



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C. 20535

1 - Mr. [redacted] (5096)
1 - Mr. [redacted] (3883)
1 - Mr. [redacted]
1 - Mr. [redacted]
1 - Mr. [redacted]
1 - Mr. [redacted]

To: SAC, San Francisco

January 5, 1979

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b7c

From: Director, FBI

FBI FILE NO. 89-4286

LAB. NO. S1127017 E/G SH UV

Re: RYLMUR

12/7/92 10480101/mdm

Examination requested by: SAC, Knoxville
Reference: SAC, Knoxville airtel dated 11/20/78
and teletype dated 11/20/78
Examination requested: Duplication - Cryptanalysis
Remarks:

0

Results of examination by FBI Laboratory will be submitted separately. (u)

Enclosures (2) (2 Laboratory Reports)
2 - SAC, Knoxville (89-89) Enclosures (2)
(2 Laboratory Reports)

ST. 114 REC-47 89-4286-1878

JAN 27 1979

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(11)

58 FEB 1979

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ADMINISTRATIVE PAGE

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C. 20535

To: SAC, San Francisco

January 5, 1979

FBI FILE NO.

89-4286

1877

LAB. NO.

81127017 E/G SH UV

Re: RYMUR

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/7/92 BY 10480/KM/ndm

Specimens received

11/27/78

The following are cassette tapes: (7)

- Q1 One Concertape C-90 marked in part "2/7/78 SR3-5" and "2/7-8/78 SR3-6"
- Q2 One Concertape C-90 marked in part "SR3-7" and "SR3-8"
- Q3 One Concertape C-90 marked in part "SR3-9" and "SR3-10"
- Q4 One Soundcraft C-120 marked in part "SR3-11" and "SR3-12"
- Q5 One Soundcraft C-120 marked in part "SR3-13" and "SR3-14"
- Q6 One Ampex 661 120 marked in part "SR3-15" and "SR3-16"
- Q7 One Concertape C-60 marked in part "SR1-17" and "SR1-18"
- Q8 One Soundcraft C-60 marked in part "SR3-19" and "SR3-20"
- Q9 One Magnetix C120 marked in part "SR3-19" and "SR3-20"
- Q10 One Lafayette C-60 marked in part "SR3-21" and "SR3-22"
- Q11 One Concertape C-60 marked in part "SR-23" and "SR3-24"
- Q12 One Soundcraft C-60 marked in part "SR3-25 3/6/78" and "SR3-26 3-6-7-78 12:13 AM"
- Q13 One Lafayette C-60 marked in part "SR3-27" and "SR3-28"
- Q14 One Sears C-60 marked in part "SR3 5-9-5-10"
- Q15 One Concertape C-90 marked in part "5-10-78 SR3" and "5-10-5-11-78 SR3" with sides marked "1" and "2"
- Q16 One Concertape C-90 marked in part "5-10-11-78 SR3" and "5-11-" with sides marked "3" and "4"
- Q17 One Concertape C-90 marked in part [redacted] with sides marked "5" and "6"
- Q18 One Realistic C-60 marked in part [redacted]
- Q19 One Audio Magnetics 60 marked in part [redacted] Tape #1 side 1"

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b7c

CWW: dkc*

(11)

The following are 7-inch reel tapes:

- Q20 One Scotch reel
- Q21 One Scotch reel with scrap of paper marked "2" in box
- Q22 One Scotch reel with scrap of paper marked "3" in box
- Q23 One Scotch reel with scrap of paper marked "4" in box
- Q24 One Scotch reel with scrap of paper marked "5" in box
- Q25 One Scotch reel with scrap of paper in box marked "#6 4-26-78 about Walts arrival"
- Q26 One Scotch reel with paper in box marked part "#7" and box marked in part "#7 advance to 175 ft 4-26-78"
- Q27 One Scotch reel with box marked in part "#3 Jim Jones 4/26/78 continued from #7"
- Q28 One Scotch reel with paper in box marked in part "R #9 4-27-78"
- Q29 One Scotch reel with paper in box marked in part "Guyana & San Fran. men talking" and box marked in part "June 11 meeting" (u)
- Q30 One Scotch reel with box marked in part "SR/1 my last recording"

The following are 5-inch reel tapes: (u)

