

US OPPONENT GOT INTO JONESTOWN WITH A CAMERA?

PLAYERS ON SEPTEMBER 5, 1978 TO CON HIS WAY INTO JONESTOWN?

LIES USED FOR CONS

LIES CATERING TO IGNORANCE:

WORKING FOR NOBODY: "I am a free agent in this and. . . I have reached the point now where I am just playing with the case. I've got extra time. . ."

PAYS OWN EXPENSES: "For your travel expenses, etc., who paid for that?" "Out of my pocket."

APPROACHED BY ANTI-TEMPLE MEDIA IN SPRING OF 1977, NOT HIM ORCHESTRATING SAME IN THE FALL OF 1976!: ". . . I got a call from *New West*. . . in April [1977], saying that there was going to be an article on Peoples Temple. . . and we want to sit down and discuss it; and I said, no, you put out your article and then come and see me."

LIES ABOUT ARCH-ENEMY STOEN'S FUNDING TAILORED TO THE RECIPIENTS:

"FROM VENEZUELA": to Freed and Lane who took to Nazi hotbeds and the CIA.

"FROM ENGLAND": to Jim Jones, who had exposed Stoen's banking there at an earlier time.

"FROM THE TEMPLE ITSELF": to Charles Garry, to defuse him into believing that there was "no conspiracy -- just Stoen thieving a million dollars from the Temple itself.

JUST BLATANT OVER-THE-TOP LIES:

"WORKED WITH WATERGATE TAPES" AT A TIME WHEN HIS PRISON RECORD SHOWS HE WAS INCARCERATED!: "I myself got burned with the CIA. . . The John Dean tapes burned me. See, we did the Dean tapes. On the Senate sub-committee."

PRETEXTS USED TO GAIN ADMISSION TO JONESTOWN

NEEDS AFFIDAVIT FROM A JONESTOWN RESIDENT TO PROSECUTE STOEN: "The second issue I'm interested in, is did Tish Leroy really honestly forge those documents? . . . It would definitely be very helpful to have Tish Leroy say. . . extremely helpful in substantiating how bad a guy Tim Stoen really is."

JUST LEAD HIM TO THE CHILDREN AND HE'LL BE OUR ADVOCATE WITH THE PRESS: "I just want an accounting of the children. . . My only action against Jones has ever been the children. . . If I find answers to my questions, I'll be the first one to go to Tim [Reiterman, S.F. Examiner] and lay down the whole thing I saw down there.

HE WANTS TO HELP BUT NEEDS A FACE-TO-FACE: Bait-and-switch from Stoen to Jones: "Well, I have no problem on Stoen. [a trillion problems up until this point!] My problem is very simply this. I cannot have a full [insurance] agreement on Jones because the last time I was in South America. . . I didn't get a chance to view the scenery." :

WHY WAS MAZOR LET INTO JONESTOWN?

The classic "throw it all up against the wall and see what sticks." But turns out didn't need ANY of those pretexts to get into Jonestown. Jones knew Mazor was dangerous, but he had two overriding concerns: 1) military threats against the community (Mazor claimed an inside track); and 2) exposing Stoen as CIA (Mazor seemed to have the goods). Those concerns were rife with paranoia, yes, but also all too real!!

BACKGROUND ON PANELS TO FOLLOW:

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