

TRANSMIT

- Teletype
- Facsimile
- AIRTEL

- Immediate
- Priority
- Routine

- TOP SECRET
- SECRET
- CONFIDENTIAL
- UNCLAS E F T O
- UNCLAS

Date 12/11/78

TO: DIRECTOR, FBI (89-4286)

FROM: SAC, NEWARK (89-147) (P) (C-1)

SUBJECT: RYMUR  
(OO: FBIHQ)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 12/23/82 BY 1045 OKW/melan

RE Newark teletype to Bureau, 11/27/78.  
WFO teletype to Bureau, 11/28/78. (u)

Enclosed for the Bureau and San Francisco  
are transcripts of tapes recorded by [redacted] Also  
enclosed for the Bureau and San Francisco is one copy of  
FD-302 of interview with [redacted] (u)

Newark is maintaining the original tapes (u)

ARMED AND DANGEROUS - SUICIDAL TENDENCIES (u)

REC-126

89-4286-1200

ENCLOSURE  
ENCL BEHIND FILE

9 DEC 14 1978

- 2-Bureau (ENC. 8)
- 2-San Francisco (ENC. 8)
- 2-Newark
- JJB/mjs/rs
- (6)

ORIGINAL  
FD 302  
TO S. K. A.  
10/5/87  
D. J. K.



SIX

Approved: TEMU  
58 DEC 21 1978

Transmitted \_\_\_\_\_ (Number) \_\_\_\_\_ (Time)

Per \_\_\_\_\_ FBI/DOJ

b6  
b7c

ENCLOSURE

89-4286-1200

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 10/16/92 BY 1048

#284,125 & #284,126

b7c

UNCLASSIFIED INFORMATION ENCLOSED

FBI

TRANSMIT VIA:

- Teletype
- Facsimile
- AIRTEL

PRECEDENCE:

- Immediate
- Priority
- Routine

CLASSIFICATION:

- TOP SECRET
- SECRET
- CONFIDENTIAL
- UNCLAS E F T O
- UNCLAS

Date 12/11/78

TO: DIRECTOR, FBI (89-4286)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/16/52 BY 1048

FROM: SAC, NEWARK (89-147) (P) (C-1) #284,125 & #284,126

SUBJECT: RYMUR  
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RE Newark teletype to Bureau, 11/27/78.  
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ARMED AND DANGEROUS - SUICIDAL TENDENCIES (u)

- 2-Bureau (ENC. 8)
- 2-San Francisco (ENC. 8)
- 2-Newark
- JJB/mjs/rs
- (6)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/16/92 BY 019

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/27/78

[redacted], telephone number [redacted], advised that he is a ham radio operator and has monitored transmissions from Guyana, South America. These transmissions were made in both the legal and illegal ham radio bands. (u) b7C

[redacted] stated that he is aware of two calls belonging to individuals in Guyana, South America. These are: WB6-MNH/8RI belonging to PAULA J. ADAMS, 41 Dennis Street, Lamaha Gardens, Greater Georgetown, Guyana; United States address of 1664 Page Street, San Francisco, California. WB6-MID/8RI belonging to ALBERT TOUCHETTE, Port Kaituma, Northwest District, Guyana; United States address of 3747 Road B, Redwood Valley, California. (u) b7C

[redacted] continued that since November 18, 1978, he has recorded six transmissions that he believes are from Guyana, [redacted] is convinced that the female voice he recorded is identical to a female that had used the call signs from Guyana in the past. (u)

[redacted] stated that in the transmissions he recorded, the people appear to be using a code. [redacted] advised the recordings are being held by Chief of Police MATHEW HANEY, Cranford, New Jersey, Police Department. (u)

[redacted] further advised that in the recordings, it appears the female in Guyana is destroying something by taking it to a local dump and is very nervous about it. (u)

Investigation on 11/27/78 at Scotch Plains, New Jersey File # Newark 89-147-

by SA [redacted] JAB td b7C Date dictated 11/27/78

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/16/92 BY 1049 [REDACTED]

b7c

PERSONS INVOLVED:

MALE M

FEMALE F

NKCM

#1527

Unintelligible - UN

(u)

rs

F: I thought I was taken to see a movie about (UN) over.

M: Uh that's too bad (UN) alright uh, well uh, I'm tellin' you uh, that the (UN) people that have been very busy doing their own thing and we're gonna meet tonight at (UN) neighbor uh to decide on (UN) so uh that's the whole situation, over.

F: Uh ok, ok, uh ok, cause I talked to uhm, I talked to grandfather and I talked to JACK and they said to say hello and uh uh that it'll be uh (sigh) ok then uh uh you probably may not then be there uh the fourth, over.

M: Uh that's right uh, but uh yes that's right uh, I won't be at that time, over.

F: Ok ok would you like to make it uh anytime after that over.

M: It will be a little bit difficult because we uh I would have to be there at nine and there's gonna be some (UN) I'll be back here at maybe one or two o'clock in the morning, over. (u)

F: Uh ok ok well then only then that uh allot more time than what's expected, so uh uh I'll be here but uhm- uh I'll just have to uh talk to you the other time, over.

M: Uh yea that's why I wanted to talk to you here, uh could you wake me at 2:05 then I'd like to make a phone call, over.

F: Uhm, ok ok, over.

M: So tell me what else do you have TULLA (Phonetic) (PH)?

F: Uh TULLA (PH) to PETE (PH) over.

M: Do you have something else you wanted to tell me right now, over.

F: No, no, not at all. I'll be right here, I'm uh moved over to do a few things I have to do here, so no it's no problem, over.

M: Ok ok, I'd say (UN), over.

F: Ok ok over

M: Ok.

(U)

PERSONS INVOLVED

UNKNOWN FEMALE F

UNKNOWN MALE M

NKCM #

1527

(UN) - unintelligible

(u)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/16/99 BY [REDACTED]

ed



M: (UN)

F: Uh, I was just explaining something, uh, uh, to my kids we have to still take a bunch of things over uh to uh the place where we throw out all kinds of things. I went crazy with throwing stuff away, over.

M: Yes, uh that's very good once in a while, uh, uh, well I'm sure you'll throw my things, over.

F: Uh, never uhuh-huh, uh, never uh, these are old things and that uh outside room that, you know, gets so cluttered up with things, I talked to uh uh that friend that comes over to see JESSICA (PH) sometimes about uh really uh doing something that they can about all these things around here, it too difficult to handle and uh I have to be able to uh feel a little freer about that, uhm, so I took--ya know, it's just not necessary to have them right here all the time so, and sometimes it takes alot of work to uh keep up uh all these works here and the (UN) on the outside, I wanted to go do those things and not be worried about uh what it's like right here all the time. So uh, when I decide to start uh throwing things away, I think it's good sanity, I, I, get rid of everything, over.

M: Huh, that's very hygenic, over.

F: TULLA (PH) to PETE (PH), over.

M: Very hygenic, over.

F: Well it's very difficult to be sometimes, huh-huh, but uh anyway it was good we we did well at working together so uhm they deserve to uh, ya know, go through something that they've wanted to see for a long time over, so I can't go back on a promise, over.

M: Uh, ok T, ok uh, well, uh uh, first (UN) have to uh, in the morning, over.

F: Uh ok ok, uh, then uhm, I hope you will have uh a very good evening over.

- M: Huh, won't be so sure, driving for four hours or more, and uhm parking and uh and really getting to a point of nothing, I don't know, uh it looks like (UN) but I don't know. Ok, uh, I'm tired I'm really tired ya know, so tired, go so much in my mind, but I'm so tired too. (UN) So the weather is so bad here, too uh. (UN) it's very nice to leave I have nothing else to say over.
- F: I know uhm, there's nothing that can be done about that, uh I'll be uh uh, probably I'm I'm gonna wait to talk to grandfather until tomorrow and uh ya know that's probably the best thing and uhm you know really, uh I don't know--there there is no problem uh well I can't say, I can't say because I know it's a problem for you, it's obviously really a big problem for you uhm, we just uh, I, I know everybody is really concerned about all the all the work and the time and the efforts and the aggravation that uh you and DAVID have uh put into trying out those lawyers uh, sign the papers for that corporation to start that uh store but uh they're really concerned about all your efforts being uhm mistreated by the other company and uh uh I think uh maybe after uhm our big conference or something like that uh in the end everybody will probably feel better, uh you don;t feel like you're beating your head-your head against the wall but it won't move, over.
- M: Yes uh very aggravated, very very very aggravated, and I , uh, uh too much responsibility, no consid-consideration, and uh uh, well when I'm sure about that I'm talking about really get-- getting word to uh-- I don't want to ya know- I want to get that out of my mind, uh just wait until the moment to reach my best decision and uh and that situation is really bad uh I, I, really don't want to talk about that and (UN) even (UN) proud and uh (UN) over.

F: Uh I'm having a little bit of trouble reading you but uh can't understand uh no more no more to word with that, anyway uh I wish I really wish we can have a bit nice quiet uh family dinner here and uh with no telephone calls and no problems and no worries on that I guess I'm being too idealistic, over.

M: Huh, yes a little bit. Huh, ok uh uh, I, I really hope DAVID's planning to uh if this happens to uh if ya know nothing gets accomplished to uh pick up all the instructions from the different departments and talk to (UN) personally, over.

F: Uh I'm sorry, please repeat over.

M: I talked to DAVID and uh I think uh what he told me, from what he told me he's planning if uh nothing uh gets accomplished, he will pick up all the instructions from the different departments and talk to grandfather personally, over.

F: Uh, ok ok, uh. I think that uh JACK might be uh really uh looking to find uh some good samples himself at that time may be you know that will be that will be very helpful to uh, uh, to you and DAVID, I know you, ya know, so I don't know, uh I'll be talking to him later, over. (u)

M: Uh ok ok, yes uh we're really uh making a decision uh tonight so uh I can't promise you I would talk to you because it would be very late and no offense I would talk to you the first, over.

