | <b>V</b>                                                           |
| Department Head                                            | DATE: April 24, 1973                                               |
|                                                            |                                                                    |



# MENDOCINO COUNTY PROBATION DEPARTMENT APPRAISAL OF EMPLOYEE PERFORMANCE

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | • . • •                                                                                                                                                                                  | • •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | •                         | Perr     | nanent      | X            |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---------------------------|----------|-------------|--------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                          | . •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | •         |                           | Pro      | visional ·  |              |
| COUNTY OF MENDOCINO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                          | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | •                         | Pro!     | oationary   |              |
| Employee Name (Last Name fu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                          | Classification                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           | Department -              |          | Division    |              |
| BRADSHAW, Sandi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ra L                                                                                                                                                                                     | D.P.O.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | •         | Probation                 | ,        | Juven       | ile '        |
| Date Appointed to this Classific                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ation .                                                                                                                                                                                  | Date Appraisal Du                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | c         | Date of Discussi          | ion      | Date of H   | ire          |
| 11/1/72                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | · .                                                                                                                                                                                      | 5/2/76                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           | 4/20/76                   |          | 10/30       | /.71         |
| RATING CATEGORIES:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | O - Outstanding                                                                                                                                                                          | S - Standard                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | 1 - Im                    | prover   | nent Nordec | 1            |
| AREAS OF I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | PERFORMANCE                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | lols      | 1                         | CO.)1)   | HENTS       |              |
| 1. Quality of Work:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Accuracy, neat and thorous<br>organization, uses good jud<br>use of tools, equipment or<br>procedures.                                                                                   | gement; proper                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | x         |                           | · .      | ·.          |              |
| 2 Work Habits:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Efficiency, punctuality, Sal<br>privilege abuse, self - impro-                                                                                                                           | fety habits,<br>vement.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | x         |                           |          | • •         | *            |
| 3 Quantity of Work:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Meets deadlines, and production standards.                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |                           |          |             | •            |
| 4. Personal Relationships:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Tact, courtesy, tolerance, a communicate, ability to wo others; dress and grooming,                                                                                                      | rk with                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | х         |                           |          |             | •            |
| 5. Attindes:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Thoroughness, initiative, ad<br>integrity, unbiased, service of                                                                                                                          | aptability,<br>oriented.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | x         |                           |          | *           |              |
| 6. Supervision:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Skill in training employees,<br>in planning, organizing, and<br>work for others, delegating<br>maintaining high standards o<br>maintaining high working m<br>decision making, motivating | assigning<br>responsibility<br>of work and<br>rorale,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | x         |                           |          |             |              |
| 7 Others:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | -                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |                           | •        | •           |              |
| Overall Rating:   Matching:   Continue of the | ny supervision for 12 everse side if needed)                                                                                                                                             | months                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | ince la   | •                         |          |             |              |
| 15,00cstanding. Date: 1,21/46                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ued to strive towa<br>No one could hope<br>Signature:                                                                                                                                    | for a more                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | e.<br>mod | Her attitu<br>el employee | ide a    | and pro     | ficie        |
| EMPLOYEE'S COMMENTS: (US<br>Date: 4/2//26<br>DIVISION AND/OR DEPARTME<br>concur in the rating given, I have                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Signature:                                                                                                                                                                               | ller repare side if m                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ceded)    | La Ja                     | )<br>>\@ | alst        | ·<br>l<br>an |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | RRRR RRRR                                                                                                                                                                                | TI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ٤,        | 111.2                     | •        |             |              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                          | THE RESIDENCE OF THE PARTY OF T |           | - Landence                | -        |             | O-MARIOCONA  |

