

Tape(s)	Song Title	Song Artist/Songwriter	Performer(s)	Date (if known)	Notes/Incipit
Q174 Q365	"Message in Our Music"	The O'Jays	The Jonestown Express	10/2/1978 Unknown	
Q174	Unidentified	Unknown (Original?)	The Jonestown Express	10/2/78	"People born to be free/ free to see who you are"
Q174	"Keep on Dancing"	The Jackson 5	The Jonestown Express	10/2/78	
Q174	"I've Just Seen a Face"	The Beatles	The Jonestown Express	10/2/78	
Q174	Unidentified	Unknown (Original?)	The Jonestown Express	10/2/78	"Yes, Jim Jones gave me something new that I never, never had/ Never dreamed of"
Q174	Unidentified	Unknown (Original?)	The Jonestown Express	10/2/78	"Slow down, girl/ Take my hand"
Q174 Q408 Q433	"The Greatest Love of All"	Michael Masser (lyrics) George Benson	The Jonestown Express Unknown (male) Unknown (male)	10/2/1978 Unknown Unknown	(Q174) Dedicated to Marceline Jones ("mom") (Q433) Heard underneath one of Jones's news reports
Q174	"Betcha By Golly Wow"	The Stylistics	The Jonestown Express	10/2/78	
Q174	"Our Love"	Natalie Cole	The Jonestown Express (with lead vocals by Ollie Marie Smith)	10/2/78	
Q174	"Alfie"	Hal David (lyrics) Burt Bacharach (music)	The Jonestown Express	10/2/78	Lyrics adapted to "As sure as I don't believe/ There's a heaven above, Alfie..."
Q219	"That's the Way of the World"	Earth Wind & Fire	Unknown (female)	10/31/78	
Q219 Q432	"A Change is Gonna Come"	Sam Cooke	Unknown (male)	10/31/78 10/01/78	
Q219	Unidentified (in Spanish)	Unknown	Unknown (female)	10/31/78	
Q219	"Never Can Say Goodbye"	The Jackson 5	Unknown (female)	10/31/78	
Q219	"Love Ballad"	George Benson	Unknown (female)	10/31/78	
Q219	"How Deep Is Your Love"	The Bee Gees	Unknown (male)	10/31/78	
Q219	"Lovers"	Natalie Cole	Marthea Hicks	10/31/78	
Q219 Q365 Q438	"Everybody's Talkin'"	Harry Nilsson	Marthea Hicks	10/31/78 Unknown Sometime in 1978	
Q219	Unidentified	Unknown	Marthea Hicks	10/31/78	
Q219 Q365 Q408 Q410/Q338	"You Are So Beautiful to Me"	Joe Cocker	Marthea Hicks (Q219) Unknown Unknown Unknown (female)	10/31/78 Unknown Unknown Unknown (Guyana)	First line adapted to "Guyana/Jonestown is so beautiful..."
Q219	"To Be Young, Gifted and Black"	Nina Simone Weldon Irvine (lyrics)	Marthea Hicks	10/31/78	Changed to "To Be Strong, Gifted and Black"
Q233	"Oh What a Mighty God We Serve"	Traditional	Jones/congregation	Summer 1973	

