

<b>Song Title</b>	<b>Song Artist/Songwriter</b>	<b>Performer(s)</b>	<b>Tape(s)</b>	<b>Date (if known)</b>	<b>Notes/Incipit</b>
"Message in Our Music"	The O'Jays	The Jonestown Express	Q174 Q365	1978 (April) Unknown	
Unidentified	Unknown (Original?)	The Jonestown Express	Q174	1978 (April)	"People born to be free/ free to see who you are"
"Keep on Dancing"	The Jackson 5	The Jonestown Express	Q174	1978 (April)	
"I've Just Seen a Face"	The Beatles	The Jonestown Express	Q174	1978 (April)	
Unidentified	Unknown (Original?)	The Jonestown Express	Q174	1978 (April)	"Yes, Jim Jones gave me something new that I never, never had / Never dreamed of"
Unidentified	Unknown (Original?)	The Jonestown Express	Q174	1978 (April)	"Slow down, girl/ Take my hand"
"The Greatest Love of All"	Michael Masser (lyrics) George Benson	The Jonestown Express Unknown (male) Unknown (male)	Q174 Q408 Q433	1978 (April) Unknown Unknown	(Q175) Dedicated to Marcelline Jones ("mom") (Q433) Heard underneath one of Jones's news reports
"Betcha By Golly Wow"	The Stylistics	The Jonestown Express	Q174	1978 (April)	
"Our Love"	Natalie Cole	The Jonestown Express (with lead vocals by Ollie Marie Smith)	Q174	1978 (April)	
"Alfie"	Hal David (lyrics) Burt Bacharach (music)	The Jonestown Express	Q174	1978 (April)	Lyrics adapted to "As sure as I don't believe/ There's a heaven above, Alfie..."
"Summertime"	George Gershwin	The Jonestown Express Unknown (male)	Q715 Q410	1978 (April) Unknown	
"That's the Way of the World"	Earth Wind & Fire	Unknown (female)	Q219	10/31/78	
"A Change is Gonna Come"	Sam Cooke	Unknown (male)	Q219 Q432	10/31/78 10/01/78	
Unidentified (in Spanish)	Unknown	Unknown (female)	Q219	10/31/78	
"Never Can Say Goodbye"	The Jackson 5	Unknown (female)	Q219	10/31/78	
"Love Ballad"	K-ci and Jojo	Unknown (female)	Q219	10/31/78	
"How Deep Is Your Love"	The BeeGees	Unknown (male)	Q219	10/31/78	
"Lovers"	Natalie Cole	Marthea Hicks	Q219	10/31/78	
"Everybody's Talkin'"	Harry Nilsson	Marthea Hicks	Q219 Q365 Q438	10/31/78 Unknown Sometime in 1978	
Unidentified	Unknown	Marthea Hicks	Q219	10/31/78	

"You Are So Beautiful to Me"	Joe Cocker	Marthea Hicks (Q219)	Q219 Q365 Q408 Q410	10/31/78 Unknown Unknown Unknown	First line adapted to "Guyana/Jonestown is so beautiful..."
"To Be Young, Gifted and Black"	Nina Simone	Marthea Hicks	Q219	10/31/78	Changed to "To Be Strong, Gifted and Black"
"Oh What a Mighty God We Serve"	Traditional/Gospel	Jones/Congregation	Q233	Summer 1973	
Unidentified	Unknown	Deanne Wilkinson (with organ accompaniment)	Q352	10/2/78	Protest song sung in honor of the visiting Soviet Consul to Guyana, Feodor Timofeyev.
Unidentified (Same as Q1053)	Unknown	Jones/Congregation	Q352/Q 1053	10/2/78	Song in praise of Socialism ("I'm a Socialist/Communist today and I'm glad...")
"Abraham, Martin and John"	Dion	Marthea Hicks	Q365 Q410	Unknown Unknown	First line of text changed to "Anybody here seen my friend Cuffy? Can you tell me where he's gone?"
Unidentified	Unknown	Unknown (female)	Q391	Unknown	
"Something's Got a Hold On Me"	Unknown	Unknown (female)	Q391	Unknown	
Unidentified (Same as Q410)	Unknown	Unknown (female)	Q408	Unknown	
Unidentified	Unknown	Unknown (male)	Q410	Unknown	
Unknown (Same as Q408)	Unknown	Unknown (female)	Q410	Unknown	
"A Simple Song of Freedom"	Bobby Darin/Tim Hardin	Unknown (male)	Q432	10/1/78	
"Yesterday"	The Beatles	Unknown (male)	Q432	10/1/78	
"The Internationale"	Eugene Pottier (lyrics) Pierre Chretien De Geyter (music)	Unknown (male)	Q432	10/1/78	
"Just a Closer Walk With Thee"	Traditional/Gospel	Duet; unknown male and female	Q436	Unknown	Performed sporadically during faith healing service
Unidentified	Unknown	Band	Q438	Sometime in 1978	Funk jam based on The Staples Singers' "I'll Take You There" rhythm; probably The Jonestown Express
"Golden Time of Day"	Maze	Unknown (male) with band accompaniment	Q438	Sometime in 1978	Probably The Jonestown Express (song was released in 1978)
Unidentified	Unknown	Band	Q438	Sometime in 1978	Funk jam; probably The Jonestown Express
"Feel Like Making Love"	Roberta Flack	Marthea Hicks (?) with band accompaniment	Q438	Sometime in 1978	Two false starts before tape ends