F: Well I'll be here late, let's say uh, if you happen to be going by uh four after uh before I'll be here but if not it's no it's no big worry it's no problem uh I'll be there uh the first, over.

M: Yes, I'm not sure-- I'm not sure of what's gonna happen and how long it would take me so uh it would--it would be better for--to do it tomorrow, over.

F: Ok, ok, I just wanted you to know if ya wanted me to be here, I'd be here, over.

M: No uh, really it's ok, uh well I haven't had (UN) with me I will uh ask someone to take care of that tomorrow if possible uh ya know they haven't sent it to the old lady uh she is really an argument about that. Uh, ok, uh, anyway, uh I'll go down right now and take a bath and relax a little bit for one hour then start driving uh for that meeting, over.

F: Ok, ok, uh, huh-huh, yes I know that's very relaxing, uhm, uh, I know why DAVID sometimes likes to- likes to, stand under that water a long time huh-huh, it makes him feel very good so you'll, that might uh maybe give a little bit of help to your feelings, over.

M: Yes, has TOMMY visited you again, over

F: TULLA(PH) to PETE (PH) over

M: Has TOMMY visited you again, over

F: Uh, did you say TOMMY, over

M: Yeah, over

F: No, not at all, not at all uh huh-huh, I think uh with all the confusion uh he just gave up, over.

M: You really think he was uh interested in helping you, over.

F: Uhhh, I don't think so particularly, I think it was more uh the young man, over.

M: What TULLA (PH)?

F: I don't think it was him particularly I think it was more uh the young man but I--I don't really know, ya never know why, uh ya never know why that is, so uh uh like I said I'm not concerned about that, over.

M: Ok, ok, ok, ok, say hello to him at any time. Ok uh well thank you very much for being here this evening uh it was really nice after that uh, ya know, not being par-- able to do it uh before, over.

F: Well usually if I know pretty sure uh that there might have been a problem there before uh I'm always there at the minute, over.

M: Yes I know I know, ok uh, what else, over

F: Oh, nothing else I'm going to do the same thing and take a nice big bath and uhm go uh talk with uh my kids and uh go to the office probably and talk to JACK, see how he's feeling, and uhm just uh little things like that I'm also trying to do uh a few paperworks that I have to do, uh I've been putting them off for a long time and uhm because I was uh ya know having a little uh bit of a worry about that but DAVID uh as always-- I don't know how he sticks by doing that but uhm anyway uh because of him I want to uh send out a few of my paperworks today, over

M: I tell you would you uh please uh repeat over.

F: I said I was going to take a big bath, talk to the kids for a little while this evening I also wanted to work on some of my paperworks that I have been putting off because of uh uh instructions and uhm thank God for DAVID uh I want to uh take care of those things tonight and uh send them away, over.

M: Ok ok ok oh alright, uh, uh, well, listen if you could pass by at uh ya know, (UN) some time I would like to know of him..

F: Well uh, ok, uhm uh okay, the only uh uh--- I will file the contract with uh the office and uh see what he says about that. Do you uh--I don't know maybe I'm making a bigger thing about that than what I said, but uhm I was a little concerned about that car, uh so uh being there and

F: (continued)

uh I just uh had to (UN) I'll do that because I know that's very important, over.

M: Gee uh, you're right, you're right, you always should know in advance I know (UN) see if he'll take care of that uh but kinda ya know if its possible I'm I'm not so--I don't think it's ya know uh important really, over.

F: Well I'll know, I'll know uh when I talk to him at the office and if that's the case I will always find a way around that, ya know, uh uh always, it's just that before I hadn't uh been able to even talk to him at the office, over.

M: Yea I know that, I know that ok uh, so then I really wish you a good evening uh you enjoy that (UN) over.

F: Well to tell you the truth I'm missing a little bit of that uhm close relationship you only get with uh the people that love you the most and uhm I kinda want to uhm have a nice evening uh feeling that kind of caring and loving, over.

M: Yes, that's that's very nice and ok, uh-- ok uh listen, uh I have to go get ready, and get ready ya know and it's a long drive and I want to be on time so uh if you'll excuse me I'm not turning your way but I really have to go. Uh, so uh, I'll let you know before (UN).

F: Ok ok I know you have to go that's no problem-- I-- that's very good so I'll be talking to you later. Please drive carefully and uhm uhm uh I'll talk to you another time, uhm also I want you to know uh the kids also said if you would ask DAVID-- to give him the same message uh that I gave earlier that we love him and uh they've really been missing him. So uhm I'll talk to you tomorrow and be a good boy, over and out.

M: Ok I will give him the message uh thank you very much and, I love you over and out.

F: I love you over and out

M: Yes (UN)

F: Uh, the waitings getting a little uh, ha, it may not work, but its waiting, over.

M: (UN) I'm not afraid of that, huh.

F: Oh, no I know that, ha ha, I know that uh, you're too strongyou would have to know that so uh huh, ok ok uhm uh you make a smile go from ear to ear. Okay I'll talk to you later, over and out.

M: Ok, bye, over and out.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/16/02 BY [redacted]

b7c

REEL #1

SUBJECTS: UNFEMALE  
UNMALE

TRANSCRIBED BY: [redacted]

b7c

NK/CM 1523

(u)



ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/16/92 BY 1049

(SOUND OF MORSE CODE)

UNFEMALE:

(UN) Hard labor, but ah, anyway, I ah, of course (UN) had said that he was very interested in ah other brochures he got in on ah, ahhh, I don't know when we got at the office ah, got a lot of good close out sales ah, I think we got it in on the 26th of last month, and ah he was very interest... ah, if ah, he was concerned about the um, all the framing work there and the finishing they had ah, for those samples ah, he said that he would need at least 15 to 16 finishing nails for every frame but ah, it would be okay, anyway, they may be instructions to go with those, you know, cause we walked that way, I don't know. That's up to David, you'll have to ask him, I'm sure you all, you all, are the ones that, ah, know that. And, um, um, I thought I'd ask, I thought I'd ask, what would happen, ah, do you think it would make a big difference to those, the people in that company if you told them that you wanted all that back, over.

b7c

f u/

UNMALE: That what, over.

UNFEMALE: If you wanted all those instructions, over.

UNMALE: No, (UN)

UNFEMALE: I didn't say there was a problem, I know you told me that. I'm saying, grandfather asked do you think it might make a difference to them, they might pay more attention.

UNMALE: No, we've, have already done that to the company. But we need to make sure that we can get all the frames around the fire and that's what so (UN) but they've had troubles, labor problems, paper-work problems and (UN)

UNFEMALE: Okay, okay. I didn't know that. I was just telling you what he asked me, so, ah, he's just grasping at straws too, you know, ah, nobody knows what to say or to do, I, you know, in their heads, you know, it's not meant to be an insult or, ah, any kind of trying to run things that aren't his business, that's what he said to, he's not trying to do that, it was just something that he thought of.

UNMALE: Okay, (UN) They will never have troubles with  
(UN) They came down to do all the woodwork.

UNFEMALE: Yes, I know, but listen to this (UN) told me  
that, ah, on some of those samples that only  
takes about eight or nine finishing nails to  
put it together, but on the other ones it takes  
fifteen or sixteen, and that's the ones he loves,  
because he says they're stronger and, ah, they (U)  
work better for him, over.

UNMALE: Okay, that sounds fine (UN) I know that you're  
working on that, so, ah, you know, they'll be  
the time of the day that a (UN)

UNFEMALE: Well, I'm sure that your friend would know, over.

UNMALE: My friend. My best friend. I know (UN)

UNFEMALE: Yes, he just has to check their production manual  
to see, ah, which type of frames it is that they  
have.

UNMALE: (UN) By the way, ask grandpa if he would prefer  
because probably I could (UN) the posters and all  
the things to, ah, deliver him all the hinges for  
all the doors and all his woodwork, ah, probably  
he would like that and (UN) if he would prefer  
the (UN) over.

UNFEMALE:

Oh, up until now, that's what he said, but he says, ah, they have found so many hinges that, ah, now there's too many ah, they have too many for that, so he says the thing they don't have is the poster, for putting on a display in the store. Ah, it's really, it's such a shame, It's such a shame, you can't imagine, especially when you say to them, that those posters were very, you know, they're large, they were well rolled, and in good condition. So, ah, they were really looking forward to that, and it wouldn't take any time, over.

UNMALE:

Okay, they want the posters, over.

UNFEMALE:

Yes, I'm speaking about posters, over.

UNMALE:

Okay, alright, alright, okay. So I'll be talking to you later on, over.

UNFEMALE:

Okay, okay, listen, well of course, they haven't always ah, talked about, um, the posters that, he has really gotten into his photography work and he was interested in film. Ah, but that's you know, um, you know, ah, good color film so that

he could, he was thinking of starting his own manufacturing (UN) instead of buying the ones that everybody has, you know, he would check his own photographs and blow them up and all like that. But anyway, um, I don't know, I'll be talking to them later, I'll see what they say. Over.

UNMALE:

Okay, (UN) Right now it would be really, ah, a right now it will be afterwards, you know, that we give dedications and go on taking pictures and, ah, all you know, (UN) But there is no problem after it's over, over. (u)

UNFEMALE:

Okay, okay, did you hear me a little while ago when I said that I'm supposed to go and talk to, ah, Joe's friend, over.

UNMALE:

Ah, (UN)

UNFEMALE:

I said, did you understand me a while ago when I said I was going to talk to Joe's friend? Over.

UNMALE:

Oh yes, yes, ah, you ah, better look what you're doing.

UNFEMALE: Well, all I wanted to know from him really is, ah, is he still a partner with Joe. If that's the case, I don't think I want to, ah, I'll wait for David on that, over.

