

IS OPPONENT GOT INTO JONESTOWN WITH A CAMERA?

THE PLAYERS ON SEPTEMBER 5, 1978 TO CON HIS WAY INTO JONESTOWN?

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PLAYER: DONALD FREED

THEN-CURRENT SITUATION: Already visited Jonestown, wildly impressed, especially by the children. Securing investment company to produce a film. Needs help with insurance against lawsuits. Intrigued by conspiracy against Jonestown. Freed had met previously with Mazor and already fallen for ploys.

VULNERABILITIES: Gullible. Not pre-briefed about Mazor. Wants Mazor to star in the film. Like Garry, thinks just give open entry to Jonestown.

BAIT AND PLOYS: Needs to meet with Jones on-site to secure insurance for the film. Claims he led the sniper raid in September, 1977, but is now a friend. Claims concern for children. Claims secret intel implicating arch-enemy Stoen as CIA.

THE UPSHOT: Freed "especially impressed by your sincerity about the children." Wants "an independent investigator like you" for the film. Mazor "a skilled and resourceful strategist." Finally: "Let's write up Joe going to Jonestown."

A no-brainer that "P.I.," Mazor entered Jonestown with a camera, especially as he now claims that he is a friend and wants a film!!!

Quote Donald Freed:

"If you look at Jonestown. . . you're driven to the conclusion that the most extraordinary material and social experiment is being carried out. . . I'm at pains to find the words to describe what's essentially an unspeakable experience, but I have no doubt it will be spoken about and written about widely, and there will be steady traffic through. . . Jonestown in the years to come. . . When I came to Jonestown, I knew I was entering a superior society. It's like coming to another planet."

IMPLICATES ARCH-ENEMY STOEN IS CIA: MAZOR: "TIMOTHY STOEN HAS A RECORD AT INTERPOL, SIZEABLE, GOING BACK TO 1958 AND 1959. . . HE [GETS]. . . DOUGH OUT OF VENEZUELA FROM A VERY RIGHT WING GROUP. . . I. . . LOOKED AT THE BANK ACCOUNT." Freed: ". . . back to Stoen in East Berlin in the early sixties and Rotary International. . . associated with. . . American intelligence at the time. . . [then] he's talking about Communist revolution and explosives and guns and so forth -- and YET THE MAN, BOTH BEFORE AND AFTER THIS EPISODE, IS A HARD CORE RIGHT WING IDEOLOGUE. . . IS. . . HE IS IN DEEP COVER, setting up. . . things which even the Temple didn't know about at the time?" MAZOR: "VERY POSSIBLE." Freed: "[Stoen's] made to order. They've had him since he was a student." MAZOR: "YES, WELL SOMEBODY'S HAD HIM." Freed: "Well, it's CIA, because Rotary International doesn't work for the FBI, they work for the CIA. MAZOR: "Well, the FBI doesn't have him, I'll guarantee that." Freed: "Joe's contacts are better with the FBI than the CIA." [FBI PLUS CIA MINUS FBI EQUALS WHAT?????]

AND IS LAUDED FOR HIS "HELP": Freed: "I think you've broken the case, Joe, I really do. . . You've helped us tremendously and if there is ever anything we can do for you. . . An actor or yourself [for the film] could play your part. You could have credit, you could appear in press conferences . . . an independent investigator like yourself, Joseph Mazor. . . either becomes a hero or what have you."