"Never Heard a Man Speak Like This Man"	Traditional/Spiritual	Unknown (female) / Jones	Q636	4/12/78	
"God Is So Good"	Traditional	Jones/Congregation	Q648	Sometime in 1970	
"No Other Name"	Traditional/Gospel	Jones/Congregation	Q648	Sometime in 1970	
"Goody Goody"	Johnny Mercer (lyrics) Matty Malneck (music)	Unknown (males)	Q684	Unknown	Lyrics adapted; directed towards Peoples Temple defectors
"Ain't Gonna Bump No More"	Joe Tex	Unknown (female)	Q723	Unknown	
Unidentified	Unidentified	Jones/Congregation	Q744	1978 (march)	"You heal this body/ I'll cleanse his mind/ I know, I know, socialism is..."
"It's Not By Might"	Traditional/Gospel	Jones/Congregation	Q897	Unknown	Repeat of refrain: "This mountain shall be removed..."
Unidentified	Traditional/Gospel	Unknown (female) /congregation	Q919	Unknown	Performed sporadically during faith healing service
"The Song That Never Ends"	Children's Song	Jones/Congregation	Q919/Q926	Unknown	"God, Almighty God" repeated
Unidentified	Traditional/Gospel	Congregation	Q919	Unknown	
"Amen"	The Impressions	Jones/Congregation	Q919	Unknown	Refrain only
"He Knows Just How Much You Can Bear"	Roberta Martin	Jones	Q920	Sometime in 1970	
"You Can't Make Me Doubt Him"	Traditional/Gospel	Jones	Q920	Sometime in 1970	
"Yes He Did" / "Joy, Joy To My Soul"	Traditional/Spiritual Sam Cooke	Jones, Unknown female, Congregation	Q921	Unknown	Refrain only
Unidentified	Unknown (Original?)	Linda Davis	Q953	1974 (May)	"Pass it On"?
Unidentified	Unknown	Jones/Congregation	Q953	1974 (May)	"It's true, you never knew, you could live in the heaven today"
"Take Your Burden to the Lord and Leave It There"	Traditional/Gospel	Jones/Congregation	Q956	Fall 1973	
"Sing, Little Children, Sing"	Religious	Jones/Congregation	Q956	Fall 1973	"Sing little children/ Sing about/ God in the body"
Unidentified	Spiritual (Original?)	Unknown (female)	Q956	Fall 1973	"I said I wasn't/ Gonna tell nobody...What Jim has done for me"
"Use Me Lord in Thy Service (All the Way)"	Traditional/Spiritual	Unknown (female)	Q956	Fall 1973	
Unidentified	Spiritual (Original?)	Unknown (female)	Q956	Fall 1973	"I don't know/ What Jim Jones/ Is to you/ But I hope/ He is to you/ What he is to me"