UNMALE: Yeah, that's very wise. Anyway, you know (UN) and I don't like that, well, you can (UN)

UNFEMALE: Ah, okay, ah, I'll try that. I'm trying to explain to you that's difficult um, it's a lot of problems with that, over. (M)

UNMALE: Oh yes, I know. Okay, okay, ah, so I'll talk to my friend and (UN) or if not it will be out a while.

UNFEMALE: Okay, okay, Well, I have um, someone that wanted to talk to me, ah, but, ah, sometimes comes over to play with (UN) and ah, ah, I think they have a little store, ah, their friend, um, came to see them and, ah, I think they have a little store, so I'll be here to later, ah, I won't be talking to Joe's friends until this evening, so, um, I'm pretty sure I wouldn't be late, I know I wouldn't be, ah, for this evening. I'll be here at both times, over.

UNMALE: Okay, well that's have a (UN) over.

UNFEMALE: Okay, okay, but I'll be here at, at the one before that, over.

UNMALE: (UN)

UNFEMALE: Yes, I will because ah, Jessica's friend is going to my office.

UNMALE: Okay, okay. That's all right, okay. So, ah, talk to you some other time, over.

UNFEMALE: Okay, okay, well, then I'm going to tell (UN) that his son is still studying very hard. Ah, (U) I hope that, ah, I hope that he's all right, over.

UNMALE: I'll have something for him. Say hello, I'll have something for you and him tonight, over.

UNFEMALE: Okay, okay. How are you feeling? Over.

UNMALE: Okay, okay (UN) over.

UNFEMALE: Okay, okay. I'm sorry, sometimes I don't know, mean to have to, ah, say those things but ah, I can see it coming, over.

UNMALE: You can see what, over.

UNFEMALE: I can see, ah, I can see it coming (UN) over.

UNMALE: (UN)

UNFEMALE: Well, anyway we'll just (UN) okay then you go  
this afternoon and have a good day, over.

UNMALE: Okay. Same to you, over and out.

UNFEMALE: Okay, okay. over and out.

(U)



ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/10/92 BY [redacted]

b7C

(U)

REEL #1 1526

SUBJECTS: UNMALE #1

UNMALE #2

TRANSCRIBED BY:

[redacted]

b7C

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/16/92 BY [redacted]

b7c

#1 Male: ~~now~~ now it's on record line and  
I'm recording this conversation,  
go ahead.

#2 Male: (Unintelligible).

#1 Male: Yeh, but talk a little louder.

#2 Male: Yeh, I say, it's between you and  
us?

#1 Male: Right

#2 Male: Yeh.

#1 Male: O.K., hold on, wait a minute.

(u)

UNFEMALE

Now, I know better than that, but ah, ah  
I want that, I want my camera fixed and ah  
after that, ah, ah all the cameras that are  
necessary is okay but ah, I want ah that first  
camera fixed - over

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 4/16/92 BY ADK [REDACTED]

UNMALE

Okay, (UN) it will be fixed then.

UNFEMALE

Ha, ha, I know that, ah, I know that very  
much - over.

UNMALE

Also I'm good.

UNFEMALE

Please repeat - over

UNMALE

Also I'm good - over.

UNFEMALE

You said awful, I'm good - over

UNMALE

Also, also - over

UNFEMALE

Oh no, not awful, over.

UNMALE

Ha, ha, I'm talking about that camera - over.

UNFEMALE

That camera is not awful, over.

UNMALE

All of them - over

UNFEMALE

I don't think I'm reading you right. Ah,  
you say that all those cameras are, are awful  
and terrible, over.

UNMALE

Yes, cameras, to me are awful but good - over.

UNFEMALE

Oh, ah, you're being a very good salesman - over.

UNMALE

Ha, ha, ha, ha ha (UN) - over.

UNFEMALE Ah, well maybe your not so good. So, ah,  
I'm not so stupid as to ah not realize all  
that situation, over.

UNMALE What situation, over.

UNFEMALE Ah, now, don't, don't misunderstand me.  
Don't start getting mad, I don't want that, ah,  
I was just joking with you - over.

UNMALE Well yes, but ah what situation - over.

UNFEMALE I don't, saying cameras are awful - over.

UNMALE Ok, ah, ha ha ha, ah ha, ha, ha lenses are  
awful - over. (u)

UNFEMALE Please repeat - over.

UNMALE Lenses are awful - over.

UNFEMALE Oh, could never, never, in a million years  
be so ah, not if DAVID is ah, not if DAVID  
is the one in charge of that - over.

UNMALE Please ah, repeat, I can't read you - over

UNFEMALE I said, that, could never be so if DAVID is  
in charge of that - over.

UNMALE I'm talking about different lenses - over

UNMALE Oh yes for sure, they're awful - over.

UNMALE Oh my God ah, I'm in a very strange phase - over

UNFEMALE Ah, you said you're in a very strange phase? - over

UNMALE I'm on a very strange team - over.

UNFEMALE You're on a very strange what - over?

UNMALE Team (UN)

UNFEMALE You said pace, p-a-c-e, over.

UNMALE Tame, t-a-m-e - over

UNFEMALE Oh, you said t-a-m-e, is that correct - over.

UNMALE Yes, over.

UNFEMALE Why - over.

UNMALE Ah, I don't know, three is special - over

UNFEMALE Well ah, those lenses will know that. Ah, it's a strange place, but ah, a really good one, over.

UNMALE Ah ha ha, okay, could you imagine if ah those lenses are lost. What would you say happened to them - over.

UNFEMALE Ah, what I, what I have already said ah, they are irreplaceable - over.

UNMALE What will you do with them - over.

UNFEMALE Ah, take them with me everywhere I can - over.

UNMALE That's impossible you know that, now what would you do - over.

UNFEMALE I'll be ah, I would have to say, really I would be always busy with my work - over

UNMALE Ha, ha ah ha ha, ok, ah, ah (UN) - over

UNFEMALE Please repeat - over

UNMALE (UN) - over

UNFEMALE I can't read that - over.

UNMALE Uh huh, conditions are bad - over

UNFEMALE Yes, ah a little bit for me. Ah I don't, I don't want, I really don't want anything but that. Um, I will forget about all that photography work. Ah, I don't want to be interested in that again.. Ah, that ah, means that the personality is ah submerged, as I've ever seen, and ah, I can't, I can't be interested in another ah type of character - over.

UNMALE Ok now, ok than, ok, ah, well, (UN) would really like to know about you. Later on and ah, it will be ah the same time (UN) - over.

UNFEMALE Ah, you're talking about a little later, over.

UNMALE Yes, at the same time - over.

UNFEMALE Ah yes, I'll be talking to you later at the same time - over.

UNMALE At the same time - over.

UNFEMALE Yes, over.

UNMALE Ah ok, ok, ok, then I'll wish you ah the rest  
of the day ah good luck (UN) - over.

UNFEMALE Ah, ok, ok, ah, ah I hate to say goodbye when  
I want to say so many things, ah, sometimes ah,  
sometimes I really feel bad about that - over.

UNMALE Ok, that's all right (UN) - over

UNFEMALE Well ah, ok, I'll make another call to talk about  
that, and ah, I'll be talking to you later about  
it ah, ah, then I can tell you more about that.  
Ah, remember ah, that ah they have (UN) on that  
very well, but ah I'll talk again - over.

UNMALE Ok. I hope so, and that ah you get permission  
ah talk to JACK (UN) ah, ah (UN) and ah, ah don't  
forget about that microphone and ah the (UN) the  
manner for that (UN) - over

UNFEMALE No, I have those ah I have those ah numbers I was  
just concerned ah, if ah, JACK's son is going to  
ah, be ah visiting his father on, ah, the morning  
um four days after or three days after I go to  
school - over.

UNMALE Your talking about whom - over.

UNFEMALE JACK's son - over.

UNMALE Yes that's right - over.

UNFEMALE Yes but is he going to visit his father in the morning, ah, three days after or is he going to be visiting his father on ah the morning four days after - over.

UNMALE Ah well, see in the morning ah, he said he would have time in the morning - over.

UNFEMALE Ok, ok, well that (UN) about the school ah, he might miss one of his classes, and ah, ah he's pretty intelligent, I'm sure that ah, he can write an excuse (UN) professor, over.

UNMALE Ah please repeat - over.

UNFEMALE No, that's, that's all right, that's all right, I, (U) no problem - over.

UNMALE Ok, ok. Ok ah, ah be good - over.

UNFEMALE I always am, over.

UNMALE Are you honest - over.

UNFEMALE Yes ah, I have a note on a little piece of paper saying what I have to do and, ah no one really can make me say what I have to do only where my mind is most concerned - over.

UNMALE Ah, that's ah, that's very nice, that's very important - over.

UNFEMALE It's very important to me, that's a commitment and a decision I have made myself, that may not be so important to other people, but to me that's a very important decision - over.



UNMALE Well for me too - over.

UNFEMALE Well ah, I'm sure that ah ah she will know that when I see her - over.

UNMALE Oh come on. Ha ah ha yeah. Has it been difficult for you - over.

UNFEMALE No, not, not I'm worrying about that, not I'm worrying about that, only that I might have said some things that made DAVID upset, and he would think I was not really always doing things to be ah so concerned of what he said and his and his welfare - over. (u)

UNMALE Oh, no, no that's all right ah no (UN) not (UN) at all. It, it, it's ah, no, that was not the least of mine, never, get upset with ah, could be something different but ah, the whole thing I did not like in that petition, that's all - over.

UNFEMALE Well, that's no problem. I don't worry about that. I have a lot of things to do here at the office and also with my family and all those other things, so ah, um, I know for sure that ah, DAVID will um, he will really know, he will really understand that when I talk to him - over.

UNMALE

Ok, ok, ya know it's ok, it's all right, and, ok, ah so I will probably see you later and ah I hope ah you can get things accomplished, ah (UN) and tell hello to all the family, especially him, and ah (UN) - Over.