- Q31 One Scotch reel of lube tape
- Q32 One reel of lube tape

Results of examination: (u)

Three direct copies each were prepared of specimens Q1 through Q32 with two copies on magnetic tape cassettes and one copy on five-inch reels of magnetic tape recorded at 3 3/4 inches per second in a full-track configuration. Two copies of Q1 through Q32 consisted of 36 tape cassettes each and one copy consisted of 61 five-inch tape reels. (u)

Q1 through Q32 and one direct copy of Q1 through Q32 (consisting of 36 cassette tapes) were forwarded to SAC, Knoxville on 12/8/78, via registered mail #716004. (u)

One direct copy of Q1 through Q3 (consisting of 36 cassette tapes) was forwarded to SAC, San Francisco on 12/8/78, via registered mail #716031. (u)

The 61 reel copies were hand delivered to the FBI Laboratory. (u)

RECORDED BY
DKC
11/30/78

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

To: SAC, ~~Knoxville~~ ^{San Francisco} (89-)



(5096)

FBI FILE NO.

89-4286-1828

LAB. NO.

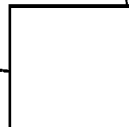
81127017 E/S SH UV
6

YOUR NO.

Re: PEOPLE'S TEMPLE;
REV. JIM JONES,
1859 GEARY BOULEVARD,
SAN FRANCISCO, CALIFORNIA
CAS - CONSPIRACY; (A)
POSSIBLE PFO;
(OO: SAN FRANCISCO)

RyMAR

Examination by:



ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/7/62 BY 1048DKM/meh

Examination requested by: SAC, Knoxville

Reference: Airtel dated 11/20/78

Examination requested: Duplication - ~~Documents~~ cryptanalysis

Specimens received: 11/27/78

- Q1-Q19 Nineteen cassettes
- Q20-Q30 Eleven 7-inch X 1/4 recording tapes
- Q31-Q32 Two 5-inch X 1/4 recording tapes

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b7c

44 5 inch tapes covering the 19 cassettes
given to [redacted] 12/1/78

17 5 inch tapes covering Q20 - Q32 given
to [redacted] 12/8/78

Lab Report
12-26-78
CWwdk
1-5-79

81127017 E SH

801176 SDNY

copies The following are cassette tapes:

- Q1 ~~one~~ Concertape C-90 marked in part
5 in 2-177 "2/7/78 8R3-5" on ~~side 4~~ and "2/7-8/78
7 in 2-177 8R3-6" on ~~side 2~~
cass 2-C90 Tabs removed, copied on station #1
- Q2 One Concertape C-90 marked in part "8R3-7"
5 in 2-177 and "8R3-8" Tabs removed copied on station #2
7 in 2-177
cass 2-C90 Tabs out
- Q3 One Concertape C-90 marked in part "8R3-9"
5 in 2-177 and "8R3-10" Tabs removed copied on station #3
7 in 2-177
cass 2-C90 Tabs out
- Q4 One Soundcraft C-120 marked in part "8R3-11"
5 in 4-176 on ~~side 1~~ and "8R3-12" on ~~side 2~~
7 in 1-177
7 in 3-176
cass 4-C60 Tabs removed, copied on station #1
Tabs out
- Q5 One Soundcraft C-120 marked in part "8R3-13"
5 in 4-176 on ~~side 1~~ and "8R3-14" on ~~side 2~~
7 in 2-177
7 in 2-176
cass 4-C60 Tabs removed copied on station #2
Tabs out
- Q6 One Ampex 661 120 marked in part "8R3-15" on
5 in 4-177 ~~side 1~~ and "8R3-16" on ~~side 2~~
7 in 4-177
cass 4-C60 Tabs removed, copied on station #3
Tabs out
- Q7 One Concertape C-60 marked in part "8R1-17"
5 in 2-176 and "8R1-18" Tabs removed, copied on station #1
7 in 2-176
cass 2-C60 Tabs out
- Q8 One Soundcraft C-60 marked in part "8R3-19" on
5 in 2-176 ~~side 2~~ and "8R3-20" on ~~side 1~~ side 1 copied on cass side B
7 in 2-176
cass 2-C60 Tabs removed, copied on station #2
Tabs out
- Q9 One Magnetix C120 marked in part "8R3-19" on ~~side 2~~
5 in 4-176 and "8R3-20" on ~~side 1~~ Tabs removed, copied on station #3
7 in 4-176
cass 4-C60 Tabs out
- Q10 One Lafayette C-60 marked in part "8R3-21" on
5 in 2-176 ~~side A~~ and "8R3-22" on ~~side B~~
7 in 2-176
cass 2-C90 Tabs removed, copied on station #1
Tabs out