"I'm So Glad (Trouble Don't Last Always)"	Sam Cooke	Unknown (male)	Q974	1973 (May)	Repeat of refrain only
"Climbing Up the Mountain"	Traditional/Gospel	Unknown (female)	Q978	Unknown	
Unidentified	Unknown	Unknown (female)	Q978	Unknown	"We know the way to get to freedom"
"He's So Real To Me"	Al Green	Duet; unknown male and female	Q987	Spring 1977	
"How Great Thou Art"	Traditional/Gospel	Unknown (female)	Q987	Spring 1977	
"Great Things For Me"	Traditional/Gospel	Unknown (female)	Q987	Spring 1977	
"Surely God Is Able"/"He's Able"	Traditional/Gospel / Aretha Franklin	Unknown (female)	Q987	Spring 1977	
"Star Spangled Banner"	Francis Scott Key (lyrics) John Stafford Smith (music)	Jim Jones	Q987	Spring 1977	Used sarcastically as part of Jones's sermon
"Swing Low Sweet Chariot"	Traditional/Spiritual	Jim Jones	Q998	1977 (December)	Sung sarcastically during a sermon: Jones: "You were singin' "Swing low, sweet chariot." You couldn't get a fuckin' ride in a Model-T Ford, and you're talkin' about a chariot gonna swing low for you."
Unknown (same as Q1059 Part 2)	Unknown	Jim Jones	Q1016	1972	"I'll just keep right on loving you"
"It Ain't Necessarily So"	Dubose Heyward (lyrics) George Gershwin (music)	Jim Jones	Q1018	1978 (May)	Sings only the opening before tape edit
"Going to Shout All Over God's Heaven"	Traditional/Spiritual	Jim Jones/Congregation	Q1022 Q1057 (Part 5) (Also in Q929)	10/24/1973 1972 Late 1973	(Q1057 Part 5): Jones: "Well, we've been singing that for 2000 years, but Jim Jones come along and says, (sings) 'You got shoes, you got shoes, all the damn honkies got shoes.'" Jones continues: "We're gonna build a heaven, if you don't give me some shoes, we're gonna take off our shoes, and gonna walk all over your ass!"
"Heaven Came Down"	John W. Peterson	Jim Jones	Q1022	10/24/73	
"Jesus Saves"	Priscilla J. Owens	Jim Jones/Congregation	Q1022	10/24/73	
"Praise Him"	Traditional/Gospel	Unknown (male)	Q1024	Fall 1974	
"Victory Ahead"	William Grum	Jim Jones	Q1024	Fall 1974	
"The Touch of His Hand in Mine"	Jessie Brown Pounds (lyrics) Henry P. Morton (music)	Jim Jones	Q1024	Fall 1974	Lyrics adapted to "Oh, the touch of the socialist hand on mine/ Yes, it's the touch of the socialist hand on mine/ His grace and power in this trying hour/ by the touch of Father's hand on mine..."

"My Savior First of All"	Frances Jane Crosby (lyrics) John R. Sweney (music)	Jim Jones/Archie Ijames/Congregation	Q1024	Fall 1974	Lyrics adapted to "I must know him/ For redeemed by his side I must stand/ I must know him/ And I must know him/ I must know the socialism in this man..."
"Nobody Knows the Trouble I've Seen"	Traditional/Spiritual	Jim Jones/Congregation	Q1054 (Part 3)	1972 (September)	
"Standing Somewhere in the Shadows"	Traditional/Gospel	Jim Jones/Congregation	Q1054 (Part 3)	1972 (September)	Final line of refrain modified to "And you'll know him from the straight talk he gives to the land" instead of "the nail prints in His hand." Jones explains "You see, you won't always know him by the nail scars, but he'll give you straight talk."
"The Old Ship of Zion"	Traditional/Gospel	Jim Jones	Q1057 (Part 3)	Spring/ Summer 1973	Jones briefly sings title in reference to a departed church member
Unidentified	Unknown	Jim Jones/Congregation	Q1057 (part 4)	Unknown	"Our God has brought us/ a mighty long way..."
"Amazing Grace"	Traditional/Spiritual	Jim Jones/Congregation	Q1057 (part 4)	Unknown	
"Jesus is the Light of the World"	Traditional/Spiritual	Jim Jones/Congregation	Q1058 (Part 2)	1976	Just sings refrain
"No One Ever Cared For Me Like Jesus"	Charles Weigle	Jim Jones/Congregation	Q1058 (Part 4)	Unknown	
Unidentified	Unknown	Jones/Male soloist/ congregation	Q1059 (Part 1)	Spring 1973	Sung in a vaudeville/show tune style. Familiar to congregation
Unidentified (same as Q1016)	Unknown	Jones/Congregation	Q1059 (Part 2)	Unknown	
Unidentified	Unknown	Jones/Congregation	Q1059 (Part 3)	6/12/72	"There'll be no dying,/ There shall be no dying,/ With socialism our leader,/ There shall be no dying." (Sung to an unknown melody)