UNFEMALE

Ok, ok, ah, then ah, make sure he gives ah, if he talks to you, I know he's on the road and he's very busy, but ah, but then if he talks to you and he sees you, tell him, ah how much I love him and I miss him really very much and um, I'll be talking to you later, um, you also have to take very good care of yourself, and um, don't let those lenses get lost - over.

UNMALE

Yeah they won't, they won't get lost. They'll be all right. They'll be all (UN) - over.

UNFEMALE

Well ah, I was waiting to, to ah try them on ah that camera ah but I have to insure, I have to really understand that - over.

UNMALE

Ok, ok. Ok um, so thank you very much and ah, some other time I'll be talking to you and ah, ah, over and out.

UNFEMALE

Ok, ok, ah take care of ah all your friends, say hello to the family and ah, take care of (UN) and I'll talk to you later - over, and out.

UNMALE

Okay, thank you, over and out.

(u)

1  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/11/92 BY [redacted]

UNMALE Ah, JACK's kid, uh, ah, I think ah he  
was there, but ah that really was not a  
problem - over. b7c

UNFEMALE Oh, ok, ok, ah, first you said there was a  
little problem then you said there's no  
problem ah, ah JACK's kid is ok? Over.

UNMALE Ah some people that have a little sample they have  
some kind of an emergency - over.

UNFEMALE Ah, ok, ok, then ah ah how is JACK's kid on  
being able to visit his father - over. (u)

UNMALE Yes ah, yes ah. For the moment, ha ha ah you  
have to wait until the last minute - over.

UNFEMALE Well ah JACK is going to be, contact me ah,  
ah in just a little bit, so you know, ah ok,  
ok - over.

UNMALE Ok no, no problem - over

UNFEMALE Ok, ok. Did those real estate agents ever sign  
those contracts? - over.

UNMALE Yes uh they have ah, please tell JACK not to  
worry about it, to take good care of his heal,  
his health, but not to really make plans ah  
he has to wait for the doctors to say the  
final word - over.

UNFEMALE

Well I told you this morning that I talked to him about JACK and ah they said his condition would be okay - over.

UNMALE

Oh yes, yes I know. I ah hope so really. Ah, but you know you know when ah, right away something's gonna (UN) ah, ya know how human beings do that. So anyway I don't want him really to ah be spending so much ah on that, so ah just leave it more time to ah turn it back. Ah right now it's, that would be impossible to keep on that if that does, doesn't work. As I hav, we have talked, ah even yesterday. (U) So ah, ya know ah, nobody can ah afford ah to keep on our backs. Ya know, ha ha my brother-in-law was really mad, ha ha I said I had to ah ya know (UN) and ah ah (UN) you stay there if I ask you to stay there, well ha, trying to tell me not to ah, so he said ok Theo.

UNFEMALE

Could ah, ah, can ah, I have to say this, ah, this is a very difficult time right now with the holiday and ah Grandfather is really pesting me

about him being able to go and visit JACK for the holiday. Ah it's not an easy thing to do right now. So ah they really ah, are wanting ah, to know something more definite on that. Now please don't get upset, but ya know, things are not always ah, ya know so easy on holidays. So ah - over.

UNMALE

I can't read you very well ah, please don't talk to your words too much, don't be afraid of saying what you have to say. Okay, since ah it's ah, ah okay, now I'm not getting upset ah please explain it to me, to what Grandfather wants and ah, ah, ah, please say it agin - over.

UNFEMALE

Oh okay, I just don't want you to get upset and hang up on me because I want to talk to you about JOE's friends, so please, just don't, I don't know, sometimes I think things about stuff and I don't like to do that. Ahhh they, it is a holiday, it is Thanksgiving, and Grandfather has to make very ah forward arrangements to see JACK at this time. It's not easy at all. So um their really pushing me to know ah about JACK's kid and of course JACK's kid is not going to be so happy not, to be away from the family on the

UNFEMALE Yes but, I, I, yes that's true, but things  
are crowded for the whole time ah following  
that - over.

UNMALE You mean if he wants to go and look at JACK - over.

UNFEMALE Yes - over.

UNMALE Ah, what is his problem ah being about to go  
to see JACK or some other thing - over.

UNFEMALE Being able to go, it's ha, well it's not, he's  
just going to have to take care of that himself,  
that's all - over.

UNMALE Yes I understand, that's all right I understand. (U)  
Well ah listen to his, ah, my brother-in-law  
and two friends have been waiting ah this  
morning for a telephone call. I just spoke to  
him and he doesn't know about ah, ah ya know,  
right now at this moment, ah I was suppose to  
ah (UN) about that, suppose to ah have a call from the  
ah, ah agency to ah get those tickets. Ah, ah,  
ah now I don't care, what I don't see is how  
(UN) to see JACK - over.

UNFEMALE (Inaudible) Well ah, what can I say about that.  
Ah that's you, that's you, but that may not be  
everybody else, so what - over.

UNMALE

(Inaudible) for years and years. Ah Christmas, New Years, my birthday, my loved ones birthdays, ah my love to all things, my life ah, but I'll blow it if the ah, if the energy to, to work it anyway. I don't care, any moment, if he thinks that he should go, understand, and talk to him at this time. If he could make a reservation and leave to our state, ah the day after Thanksgiving, or two days after Thanksgiving, ah very early, I know he could do it.

Ah, ah, right now I would like to say something, but ah I was, as I told you there were three persons waiting for that call and I, I would like to be talking to you ah, a little bit later, after number three, and to ah, and to let you know (inaudible)

UNFEMALE

Could you please wait a moment - over.

UNMALE

Ok.

UNFEMALE

Ok.

UNFEMALE

Ok, ok do you read me? Over.

UNMALE

Yes I read you - over.

UNMALE 2

Braniff calling (UN) Flight 110 (UN)



UNFEMALE Ah I'm gonna have to do something about  
that. There's somebody else talking here  
now - over.

UNMALE I know I'm reading him (UN)

UNMALE 2 (UN)

UNMALE Please repeat - over

UNMALE (UN)

UNFEMALE Please repeat - over.

UNMALE 1-2-3-4-5-6 how do you read me - over.

UNFEMALE Ok, ok, I read you fine now - over.

UNMALE Okay, I'm waking - over.

UNFEMALE Ah I was asking you to repeat what you were  
saying because while you were talking ah  
there was an interference - over

UNMALE Okay, I'm sorry ah, I said ah I would hope  
you would obtain the ah (UN) for Grandpa  
on the third - over.

UNFEMALE Ok, ok, ah, then I'll just ah, Ok I, I  
understand - over

UNMALE You know what, you know something and please  
pay attention to me. Don't pay too much  
attention to Grandpa -over.

UNFEMALE

Oh ok, ok, I, I understand, I've, I've done that I'm really ah not close type of person ah, ah - over.

UNMALE

Yeah (UN) ah, he says that (UN) has to be right for him, just right for him, and he can't expect that from us ah at all ah. Sure I'd like that, I would like to change my (UN) with his - over.

UNFEMALE

It's not a problem. He was just trying to make sure that because of the situation, ah, at this time that he could do his, ah proper work that's all - over.

UNMALE

Well he first talked to me about the kid. What is the problem with the kid with him? I, forget about the kid. He has to forget about the kid. JACK is the only one he would have to be concerned about. I would be the one who has to be concerned. He's got he does not have to be concerned about the kid. He's always ah, had you know ah be concerned he'll think that, he shouldn't be concerned, that, that's my problem, I will manage that - over.

UNFEMALE Ok, ok - over

UNMALE You know it's, you know it's nonsense,  
it's useless to be thinking of ah, to be  
looking for problems that would just set  
look have to be our ah situation - over

UNFEMALE Ah ok, ok over.

UNMALE Ok, good-bye over and out.

UNFEMALE Oh please, I'm trying not to say anything.  
I can't believe -- Why do you run away from  
me. I'm trying my very best - over

UNMALE (UN)

UNFEMALE I need to talk to you - over

UNMALE Ok, ok, I will do the same for you, ok, ok,  
over.

UNFEMALE I don't want to argue about that, you are  
right. I'm, I don't want to relay any more  
messages from them, I understand. I don't  
want to tell them I'm going to say anything  
else again, because it's misunderstood. I have  
been working and talking all morning and I  
don't want to talk about Grandfather any more.  
I don't care if he falls down and dies. - over

(u)

UNMALE

I already told you, don't say anything  
(inaudible) - over

UNFEMALE

i understand you, I have a big noise here  
but I understand what you said, but JACK  
was concerned about how his kid was feeling  
also and ah he wanted to make sure that he  
would not be ah too lonely on this holiday,  
but it's not such a big thing, I did, I  
won't ask it again because it's being taken  
wrong, but he just wants to make sure that he  
felt good on his holiday. - over

UNMALE

It's not their problem right now, it's my  
problem. If I can't take care of that that  
would be my problem. I would let them know  
immediately. There is no problem with him.  
He is behaving very well. Why are you thinking  
about my problems and not theirs? - over.

UNFEMALE

Well they haven't got any problems ah they  
are always ah concerned with ah, wanted to  
know that ah his kid and you and DAVID are  
doing fine. - over

UNMALE

That is not exactly what he told me. They were  
already making plans for the holiday because  
the kid could have (UN)

UNFEMALE Please wait a minute I have a call - over  
UNMALE Okay.  
UNFEMALE 5421730 stand by (UN) over  
UNMALE Yeah what over.  
UNFEMALE I said ah, there would be no way with that ah,  
that guy, I didn't mean to bring it up - over  
UNMALE No, you don't have to worry about it. Ah, if  
they should be concerned about their problem,  
but right now I said its in my hands and it is  
my problem. When I really have a problem, I  
will let them know and then at that time, (UN)  
to begin. But still I don't have a problem.  
The kid is behaving very well. If Grandpa wants  
to know anything so he can go and visit, just, ah,  
because if all the things are crowded, I don't  
know he is going to do. He has to be prepared  
for that in advance. So I will try, I'll refer it  
to let you know about that if it's really  
possible, I'll let you know. If not tonight,  
probably, because I'm, I have always, we all  
have all those things right there it will be ah  
it will have to be done very soon, so ah that's  
that's what I'm thinking about it - over.