Q11 ✓
 5 in - 2-176 ✓
 7 in - 2-176 ✓
 Cass - 2-C60 ✓
 Tabs out ✓
 One Concertape C-60 marked in part "8R-23" and "8R3-24" Tabs removed copied on station #2

Q12 ✓
 5 in 2-176 ✓
 7 in 2-176 ✓
 Cass 2-C60 ✓
 Tabs out ✓
 one Soundcraft C-60 marked in part "8R3-25 3/6/78" ~~on side 1~~ and "8R3-26 3-6-7-78 12:13 AM" ~~on side 2~~
 Tabs removed copied on station #3

Q13 ✓
 5 in 2-176 ✓
 7 in 2-176 ✓
 Cass 2-C60 ✓
 Tabs out ✓
 One Lafayette C-60 marked in part "8R3-27" and "8R3-28" Tabs removed, copied on station #1

Q14 ✓
 5 in 2-177 ✓
 7 in 2-177 ✓
 Cass 2-C-90 ✓
 Tabs out ✓
 One Sears C-60 marked in part "8R3 5-9-5-10" Tabs removed, recorded on station #2

Q15 ✓
 5 in 2-177 ✓
 7 in 2-177 ✓
 Cass 2-C90 ✓
 Tabs out ✓
 One Concertape C-90 marked in part "5-10-78 8R3" ~~with~~ and "5-10-5-11-78 8R3" with sides marked "1" & "2" Tabs removed, copied on station #3

Q16 ✓
 5 in 2-177 ✓
 7 in 2-177 ✓
 Cass 2-C90 ✓
 Tabs out ✓
 One Concertape C-90 marked in part "5-10-11-78 8R3" ~~with~~ and "5-11-" with sides marked "3" & "4" Tabs removed, copied on station #1

Q17 ✓
 5 in 1-177 ✓
 7 in 1-177 ✓
 Cass 2-C90 ✓
 Tabs out ✓
 One Concertape C-90 marked in part [redacted] with sides marked "5" & "6" side 1 21 min recorded, side 2 blank Tabs removed, copied on station #2

Q18 ✓
 5 in 2-176 ✓
 7 in 2-176 ✓
 Cass 2-C60 ✓
 Tabs out ✓
 One Realistic C-60 marked in part [redacted] Tabs removed, copied on station #1

Q19 ✓
 5 in 1-177 ✓
 7 in 1-177 ✓
 Cass 2-C90 ✓
 Tabs out ✓
 One Audio Magnetics 60 marked in part [redacted] Tape #1 side 1 side 2, only 4 min radio, rest music recorded by trk all radio recorded by trk.
 Tabs removed, copied on station #2
 music not copied

Totals 44 5 inch
 44 7 inch
 46 cassettes

81127017 E SH

✓ The following are 7 in reel tapes:

Q20 ✓ one Scotch ^{reel} ~~1800 ft~~ (1800 ft) 14D 12/11 on front ^{ends}
5in - 1-177 ✓ recorded $7\frac{1}{2}$ ips, ^{mono} $\frac{1}{2}$ or Full trk hard to tell because
7in - 1-177 ✓ head alignment apparently off, tape wound backwards
1-176 ✓
cass 2-C60 ✓ copied on station #1, last few seconds would not
fit on 7in 177 copied on 7in 176
Q21 ✓ one Scotch ^{reel} ~~1800 ft~~ (1800 ft), with scrap of paper
5in - 1-177 ✓
7in 1-177 ✓ marked "2" in box recorded $7\frac{1}{2}$ mono $\frac{1}{4}$ trk, 14D 12/11
cass 2-C90 ✓ approx 30 min running time, station #2, leader added
Tabs out

