

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/16/02 BY [redacted]

b7C

REEL #1

SUBJECTS: UNFEMALE  
UNMALE

TRANSCRIBED BY: [redacted]

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NK/CM 1523

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(SOUND OF MORSE CODE)

UNFEMALE:

(UN) Hard labor, but ah, anyway, I ah, of course (UN) had said that he was very interested in ah other brochures he got in on ah, ahhh, I don't know when we got at the office ah, got a lot of good close out sales ah, I think we got it in on the 26th of last month, and ah he was very interest... ah, if ah, he was concerned about the um, all the framing work there and the finishing they had ah, for those samples ah, he said that he would need at least 15 to 16 finishing nails for every frame but ah, it would be okay, anyway, they may be instructions to go with those, you know, cause we walked that way, I don't know. That's up to David, you'll have to ask him, I'm sure you all, you all, are the ones that, ah, know that. And, um, um, I thought I'd ask, I thought I'd ask, what would happen, ah, do you think it would make a big difference to those, the people in that company if you told them that you wanted all that back, over.

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UNMALE: That what, over.

UNFEMALE: If you wanted all those instructions, over.

UNMALE: No, (UN)

UNFEMALE: I didn't say there was a problem, I know you told me that. I'm saying, grandfather asked do you think it might make a difference to them, they might pay more attention.

UNMALE: No, we've, have already done that to the company. But we need to make sure that we can get all the frames around the fire and that's what so (UN) but they've had troubles, labor problems, paper-work problems and (UN)

UNFEMALE: Okay, okay. I didn't know that. I was just telling you what he asked me, so, ah, he's just grasping at straws too, you know, ah, nobody knows what to say or to do, I, you know, in their heads, you know, it's not meant to be an insult or, ah, any kind of trying to run things that aren't his business, that's what he said to, he's not trying to do that, it was just something that he thought of.

UNMALE: Okay, (UN) They will never have troubles with  
(UN) They came down to do all the woodwork.

UNFEMALE: Yes, I know, but listen to this (UN) told me  
that, ah, on some of those samples that only  
takes about eight or nine finishing nails to  
put it together, but on the other ones it takes  
fifteen or sixteen, and that's the ones he loves,  
because he says they're stronger and, ah, they (U)  
work better for him, over.

UNMALE: Okay, that sounds fine (UN) I know that you're  
working on that, so, ah, you know, they'll be  
the time of the day that a (UN)

UNFEMALE: Well, I'm sure that your friend would know, over.

UNMALE: My friend. My best friend. I know (UN)

UNFEMALE: Yes, he just has to check their production manual  
to see, ah, which type of frames it is that they  
have.

UNMALE: (UN) By the way, ask grandpa if he would prefer  
because probably I could (UN) the posters and all  
the things to, ah, deliver him all the hinges for  
all the doors and all his woodwork, ah, probably  
he would like that and (UN) if he would prefer  
the (UN) over.

UNFEMALE:

Oh, up until now, that's what he said, but he says, ah, they have found so many hinges that, ah, now there's too many ah, they have too many for that, so he says the thing they don't have is the poster, for putting on a display in the store. Ah, it's really, it's such a shame, It's such a shame, you can't imagine, especially when you say to them, that those posters were very, you know, they're large, they were well rolled, and in good condition. So, ah, they were really looking forward to that, and it wouldn't take any time, over.

UNMALE:

Okay, they want the posters, over.

UNFEMALE:

Yes, I'm speaking about posters, over.

UNMALE:

Okay, alright, alright, okay. So I'll be talking to you later on, over.

UNFEMALE:

Okay, okay, listen, well of course, they haven't always ah, talked about, um, the posters that, he has really gotten into his photography work and he was interested in film. Ah, but that's you know, um, you know, ah, good color film so that

he could, he was thinking of starting his own manufacturing (UN) instead of buying the ones that everybody has, you know, he would check his own photographs and blow them up and all like that. But anyway, um, I don't know, I'll be talking to them later, I'll see what they say. Over.

UNMALE: Okay, (UN) Right now it would be really, ah, a right now it will be afterwards, you know, that we give dedications and go on taking pictures and, ah, all you know, (UN) But there is no problem after it's over, over. (u)

UNFEMALE: Okay, okay, did you hear me a little while ago when I said that I'm supposed to go and talk to, ah, Joe's friend, over.

UNMALE: Ah, (UN)

UNFEMALE: I said, did you understand me a while ago when I said I was going to talk to Joe's friend? Over.

UNMALE: Oh yes, yes, ah, you ah, better look what you're doing.

UNFEMALE: Well, all I wanted to know from him really is, ah, is he still a partner with Joe. If that's the case, I don't think I want to, ah, I'll wait for David on that, over.

UNMALE: Yeah, that's very wise. Anyway, you know (UN) and I don't like that, well, you can (UN)

UNFEMALE: Ah, okay, ah, I'll try that. I'm trying to explain to you that's difficult um, it's a lot of problems with that, over. (M)

UNMALE: Oh yes, I know. Okay, okay, ah, so I'll talk to my friend and (UN) or if not it will be out a while.

UNFEMALE: Okay, okay, Well, I have um, someone that wanted to talk to me, ah, but, ah, sometimes comes over to play with (UN) and ah, ah, I think they have a little store, ah, their friend, um, came to see them and, ah, I think they have a little store, so I'll be here to later, ah, I won't be talking to Joe's friends until this evening, so, um, I'm pretty sure I wouldn't be late, I know I wouldn't be, ah, for this evening. I'll be here at both times, over.

UNMALE: Okay, well that's have a (UN) over.

UNFEMALE: Okay, okay, but I'll be here at, at the one before that, over.

UNMALE: (UN)

UNFEMALE: Yes, I will because ah, Jessica's friend is going to my office.

UNMALE: Okay, okay. That's all right, okay. So, ah, talk to you some other time, over.

UNFEMALE: Okay, okay, well, then I'm going to tell (UN) that his son is still studying very hard. Ah, (U) I hope that, ah, I hope that he's all right, over.

UNMALE: I'll have something for him. Say hello, I'll have something for you and him tonight, over.

UNFEMALE: Okay, okay. How are you feeling? Over.

UNMALE: Okay, okay (UN) over.

UNFEMALE: Okay, okay. I'm sorry, sometimes I don't know, mean to have to, ah, say those things but ah, I can see it coming, over.

UNMALE: You can see what, over.

UNFEMALE: I can see, ah, I can see it coming (UN) over.

UNMALE: (UN)



UNFEMALE: Well, anyway we'll just (UN) okay then you go  
this afternoon and have a good day, over.

UNMALE: Okay. Same to you, over and out.

UNFEMALE: Okay, okay. over and out.

(U)