UNFEMALE

Ok, I understand what your saying and then  
ah, ah I'm sorry, I, I, I don't want to ah  
talk any more about those things - over

UNMALE

Listen, if I would meet Grandpa, I would be  
(inaudible) see about himself, and that,  
really ah ha, so ah, no but as I said ya know, why,  
do not pay too much attention. If they are  
concerned about (UN) the kid is in the most  
beautiful condition, but not what will happen  
if the kid does not want to be here and then he  
wants to go back home to be on his ah, a holiday.  
Damn it, you just looking for problems, that's  
looking, finding something that, you don't have  
to look for. If a problem was there I would  
have already known it. So it is not there.  
They don't have anything else to do - over.

UNFEMALE

Okay ah, please, there is a question. It was  
a very ah honest kind of a question. It was  
not meant as anything else. It doesn't need to  
be taken so seriously. I don't know how to  
explain that ah, it's not, it wasn't such a  
big question. It was just a very little minor  
insignificant question. Ah I won't  
ask a little question again. I'm sorry.

Your, your being upset over something that I wasn't even finding to be important. I was just talking with you. It's not, it's not anything, nobody is saying anything bad at all. - over

UNMALE No, it isn't anything bad, but you, your asking me to let the kid go, if ah, if I did not have right now something ah definite, was that right or not - over?

UNFEMALE No never, not at all, not even in the slightest thought - over.

UNMALE Okay, please repeat me your first words about Grandpa and the holiday - over

UNFEMALE Grandpa was concerned, he has to make very special arrangements for him to be able to help JACK, and at this time it could be a little bit difficult. So if it was at all possible to know anything more definite about that, he was just asking for that favor because at this time it's very difficult ah to make arrangements for that. They no very well, ah, their not ---that's all - over.

UNMALE Okay, I understood that, that was all right, and I asked because if he can't ah fix that in advance he would have to drive and I would do that. Okay,

what was the idea about the kid - over.

UNFEMALE

Ah nothing so imparticular. I, maybe you misunderstood me, but I, it wasn't anything so imparticular. Listen, it, he can't make two different reservations for that. So, if you don't make them in advance it will be impossible on that and also the ah, now please understand me I can't explain it to you, ah it, it, it will be too much to explain that. Ah don't worry about it, it's not a problem, ah it's impossible to really explain what it is, JACK's friend tried to make ah, ah their own, it, it, don't worry about it, I, I, it, they, it, it will be taken car of. I, I was just asking for the favor if he, he asked if it was possible for him to know ahead of time because he cannot make two reservations - over.

UNMALE

About the kid, I don't understand that about the kid - over.

UNFEMALE

No, it has nothing to do with the kid at all. They wanted to know just how he was doing for the holiday. They didn't expect anything ah bad about that. He was just asking a very small question. I, eh eh I'm not, it's not, I don't wanna ask, talk about it again, it's not, it's not important - over.



UNMALE I'd expect that question from (UN) but not  
from them - over.

UNFEMALE Ok, ok, ah it's nothing ah to be concerned  
about that - over.

UNMALE Ha, ok ah -ha, ha- how are you doing for the  
holiday - over.

UNFEMALE I don't know, I haven't talked to anybody about  
that so I don't know, parents ah want me there  
for that but, ah, haa, I'm sorry I, I don't  
want, I, I don't like ah the misunderstanding  
of what I say - over

UNMALE Oh no, come on don't ah worry about that. I'm  
not upset with you at all, I tried to have to give  
you a right question, so I think sometimes those  
are ah, ok, ah, forget all about it, ah ha  
anyway ah don't worry it's ha

UNFEMALE Please repeat - over

UNMALE Ah, that's what I don't like, see I don't  
believe on all those days, holidays, birthdays  
and all that I think all it is of my world on  
my birthday, my Christmas days, my New Years Days,  
my Thanksgiving day, those are the ones ah I  
really don't believe in that - over.

UNFEMALE

I know, ah I have, I feel much the same thing. Ah, even today, I didn't even go see my little one in that play because I was talking to JOE's friend, and I know he was very hurt by that so ah, I, I understand what your talking about, but not all people are the same, but their not really so concerned about that. It was a very small question. It wasn't, it was really just a matter of conversation. It wasn't meant to be such as (UN) - over.

UNMALE

(inaudible) ah about ah (inaudible)

UNFEMALE

Ok, ok ah, ah, ah there's ah (UN) ah it seems there ah brochure for ah (UN) office ah, ah (UN) ah wants ah, is very interested in ah opening a store. Ah he has been ah talking and thinking about that and is very interested and he is doing that right away. And ah he wanted to know ah if there was enough ah in ah the company ah enought of those posters for that - over.

UNMALE

Ah, I understood he is opening a store, well that is very good, he has all of the samples? - over.

UNFEMALE

No, I said he received the brochure on the third, three, and ah, yes he, he has the samples for that - over

UNMALE

Oh really, well that's very nice, he must be doing well. Ah so um, anything I can help him - over.

UNFEMALE

Yes he wants to know ah what ya know the ah instructions on ah, the ah posters for that ah ever since we got on I had to you know, make sure, that's all. He wants nothing more to do with that plan and ah he said he's really (inaudible) uh and ah (inaudible) but ah (inaudible) there's a lot of ah a lot of (inaudible) on top and ah ya know good things that, so ah he wanted to know ah about the instructions on those posters - over

UNMALE

Ah he wanted to know what - over.

UNFEMALE

About ah the amount of instructions on those posters - over.

UNMALE

Oh ah, ok it's no problem. Ah (inaudible) ah and ah your talking about the amount, appraisals?

UNFEMALE Yes, I already explained to him about the salesman, and ah perhaps to go see MARY and ah I already ah, called him about that ah and ah, I understand all about that, that's not a problem. But he is going to be contacting me ah very soon about the ah price ah, of those posters - over.

UNMALE Toooo what - over?

UNFEMALE The price of the posters - over

UNMALE Okay, meanwhile too, you have to ask him what is ah, that he wants ya know. Ah your going by the store to pick them up or ah, ya know. Ah that we have to be taught personally over.

UNFEMALE Oh well like I said ah he ah that sample, pick out somebody that close down the store who has that ah sample. And ah, ah they will be looking for ah, that ah (UN) - over.

UNFEMALE Ok then do you read me - over.

UNMALE Ok yes - over.

UNFEMALE Yes ah, ah he will be looking for about ah 50 of those cases of posters - over.

UNMALE Ah he ok that's a lot. Not one of a kind ah not the ones, ah, ya know ah - over

UNFEMALE

Ah I think your misunderstanding me - over

UNMALE

Ah yes ah that's right ah that's fine - over

UNFEMALE

Yes - over.

UNMALE

Yes that's all right ah no problem ah at all  
no problem at all, ah, all he wants. The thing  
is ah to talk (UN) into ah you know agree on  
ah the price and ah the family and all that - over.

UNFEMALE

Well ah he just wanted to ah send a salesman  
if he could. That was the way he was trying to  
do that. He is very ah he has a very good ah,  
ah (UN) that he's working with now and ah he  
thought ah anything ah it would not have to be  
that he would have to take off time for his  
business ah, he's ah a very nice person and ah  
um very ah special in his community and ah  
ya know especially with his business, so ah,  
he asked if it would be possible to ah, ah  
send a salesman ah to ah go and talk to MARY  
and ah, and to ah, on that, and ah that they would  
send their ah samples so the (UN) what kind of  
ah sample they have and see if ah that would be  
possible - over.

(M)

UNMALE (inaudible) Ah I would like to ask him  
ah what is his offer. Ah I already told  
you before, so ah if you want the name  
of (UN) or what is his offer - over.

UNFEMALE Well ah I had told him maybe ah three or  
four dollars and he said that was ah a little  
bit too much for him - over.

UNMALE I don't know what you really said, but ah  
if it's ah, what I'm thinking, it's possible - over

UNFEMALE Um please repeat, over.

UNMALE I don't want to say it - over

UNFEMALE I had told him it would be ah three or four  
dollars a case - over

UNMALE Ah (inaudible)

UNFEMALE Well please wait a moment I have a very big  
noise here - over

UNMALE Ok.

UNFEMALE Ok, it just went away. Ah, I had told him  
three or four dollars a case he said that  
ah that was ah a little too much, - over

UNMALE Yes but I still really don't understand him.  
Ah I don't misunderstand how but when, I'm  
sorry but I can't (UN) - over

UNFEMALE Ok, ok, ah, his salesman is ah ready to ah  
enroll in that course ah immediately and ah  
he wanted to bring his samples, but I told  
him he had to ah have the salesman ah go and  
meet SALLY and ah talk to DAVID and come home,  
but I'm sure that he doesn't want ah ah DAVID  
to talk prices with the salesman. He, himself,  
doesn't particularly want to um, take ah time  
saway from his ah ah business ah to ah do that.  
So ah I would say that ah, ah there's a point,  
(UN) over.

UNMALE (inaudible)

UNFEMALE I understand. That big noise is here. I, I  
know you said you have to understand me - over.

UNMALE (inaudible)

UNFEMALE Please repeat quickly - over.

UNMALE I can't make my mind, I can't build up my,  
the ideas of you saying that or I can't  
understand you - over.

UNFEMALE

Oh ok, ok then ah I'll just wait until ah,  
ah your DAVID sh, ah wants to say something  
about that - over.

UNMALE

Yes, your giving me that price but that's  
not (UN) in my mind, my head is turned around.  
I, I, just can't ah get off the idea - over.