Q22 ✓ one Scotch ^{reel} ~~1800 ft~~ (1800 ft), with scrap of paper
7in 1-177 ✓
5in 1-177 ✓ marked "3" in box 14D 12/11 - $\frac{1}{4}$ trk mono, $7\frac{1}{2}$ ips
cass 2-C90 ✓ on station #2, tape extremely bad quality almost
Tabs out totally unintelligible, 30 min running time

Q23 ✓ one Scotch ^{reel} ~~1800 ft~~ (1800 ft), with scrap of paper
7in 1-177 ✓
5in 1-177 ✓ marked "4" in box 14D 12/11, recorded $7\frac{1}{2}$ ips $\frac{1}{4}$ trk
cass 2-C90 ✓ $\frac{1}{2}$ Trk, wound backwards, copied on station #1,
Tabs out splice back onto beginning of Q, running time \approx 25 min.

Q24 ✓ one Scotch ^{reel} ~~1800 ft~~ (1800 ft), with scrap of paper marked
7in - 1-177 ✓
5in - 1-177 ✓ "5" in box 14D 12/11, recorded $7\frac{1}{2}$ ips mono $\frac{1}{2}$ trk
cass 2-C90 ✓ station #2 about 25 min.
Tabs out

Q25 ✓ one Scotch ^{reel} ~~1800 ft~~ (1800 ft) with scrap of paper in
7in - 1-177 ✓ box B marked "#6 4-26-78 about Watts arrival"
5in - 1-177 ✓
cass 2-C90 ✓ 14D 12/11, station #2, recorded $7\frac{1}{2}$ ips mono $\frac{1}{4}$ Trk
Tabs out leader added, \approx 30 min playing time

81127017 E SH

7 inch reels;

Q26 One ^{Scotch reel} ~~AV 1-78 (1/4 trk)~~ with paper in box marked in

7in 1-177^v part "#7" and box marked in part "#7" advance to 175
1-176^v ft 4-26-78 " 14D 12/1 - 7 1/2 1/4 trk, music recorded

5in 1-177^v
1-176^v in other direction on other channel - not copied - , playing time

cass 2-C90^v ≈ 45' leader added
tabs out

Q27^v One Scotch ^{reel} ~~reel~~ with box marked in part "#8

7in - 1-177^v
1-176^v Jim Jones 4/26/78 continued from "#7" 14D 12/1

5in 1-177^v ~~this tape probably 2400 ft.~~ 1/2 trk 7 1/2 ips, leader
1-176^v added, playing time 45' approx.

cass 2-C90^v
tabs out

Q28^v One Scotch ^{reel} with paper in box marked ^{in part} "R #9 4-27-78"

7in - 1-177^v
5in - 1-177^v ~~14D 12/1~~ 1/4 trk 7 1/2 ips, backwards on

cass - 2-C90^v reel, leader added - playing time approx 30 min.
tabs out

Q29^v One Scotch ^{reel} with paper in box marked in part

7in - 1-177^v
1-176^v "Guyana & San Fran. men talking" and box marked

5in 1-177^v in part. "June 11 meeting" 14D 12/1, 1/4 trk 7 1/2 ips

1-176^v playing time approx 45'

cass - 2-C90^v
tabs out

Q30^v One Scotch reel with box marked in part

7in 1-177^v "8 R/1 my last recording" 14D 12/1

1-176^v 1/2 trk, 7 1/2 ips, added leader, playing time approx 45'