### EMPLOYEE PERFORMANCE RAILAN

| NAME: / BRADSHAW, SANDRA L.                  | DATE: 4/21/75                                   |
|----------------------------------------------|-------------------------------------------------|
| Last First Initial                           | •                                               |
|                                              |                                                 |
| PERIOD COVERED: From 4/12/74                 | To4/21/75                                       |
| DATE OF LAST RATING: 4/12/74                 | POSITION TITLE: D.P.O.                          |
| DATE EMPLOYED: 11/1/72                       | <u>.</u>                                        |
| PROBATION REVIEW ACCEPT PROBATION            | MERIT SALARY REVIEW                             |
|                                              | ROM:Range 33 Step C Salary \$                   |
| т.                                           | CO: Range 33 Step D Salary 10                   |
|                                              | rant Increase X Deny Increase                   |
| MERIT RATING                                 | _                                               |
| Above<br>*Outstanding Standa                 | Needs . Unsatis rd Standard Improvement factory |
| •                                            |                                                 |
| Quantity of Work: X Quality of Work: X       | •                                               |
| Interest in Work: X                          |                                                 |
| Rate of Learning: X                          | <del></del>                                     |
| Initiative: X                                |                                                 |
| Ability to work w/others: X                  |                                                 |
| Leadership Potential: X                      |                                                 |
| Attendance: X                                |                                                 |
| Punctuality: X                               |                                                 |
| Safety Record: X                             |                                                 |
|                                              |                                                 |
| *Evaluation of Outs<br>be described in re    | tanding or Unsatisfactory must                  |
| REMARKS:                                     | •                                               |
| REMARKS:                                     |                                                 |
| Sandy is a very competent, conscientious emp | ployee who exemplifies the                      |
| highest standards inherent in the work ethic | . She continues to serve the                    |
| youth and community in a loving authoritaria | n role.                                         |
|                                              |                                                 |
| I have reviewed the Evaluation and discussed | it with my Supervisor 4                         |
|                                              | O Supervisor.                                   |
|                                              | Employee's Signature                            |
| I have discussed the Evaluation with the emp | ployee 1 1 / 1/1                                |
| RR-12 P 000000                               | Malph H. Cooper                                 |
| BB-6-RRRRRRR,                                | Supervisor's Signature/                         |
| Approved by:                                 | DATE:                                           |
| Department Head                              |                                                 |

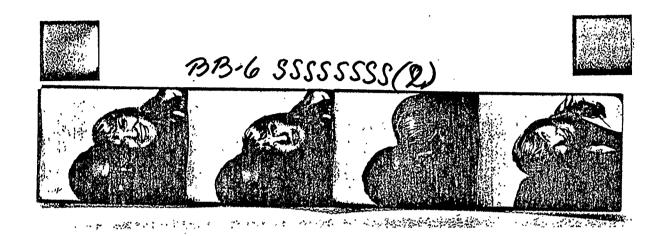
## M. DOCINO COUNTY PROBATION DE ARTMENT EMPLOYEE PERFORMANCE RATING

| NAME: BRADSHAW, Sandra L.  Last First Initial                                                                                                                              | DATE: 4/12/74                                                                                                             |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|
| PERIOD COVERED: From 4/24/73  DATE OF LAST RATING: 4/24/73                                                                                                                 | To 4/12/74  POSITION TITLE:                                                                                               |
| DATE EMPLOYED: 11/1/72                                                                                                                                                     |                                                                                                                           |
| ,                                                                                                                                                                          | MERIT SALARY REVIEW  FROM: Range 31.5 Step B Salary 857  TO: Range 31.5 Step C Salary 900  Grant Increase X Deny Increase |
| MERIT RATING                                                                                                                                                               |                                                                                                                           |
| Quantity of Work: Quality of Work: Interest in Work: Rate of Learning: Initiative: Ability to work w/others: Leadership Potential: Attendance: Punctuality: Safety Record: | tstanding or Unsatisfactory must                                                                                          |
| REMARKS:                                                                                                                                                                   | oho works with                                                                                                            |
| Sandy has demonstrated a genuine warmth for the court reports are clear and concise, grasp of the presenting situation                                                     | • -                                                                                                                       |
| I have reviewed the Evaluation and discus                                                                                                                                  | sed it with my Supervisor.  Employee's Signature                                                                          |
| I have discussed the Evaluation with the BB-6-RRRRRRR                                                                                                                      | Supervisor's Signature                                                                                                    |
| Approved by:                                                                                                                                                               | DATE:                                                                                                                     |