UNFEMALE

Ok, ok ah then I'll ah ya know it has nothing  
to really do with money ah. He was ah just  
ah ya know joking around. I, I don't really  
want anything to do with that. The, I really  
didn't say that too much ya know. I it's just  
ah, ah nothing important - over.

UNMALE

Ah, wait a minute, you have to (UN) .  
Now he's given a down payment, he wants more  
credit, ah remember he, he, he knows very  
well what I tried to go, what I tried to go,  
and from that he has to thoroughly give you  
an idea, an offer - over.

UNFEMALE

Ah, ok, ok, ah well you know it's ah, I'll  
probably decide to tell him to go talk to  
DAVID because I don't know what was said to  
JERRY. Sometimes ah, I know you get upset with  
me, but I don't know for all those things, and  
ah, I, I, ah I think I'm a failure in helping  
DAVID - over.



UNMALE            You said what - over.

UNFEMALE        I said I don't know what those things are  
and ah I'm beginning to feel like a failure  
in helping DAVID - over.

UNMALE            I know, I know but you had to find a way  
to explain me. - over.

UNFEMALE        Ok, ok well it's the same story as everybody  
they always want a lot of credit, always, always,  
always. I explained that that is ah,  
that they'll cause a big problem about that  
and I'm sure that ah there will be ah some  
sort of a deposit, I also explained that ah,  
ah it would always be owed. But ah, it's  
probably not ah, I'll probably just have, I'll  
tell him just to go talk to DAVID. I don't  
know, um sometimes I feel bad that I didn't  
always understand all those ah arrangements that  
ah, ah I will talk to him again and see what he  
has to say - over.

UNMALE            Yes, talk to him again. Ah you must remember  
what I talked to (UN). Do you remember that -  
over.

UNFEMALE No, ah that was, what information I knew  
about that was a little bit said here and  
there, it wasn't ah so plain to me.

UNMALE Ok, please wait - over

UNFEMALE Ok, ok - over

UNMALE Do you read me - over.

UNFEMALE Yes I do - over.

UNMALE Ok, I thought I forgot where I was so please  
wait - over

UNFEMALE You thought you forgot what - over.

UNMALE Where I was talking to you - over

UNFEMALE Ha - ok, ok - over.

UNMALE Ok.

LONG PERIOD OF NOTHING ON TAPE THEN PICKS  
UP AGAIN.

(Indicating 20 minutes of silence)

UNMALE Okay, ah, 3 Number 190 - over.

UNFEMALE Ah, on the fourth or the fifth - over.

UNMALE No, oh, (UN) - over.

UNFEMALE Oh, uhm, ah yes, ah, but ah, okay - over.

UNMALE Okay, that was still, I mean, ah, going to work and giving it to him, ah, to the secretary, ah, ah, on that - over.

UNFEMALE Ah, okay, okay - well, ah, ah, okay - over.

UNMALE Yes, that's okay; don't say anything else, even if you have an idea (UN) we were very far away from him, ah, ah ha. I understand that he (UN) I'll try to use some other kind of (UN). Okay - over.

UNFEMALE Ah, okay, okay - I understand - over.

UNMALE Now, well, ah, so ah, I'll talk to you later on - over.

UNFEMALE Ah, okay, okay, ah, I feel really bad; I think that you are not at all happy with me - over.  
Do you read me - over?

UNMALE Yes, I read you very well - over.

UNFEMALE Uhm, ah, I don't know, ah, that was ah, I guess ah, I'm really ah, I need to ah, I, I, I don't want to do anything more with that. Ah, I'll

have, ah, (UN) talk to DAVID and ah, ah, I understand why that is, ah, really -- ah, excuse me - over.

Do you read me - over?

UNMALE Yes, I do read you.

UNFEMALE Well, please say something to me - over.

UNMALE Well, I have nothing to answer about that at all - over.

UNFEMALE Ah, okay, okay, ah, then ah, how is everything else with you - over?

UNMALE Good - over.

UNFEMALE How is everything else with you - over?

UNMALE Okay, (UN) - over.

UNFEMALE Ah, okay, ah, I understand what your're saying, ah (UN) - over. (U)

UNMALE Can't read you - over.

UNFEMALE Ah, don't misunderstand, ah, I already said, the best thing to do is talk to DAVID - over.

UNMALE Okay, okay, ah, I don't know.

UNFEMALE Okay, ah, uhm, I said that what he wants is, ah, a franchise and a partnership - over.

UNMALE I can't read you - over.

UNFEMALE I said, I'm sure, already I know that what he wants is a franchise and a partnership - over.

UNMALE Franchise of what - over?

UNFEMALE Ah, you know, a branch office and a partnership -  
over.

UNMALE What about that - over?

UNFEMALE I said, (UN) that's what he wants - over.

UNMALE That's what I want - over?

UNFEMALE No, I -- ah, that's what he wants - over.

UNMALE Yes, he is telling me that that's what I  
want - over?

UNFEMALE Ah, well, I, no, ah, I'm saying what he wants;  
that's up to you, DAVID, what you want. I have  
nothing to do with that - over.

UNMALE Well, that could be your impression, but ah, I  
don't know, you want me to say something about  
that, and ah, right now, ah, I have nothing to  
say because, ah, I think, ah, I haven't said  
nothing, ah, I would say really something that,  
ah, would make you think about that; that way  
I would say. So, ah, it might be your impres-  
sion, but you have to understand that, ah, some-  
times these things are really very hard and  
they are not for women, for men - over.

UNFEMALE Yes, I know, I know, okay, ah, I'm trying to  
just say what was said to me and ah, ah trying  
to, ah, see what he had to say. So, ah, you  
know, I, I, I don't want, I don't want that  
either, not at all. Uhm, ah, okay ah, he'll  
have to make sure and go and talk to DAVID - over.

UNMALE                    Whatever - over.

UNFEMALE                Oh, okay, okay, ah, ah, uhm, I wish you would  
please understand, I don't ever ah, uhm, I don't  
know what to say; I know you are upset with me.  
I, I, I didn't mean to do anything wrong - over.

UNMALE                    You are not, you are not; you must understand  
that things are a little bit difficult sometimes.  
I told you I did not (UN) understood it, but I  
would talk to you some other time about that - over.

UNFEMALE                Oh, okay, okay, ah, okay, ah, so does he, ah, ah,  
find out about those, ah, (UN) - over?

UNMALE                    They are nowhere - over.

UNFEMALE                You said they are nowhere - over?

UNMALE                    Yes - over.

UNFEMALE                Okay, then I'll ah, ah, call them and, ah, see  
what they have to say about that - over.

UNMALE                    Okay, don't worry about that, they will, they  
will, ah, pass sometime and somewhere, ah don't  
worry anymore about that. If they are not there--  
you have always done your work, that's all right -  
over.

UNFEMALE                Well, they can always, ah, check again about  
it and ah, maybe clear up some (UN) you know,  
they could understand, so, ah, it might be help-  
ful - over.

UNMALE

Ah, okay, okay, whatever you want to, really.

Ah, I don't know, it's, I'll have to think about it. I'll still ask him that, so ah, uhm -- As I said, they will appear somewhere else - over.

UNFEMALE

Ah, sometimes it seems to take them a little while, ah, I often wonder if they, ah, take those things to far away places before they deliver them - over.

UNMALE

Yes, that's right - over.

UNFEMALE

Ah, I guess there's nothing I can say to still make you happy with me, ah, ah, I'm really very sorry about that, ah, uhm, and ah, today, ah, (UN) I'm talking to you (UN) - over.

UNMALE

Yes, ah, that's what I asked you before - over.

UNFEMALE

Ah, okay, okay, ah, please forgive me - over.

UNMALE

You haven't done anything wrong, ah, you must understand, again as I tell you, sometimes those things are very wrong and knowbody, ah, can (UN) in fact, I'm not (UN) so, you have to understand (UN). I would say that don't pay too much attention to anybody, anybody that don't pay too much attention. If they can do what is right to do, do it. It's not what (UN) that's all - over.

UNFEMALE

Ah, okay, okay, ah, ah, okay then ah, uhm, how is ah, how is (UN) - over?

UNMALE

Well, we are doing pretty good - over.

UNFEMALE Ah, okay, okay, ah, ah, I would imagine so, ah  
ah, well, always ah, ah (UN) always waiting -  
over.

UNMALE Okay, ah, yes, ah, thank you very much, ah,  
for waiting - over.

UNFEMALE Ah, okay, okay, but ah, that's not even so ah,  
ha, ah, important I guess, ah, now, okay, ah,  
ah. Is it all right if JOE's friend, ah, goes  
to talk to (UN), ah, maybe ah, (UN) DAVID  
staying there - over?

UNMALE Ah, yes ah, I think so, ah, yes; that could  
be - over.

UNFEMALE Did you say that's up to me - over?

UNMALE What - over?

UNFEMALE Did you say that's up to me - over?

UNMALE No, that could be - over.

UNFEMALE Oh, okay, ah, I was gonna say, that's not up  
to me, ah, I have nothing to say about that.  
I was only trying to do what my -- I was only  
trying to find out what, ah, would be the best  
thing for you and DAVID. Does ah, (UN) - over.

UNMALE I'm sorry, I can't read you - over.

UNFEMALE I said that ah, I was only trying to ask, ah,  
so that I'd do the best thing for you and DAVID -  
over.

UNMALE Yes, Yes, ah, that will be all right. (UN)



Really, ah, that will be all right. So, ah, I will immediately report that to the salesmen - over.

UNFEMALE Okay, ah, uhm, I'll tell him that and ah, ah, (UN) - over.

UNMALE Yes, I, I (UN) the same time - over.

UNFEMALE Oh, okay, okay, ah, I'll ah, when I talked to JACK's (UN) they said that his condition is doing very well; so, they are very enthusiastic about that - over.