5in 1-177^v
1-176^v

cass 2-C90^v
tabs out

~~811~~ 81127017 ESTH

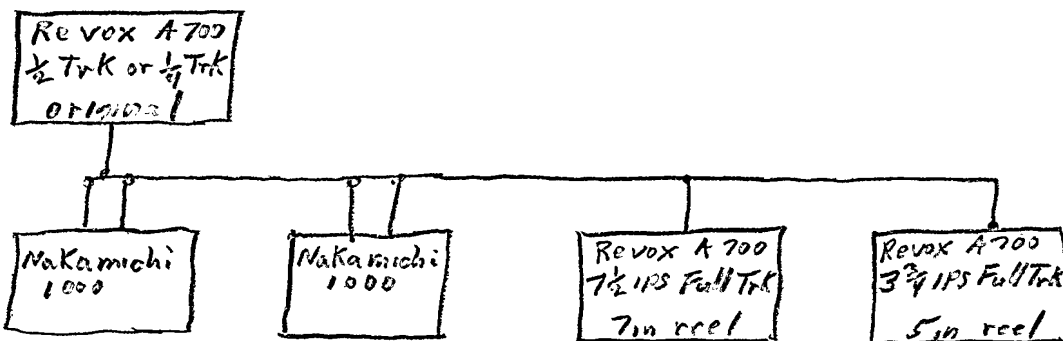
The Following are 5 inch reel tapes

Q31^v One Scotch reel of lube tape, black lube
 7in -1-176^v backing, 1+D on oxide side 12/1
 5in -1-176^v 7 1/2 ips, 1/2 trk, mono, wound backwards, leader added
 Cass 2-C62^v Tabs out playing time about 17 min

Q32^v One ~~Scotch~~ reel of lube tape, 1+D on lube
 7in -1-176^v side 12/1, 7 1/2 ips, full trk, head alignment off
 5in -1-176^v placed on 1/2 trk for that reason.
 Cass 2-C46^v Tabs out playing time about 15 min

7in -1-176 ^v	5in -17 ^v	+ 44	61
5in -1-176 ^v	7in -18	+ 44	62
Cass 2-C62 ^v	-26 ^v	+ 46	72
			<u>195</u>
			195 - 2 = 193

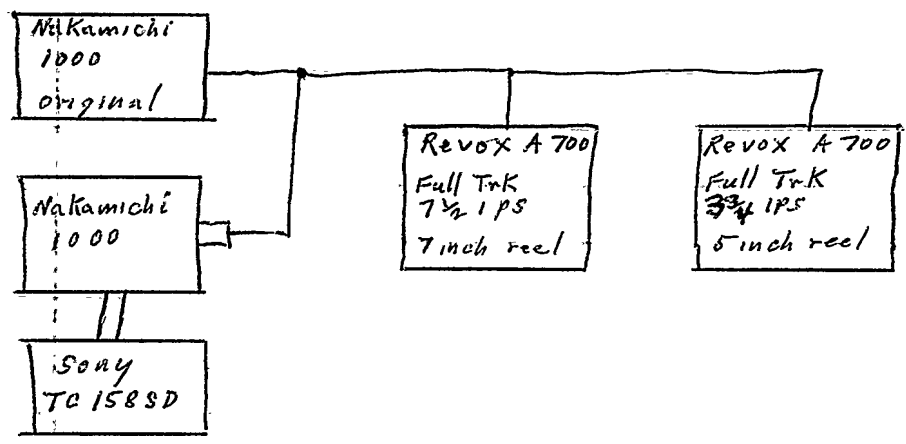
set up for copying ^{all} reel tapes



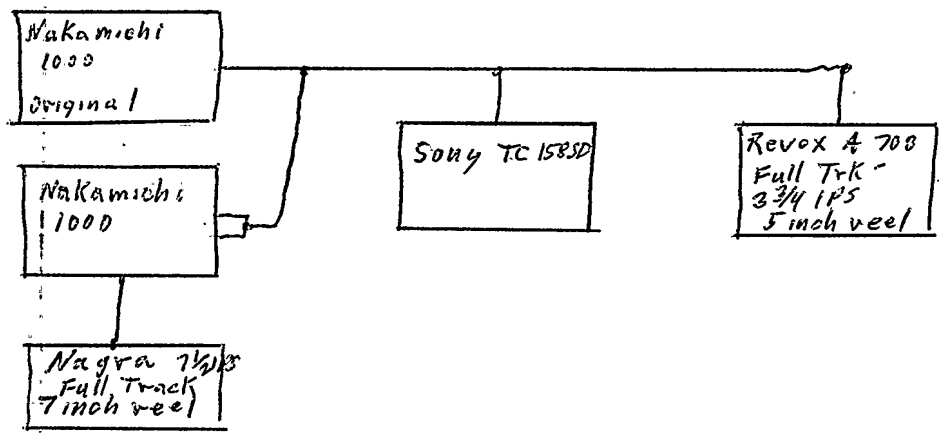
81127017 ESH

Duplication setups for cassettes

Station #1



Station #3



Station #2