#### MENDOCINO COUNTY PROBATION DEPARTMENT

#### EMPLOYEE PERFORMANCE RATING

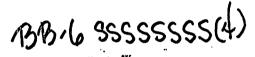
| NAME: Bradshaw, Sandra L.                   | DATE: 4-24-73                                      |
|---------------------------------------------|----------------------------------------------------|
| Last First Initial                          |                                                    |
| PERIOD COVERED: From 11-1-72                | To Present                                         |
| DATE OF LAST RATING: N/A                    | POSITION TITLE: Deputy Probatic                    |
| DATE EMPLOYED:                              | Officer                                            |
| PROBATION REVIEW ACCEPT PROBATION           | MERIT SALARY REVIEW                                |
| REJECT PROBATION                            | FROM:RangeStepSalary                               |
|                                             | TO: RangeStepSalary                                |
|                                             | Grant Increase X Deny Increase                     |
| MERIT RATING                                | ·                                                  |
| Above<br>. *Outstanding Standa              | Needs Unsatis-<br>ard Standard Improvement factory |
| Quantity of Work: X  Quality of Work: X     |                                                    |
| Interest in Work: X                         |                                                    |
| Rate of Learning:                           |                                                    |
| Initiative: X Ability to.work w/others: X   |                                                    |
| Leadership Potential: X                     |                                                    |
| Attendance: X                               |                                                    |
| Punctuality: X Safety Record: X             |                                                    |
|                                             | standing or Unsatisfactory must                    |
| REMARKS:                                    |                                                    |
| Sandra has moved from Juvenile Hall Counse  | lor to the Deputy Probation                        |
| Officer position with a magnitude of enthu  |                                                    |
|                                             |                                                    |
| involved and very well received by young p  | eople as well as their parents.                    |
| I have reviewed the Evaluation and discusse | ed it with my Supervisor                           |
|                                             | Sandre L. Braddan                                  |
| ••                                          | Employee's Signature                               |
| I have discussed the Evaluation with the en | nployee.                                           |
| BB-6-RRRRRRR                                | NAVEL IL COOPE                                     |
| of en a re-                                 | Supervisor's Signature                             |
| Approved by:                                | DATE: April 24, 1973                               |
| Department Head                             |                                                    |



Pictures
of SB in the raw

BB-6-5555555(1)

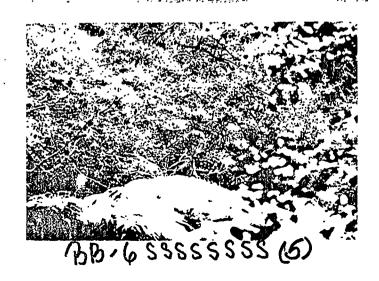






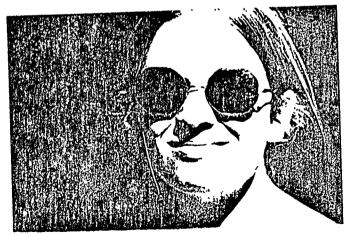


1878 3888 P. (3)

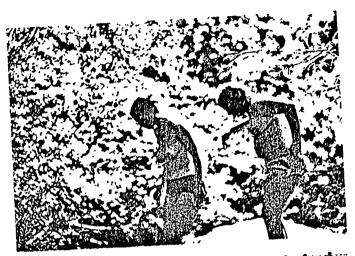




BB-6-5555555(6)



MB.6.55555555(8)



BB-6-3555555(7)



MB.6.955555 (9)