UNMALE Okay, okay, that's very good. Ah, say hello to MOM and I'll try and get something accomplished around here - over.

UNFEMALE Ah, okay, okay, ah, ah, I hope you are going to feel well today - over.

UNMALE Ah, okay, thank you very much; ah, I'll try my best - over.

UNFEMALE Ha, ah, I know, uhm, how is the house doing - over?

UNMALE The house, you say - over?

UNFEMALE How is the house doing - over?

UNMALE The house, you say - over?

UNFEMALE Ah, your home - over?

UNMALE Oh, oh, oh, (UN) ah, prettier and beautiful. Ah, ah, I am very happy with that - over.

UNFEMALE You'll be glad for having that - over.

UNMALE For having what - over?

UNFEMALE You'll be glad when, ah, that could be, ah, all the way accomplished - over.

UNMALE Oh, ah, there's no way, because, ah, ha. The way I want it, ah, you know, it's -- I want to change all the furniture, ah, my old furniture for a new, ah - I don't know if I'll be able to do it; but ah, yes, I would be, ah, very glad - over.

UNFEMALE Well, maybe ah, you could use the old for the time being and ah, have all the new, new ones done, ah, even as you're living there - over.

UNMALE Ah, yes, probably, yes. We will have -- that's not what I wanted, but ah, that's got to be done. I really had them (UN) - over.

UNFEMALE Ah, that's why I was asking you about those things, because ,ah, you know, he had planned on ah, ah, doing this work before too long - over.

UNMALE Yes, well, anyway, he could come , ah, he could come. He has some work to do, ah, on the (UN), so, but meanwhile I can get that -- I have to find somewhere that -- I'm really upset with that company. Ah, I'm holding my ah, temper right now because of that. I don't even want to think about that anyway - over.

UNFEMALE

Yes, he, ah, told me he had a few other things he had to do, you know, and it would take him a little while to do that; so that gave a little bit of extra time - over.

UNMALE

Yes, that's why on the eighth, the eighth we have ah, ah, the inauguration of the place for the new year, for the new ah, period. Ah, for friends ah, for those little animals, ah, you know, that he liked, I'll get them next month. We have the ah, beginning of ah, ah, you know, the new ah, ah, period and ah, anyway, they are already fighting him for that, and ah -- I don't know, I might say to that person what happened, that person has to go back and that person bought ah, all that stuff there that had, they already had sent, they had sent it. It was there. That's what happened with that company - over.

UNFEMALE

Oh my God, that, they have to be crazy - over.

UNMALE

Ah, well, that is what's, what's happening. It's a whole, they are a whole bunch of irresponsible (UN), they don't know, really, it's so bad. So, what can I do? I wish I could have that, the (UN) we want him to do that work because all the doors and windows are open. We have to put that (UN) we can't finish up. So, (UN) ah, and I called to OLD LADIE's neighbor. (UN) they have sent a message, nobody has answered. (UN) what else can

you do. They are very --

UNFEMALE Yes, I know, ah, they really are a problem  
ah --

UNMALE There's nothing to be done --

UNFEMALE You would be surprised how many stories they  
gave everybody. I called --  
(Indicating unidentified male speaking over  
unidentified female, which is inaudible)

UNMALE (UN) you know (UN)

UNFEMALE -- SULLIVAN called, the other company called  
and they gave everyone a different answer about  
all the different things. I can't believe a  
company can be that stupid - over.

UNMALE Well, they can't know where that is, and that's  
a bad thing. Ah, I've warned something would  
happen to that. They say no, but ah, anyway;  
probably I could know something today from the  
OLD LADIE's neighbor. Ah, if not, I would just  
ask to forget about it. It, it's impossible.  
I've been asking that, day-after-day about that -  
over.

UNFEMALE Well, I believe the, ah, number on that clock was  
785 - over.

UNMALE What - over?

UNFEMALE I said I believe the number on that clock that  
they were on was 785 - over.

UNMALE

I don't know, but they can't even say, where is it? It's, that's not the problem. Listen, how many packages were there one, two, or three - over?

UNFEMALE

Two, two of them - over.

UNMALE

Ah, okay, okay. Well, I did not know that. Okay, ah, I will try again this afternoon. But really, ah, I'm really upset about that, I'm starting to get upset about that. I don't (UN) spread them out with, ah, little (UN). So, ah, what else can I do with -- but I really want, ah, one of these days, ah, -- well, we should wait for the moment to have them in (UN) hands; so he can then decide to come - over.

UNFEMALE

Well, I could say this, the parts to go between the doors, ah, MOBILE MAN has got with him, he's going to take those. And, ah, I'm still going to go and, ah, talk to that company and have them start doing ah, ah, you know, a checking on that because sometimes maybe that helps in ah, you know, ah, realizing that people are very, very concerned about where that is - over.

UNMALE

Yes, that's right. Would you please wait a couple of minutes - over?

UNFEMALE

Oh, okay, okay - over.

UNMALE

Okay

(UN) talking with the OLD LADIE's neighbor and they are sending it to her today or tomorrow - over.

UNFEMALE

Oh, dear God, ah, thank goodness, ah, I have to take good care of those, ah ha, they are so fragile - over.

UNMALE

Okay, okay, ah ha, he was waiting, they have decided to (UN) or they haven't been able to talk to the right person. They're still waiting ah, I'm going to talk to (UN) at five; if you want to be there, that will be okay. If not, it would have to be on the fourth - over.

UNFEMALE

No, I'll be there. Ah, I talked to JACK and ah, you know, told him I hope he's, ah, feeling good; and ah, his condition is doing okay - over.

UNMALE

Oh, okay, okay, that's all right. Okay, about the other thing ah, ah, I would tell -- we'll just have to explain to you better - over.

UNFEMALE

Please repeat - over.

UNMALE

About JOE's friend. Ah, I need a better time to explain to you better - over.

UNFEMALE

Oh, okay, okay. I'm sorry, ah, I'm really very sorry about that. I just talked to him and uhm, I told him, ah, and ah, you know, he was going to have to be, I would have to talk to him again and ah, explain better, ah -- I just have, he

wants to ah, ah, discuss his ah, opening of his store, ah. Tomorrow I'll have to ah, put off a little bit, I think, of my, ah, holiday plans for that. It's not, it's nothing important; ah, don't take me wrong, please. I don't mean to (UN) by that. (UN) That's very good, I have to say this, he had also, he has a very good friend of his that ah, ah he was saying that they make very good (UN) that could take care of those art works very well. Ah, but again, I explained to him, I said, well, that will have to be something to talk to DAVID about because he could tell him exactly how to ah, ah, you know, those (UN) to put that art work in so it doesn't, ah, have any damage to it - over.

UNMALE

Yes, that's right, ah, you can tell him that there's no problem with nothing. There's no problem. But he has to talk to DAVID - over.

UNFEMALE

Yes, Oh, okay, okay. I understand. So, ah, ah, I think -- I'm sorry if I made a mistake; I really am. Uhm, I didn't mean to ah, make any kind of a mistake. I, I know that I really didn't, but ah, sometimes I think I say my thoughts in my head, only to you they don't come out, to other people; and uhm, I think, you know, too (UN) to you, ah, and I, I know, ah, sometimes I'm not saying it correctly and it's

misunderstood. So, ah, please don't misunderstand me - over.

UNMALE

Okay, okay. Well, ah, I will explain to you a little bit, you can talk to him up to one point, but after that it would have to be with DAVID. I'm sure that there's many things ah, many situations, conditions that have to be really, ah, put off over the table.

By the way, the little man came today, and I agreed to ah give him the ah last car that you have (UN) a lot of parts for him, so if you will (UN)

UNFEMALE

Ah, there was a big noise going by, probably he will what - over?

UNMALE

You won't have to buy any more parts for that, that car I have - over.

UNFEMALE

Oh, no, I, don't say it like that, ah, I, that's ah, you know, I explained to ah, JOE's friend that would really cause a big problem. That was the start of a lot of really big problems. It's funny how ah, ah, you know like, you and GRANDFATHER, and everybody complaining about their expenses. It's, I don't know, I've gotten to the point now when they say that, I think, you don't even know, ha, about expenses until you talk to DAVID - over.



UNMALE You don't know what - over?

UNFEMALE I said, you don't even know about expenses until you talk to DAVID - over.

UNMALE Okay, ah, what did they say about JOE - over?

UNFEMALE Oh, he's a mess, he's a really big mess. Do you know -- Listen to this, JOE told, ah, his friend that he went to see DAVID ah, ah, with his ah, car that he had gotten from the brochure on the fourth, and that he had a big accident with that, he had a big bruise all over his chest and he said that that happened when he went to see DAVID and had an accident, with that vehicle - over. (u)

UNMALE Ha, ha, ah funny (UN); okay, listen to this, ah, listen to this ah -- Anyway, well, that's okay, that's -- I, I had to go ahead and offer to the little man, my (UN), my car, and some other things I have, ah, ha. The good, he's a really good man, he can't wait any more (UN) really, he's just having a big trouble. So, ah, that's it. One of these days I will be in a real bad situation, even worse than yours. I'll have to ride a bicycle probably - over.

UNFEMALE Ah, I know what that feels like, I know what that feels like. Something ah, I, something has to change about that. Ah, it's so exasperating.

)  
Ah, I understood, ah, before, I have never really forgotten about the little man and ah, I always knew that ah you ah would be honest and uhm faithful with him about that and responsible, and it sits in the back of my head all the time. It's really ah -- just the same, I think maybe that's why I was trying to avoid you or DAVID having to make any extra expenses or efforts; and in doing that I have to admit I have talked to DAVID enough about understanding that and, of course, it is not my position. And I've always explained that to everyone, so please understand, I've always explained that to everyone. But in warning about, uhm, DAVID, ah, having to do so many things, and you, and running that big office, uhm, maybe I was just too optimistic in hoping that something could be easy, ha. That is a laugh, that's really a laugh. So, uhm, please excuse my failures, really, I, ah, maybe ah, I'm a little too upset - over.

UNMALE

Listen, It's all right, forget about it. Ah, We'd always get along finally - over.

UNFEMALE

Ha, ha, ha, uhm, that's because a certain person has enough personality in the world - over.

UNMALE

Ha, ha, probably. Okay, listen, how about one after the four - over?

UNFEMALE Ah, okay, okay, ah, uhm, okay, then uhm, I'll be ah talking to you later and still missing a lot - over.

UNMALE Ah, okay, okay, one after the four - over.

UNFEMALE Oh, okay, okay, I'm glad you said that again, I thought you said one after the third - over.

UNMALE No, (UN) that - over

Oh, oh, no, no, I'm sorry. One after the third, that's all right - over.

UNFEMALE Ha, ha, ah, okay, okay. I thought maybe I was going deaf - over.

UNMALE No, no, that's all right. Okay, if you agree, if you will be there, I want to know - over?

UNFEMALE Yes, ah, I, I will be. I will - over.

UNMALE (UN)

UNFEMALE (UN)

UNMALE (UN)

UNFEMALE (UN)

I hope you have very good luck with those (UN) - over.

UNMALE Oh, okay, yes, ah, I really want that, ha, okay thank you. Ah, over and out.

UNFEMALE Ah, okay, okay, I'm (UN) over and out.

UNFEMALE

(UN) tried to call JOE's friends, there not  
ah, in the office so ah, I'll ah keep trying,  
I probably won't be able to speak to him until  
ah, Monday, and ah, ah, I said they thought  
they were taking ah, a little ah trip for  
the weekend or something, so... I don't know,  
I called ah, also I called JACKIE's house I got  
no answer. But ah, it's just a matter of keeping  
on trying, over.

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UNMALE

Oh sure, oh sure yeah (UN) ya know (UN), uh  
meanwhile I can hold up here with you. Over.

FEMALE

Meanwhile you can hold up what? Over.

UNMALE

Here with you, over.

UNFEMALE

Oh, ha ha ha, yes ah, I wish I had extra long  
arms - over.

UNMALE

You have ah, you always have long say, the long  
(UN), the long delays (UN). Over.

UNFEMALE

Long delays? Ah, ha, well I not know of her.  
Ha ha.

UNMALE

Oh, let's see here, who was (UN)

UNFEMALE Yes ah, of course um, I meant to ask you to about  
ah, you little piece of ground, if ah you were  
growing those vegetables. Over.

UNMALE Ah, please repeat, over.

UNFEMALE I've been meaning to ask you if you were  
growing vegetables. Over.

UNMALE Ah yes, a little but ah it's been raining  
too much, it's too bad for that. Ahhh I've  
been growing some rice, corn, (UN) ah a  
few little things, ya know. Ah potatoes,  
and ah a few things. I even planted some  
really nice fruit trees, about a hundred fruit  
trees about (UN) and there doing pretty well. (U)  
Over.

UNFEMALE Ha, ha, you'll have plenty of fresh juices.  
Over.

UNMALE Ah yes I do, yes I do. It's costing me a  
lot of money really. For what it costs. Over.

UNFEMALE Oh I know, it costs a lot to buy them, the  
fertilizer, ah and if you end up getting all  
the bugs on them, you have to ah spray them  
all the time ah. They're quite a lot of work,  
but ah, once you get them established in a good  
organization though it's worth, ya know, it's  
worth it - over.

UNMALE Ah ya know that's a fact, ah especially if  
you have (UN) like me. Ah (UN)  
UNFEMALE Oh ok, ok, over.  
UNMALE Ok.  
UNFEMALE (UN) over.  
UNMALE (UN) ok (UN) for a while um, (UN) Over  
UNFEMALE Ok, ok, over.  
UNMALE Ok thank you.

(U)

UNMALE: And ah, ah, he's not, ah, looking for that, over.  
UNFEMALE: Can you please wait a minute, over.  
UNMALE: Okay.  
UNFEMALE: (UN)  
UNMALE: Okay.  
UNFEMALE: Okay, I'll, ah, was just trying to say this (UN)  
is everywhere so, ah, you know, I can imagine that  
ah, David is having a problem with that and, ah,  
(UN) it has to be, ah, either grandpa, he's sure  
that this is causing a bit of a problem. David  
hasn't mentioned it yet, but ah, ah, everybody has  
always thought that, a long time ago, and, ah,  
so that's why he kept saying ah, well, if, you know,  
it would probably be better for David even in the  
long run to um, ah, give his preference and think  
along a different line (UN). Oh, and he does,  
that's the only other thing that he thought of,  
he even asked me today about that um, that little  
baby project that, ah, he mentioned, um, anything  
at all that would save a lot of problems there,  
because it's really starting to find, it's getting  
very difficult for Jack and then there's going to

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(U)

be a really big problem, all this time that's been wasted when, ah, it could have been, ah, maybe a little bit more enjoyable for everyone ah, so ah, I don't know, I we'll just hope and wait for that. Ah, this way, you sitting there, David sitting there and waiting for all their lawyers and all those things, and ah, there are other people in the company that ah, want to, they would rather take (UN) new energy and start with a different type of thing, ah, you know, where they knew more about what they were actually being able to get into. It doesn't sound silly (UN) that sample you had (UN) something different from a very different viewpoint, over.

UNMALE:

Oh, yes, yes I have to accept that. All this was, you know, planned because of all this (UN) on the (UN), because it's detailed too, there's a lot of time that was wasted too. All that time, ah, I don't know, really I understand that. Think about that. We all know there has been there, when I get thinking about it, I really feel bad. I have



a feeling that just like taking a vacation and not to think anymore. Ah, ah, I have a different attitude on that. I don't want to think about ah, the past. I like to think about the future. I always done that. The past is in the past. I don't like it at all. Even if it's been good, and it's been good, it's already gone. Ah, I swore by that. I'll be always working for the future. Ah, (u) I have lost and David has lost a lot of time, I'm sure (UN) that I remember talking about that and, ah, (UN) people that really have, make me happy (UN). I have to repeat, it's ah, the reason why I say that, Dave had this experience before, he has, he was put in a situation where he was in the middle of the situation, we're talking about losing time, it's a, that's why I would have to go back to the figure on everyone of, you know, yourself and that's why I don't want to remember that at all. It's a, it's a kind of situation everybody has lived. So ah, ah, I have to talk to ah (UN) and send it to (UN) to see it and after that I imagine will, ah, he be willing to (UN).

UNFEMALE

Ah, yes, I know and, and, I don't know everybody (UN) cause they understood that Father Jim, Father Joe, Father McBride, all of those things have fallen on David and that was understood and understanding is a big problem so it is from different viewpoints. This particular case really makes everybody upset with that other company because, ah, it's very well understood.

SECOND FEMALE: Your David cannot stay with that kind of a thing. It's just impossible.

UNFEMALE:

And to tell you the truth, sometimes I don't want to be upset in talking to you and explaining how (u) upset everyone is because I don't want you to be upset but the consideration is a fact of understanding so well, now you and David work and want to give and work together with the company so well. And, ah, (UN) all those things are a waste of, no, and it could have been if they didn't really care, they would try to go to another company. But that's not at all what had happened, because I explained every single time, you remember they said you and David and you are having interference all the time, and they sort of had it and if anything, if it's a question of doing work because you and David are having to take on many responsibilities.

So the first thought was forget the things in the past and go to find something else in the future with a difference of what you're doing bad and that's why every time I start to say there's a little problem, they say, oh, I just wish we could have the chance to go ahead and do something better as a favor to David and take care of all those problems and, um, you know, it also helps everybody out. So, ah, nobody wants to look back, everybody's really wanting to look forward. It's just that all the things that can go to ah, back as far as, um, his ability to work you know, with his medical problem and condition may be getting a little bad, everybody is wanting to really pick that up a little bit, so, um, it's going to have to be a whole new fresh idea. A different way of presenting and a different idea of working so that all those kind of (UN) what everybody has learned from it to the point of ah, not being able to give any instructions to that point, where everybody is back to back. It's going through everyone's mind so much but, ah, you figure you learn something different where every company (UN) be able to tell also David on you or anybody should be on hand.

UNMALE: (UN) Okay, well, ah, so when, ah David will be talking to you later on, over.

UNFEMALE: Okay, I have my nephew (UN) and I'll be talking to you - did you want ah, um, the favor later, over.

UNMALE: I'd like you to, ah, talk to me around four, over.

UNFEMALE: Okay, okay. Okay, that's fine. If he's a little late, he might be here about five, and I'll explain to him that ah, how I want you know, that like that, over.

UNMALE: Okay, alright, well anyway, say hello to the family and, ah, take care of yourself and I'll talk to you some other time. Thank you and over and out.

UNFEMALE: Okay, okay. Ah, I hope ah, I haven't said anything wrong have I, over.

UNMALE: No, why, over.

UNFEMALE: Okay, okay. I just wanted to make sure. Hm, let's tell David that everyone here is always saying please tell him how much we are concerned about him and ah, so far, tell David I love him, ah, anyway, I'll be talking to you then and ah, miss you a lot but I'm doing the very best, ah, really. I have to say this, I have a good feeling that um,

something new is coming over the horizon, as they say, and ah, I hope that's true. So I'll be talking to you then, and wish you a very good evening, and um, please have a lot of faith, over.

UNMALE: Um, yes I have it, okay. Talk to you then, and ah, smile, and ah, well you know.

UNFEMALE: Okay. Okay. Over and out.

(u)

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12/11/78

SAC, NK RYMUR

ENCLOSED IS SET OF TRANSCRIPTS OF  
TAPES RECORDED BY [REDACTED], AND  
ALSO FD 302 OF INTERVIEW WITH [REDACTED]  
-P-

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/16/92 BY 1048 [REDACTED]

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