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Q338/Q410 Q715	"Summertime"	George Gershwin	The Jonestown Express Unknown (female)	10/2/1978 Unknown (Guyana)	"There ain't nothin' gonna harm me / With my Mama and Daddy" (references to Marceline Jones ("Mom") and Jim Jones ("Dad"))
Q338/Q410 Q365	"Abraham, Martin and John"	Dion	Marthea Hicks	Unknown Unknown (Guyana)	First line of text changed to "Anybody here seen my friend Cuffy Can you tell me where he's gone?"
Q338/Q410	Unkown (Same as Q408)	Unknown	Unknown (female)	Unknown (Guyana)	
Q352	Unidentified	Unknown	Dianne Wilkinson (with organ)	10/2/78	Protest song sung in honor of the visiting Soviet Consular to Guyana, Feodor Timofeyev
Q352/Q1053	Unidentified (Same as Q1053)	Unknown	Jones/congregation	10/2/78	Song in praise of Socialism ("I'm a Socialist/Communist today and I'm glad...")
Q357	"My God Is Real"	Kenneth Morris (lyrics)	Caroline Washington	Sometime in 1973	Lyrics changed to "Jim Jones is so real"
Q391	Unidentified	Unknown	Unknown (female)	Unknown	
Q391	"Something's Got a Hold Of/On Me"	Unknown	Unknown (female)	Unknown	
Q408	Unidentified (Same as Q410/Q338)	Unknown	Unknown (female)	Unknown	
Q410	Unidentified	Unknown	Unknown (male)	Unknown	
Q432	"Simple Song of Freedom"	Bobby Darin/Tim Hardin	Unknown (male)	10/1/78	
Q432	"Yesterday"	The Beatles	Unknown (male)	10/1/78	
Q432	"The Internationale"	Eugene Pottier (lyrics) Pierre Chretien De Geyster (music)	Unknown (male)	10/1/78	
Q436	"Just a Closer Walk With Thee"	Traditional	Duet; unknown male and female	Unknown	Performed during faith healing service
Q438	Unidentified	Unknown	Band	Sometime in 1978	Funk jam based on The Staples Singers' "I'll Take You There" rhythm; probably The Jonestown Express
Q438 Q456 (part 1, side 2)	"Golden Time of Day"	Maze	Unknown (male) with band accompaniment	Sometime in 1978 Unknown (Guyana)	ProbablyThe Jonestown Express (song was released in 1978)
Q438	Unidentified	Unknown	Band	Sometime in 1978	Funk jam; probably The Jonestown Express
Q438 Q456 (part 1, side 2)	"Feel Like Making Love"	Roberta Flack	Marthea Hicks (?) with band Unknown	Sometime in 1978 Unknown	Two false starts before tape ends (Q438)
Q456 (part 1, side	"Long Live This Socialist Dream"	Unknown (Original?)	Jones/congregation	August 1978 (?)	Presence of Don Freed
Q456	Unidentified	Unknown (Original?)	Band	Unknown (Guyana)	Upbeat funk

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Q456	Unidentified	Unknown (Original?)	Band	Unknown (Guyana)	Slow Blues
Q456	"Stand By Me"	Music and Lyrics by Ben E. King, Jerry Leiber, Mike Stoller	Band with male lead vocals	Unknown (Guyana)	
Q636	"Never Heard a Man Speak Like This Man"	Traditional	Unknown (female)/Jones	4/12/78	
Q648	"God Is So Good"	Traditional	Jones/congregation	Sometime in 1970	
Q648	"No Other Name"	Traditional	Jones/congregation	Sometime in 1970	
Q684	"Goody Goody"	Johnny Mercer (lyrics) Matty Malneck (music)	Unknown (males)	Unknown	Lyrics adapted; directed towards Peoples Temple defectors
Q723	"Ain't Gonna Bump No More"	Joe Tex	Unknown (female)	Unknown	
Q744	Unidentified	Unidentified	Jones/congregation	1978 (March)	"You heal this body/ I'll cleanse his mind/ I know, I know, socialism is..."
Q897	"It's Not By Might"	Traditional	Jones/congregation	Unknown	Repeat of refrain: "This mountain shall be removed..."
Q919	Unidentified	Traditional	Unknown (female)/congregation	Unknown	Performed during faith healing service
Q919/Q926	"The Song That Never Ends"	Children's Song	Jones/congregation	Unknown	"God, Almighty God" repeated
Q919	Unidentified	Traditional	Congregation	Unknown	
Q919	"Amen"	The Impressions	Jones/congregation	Unknown	Refrain only
Q920	"He Knows Just How Much You Can Bear"	Roberta Martin	Jones	Mid-1970s	
Q920	"You Can't Make Me Doubt Him"	Traditional	Jones	Mid-1970s	
Q921 Q936	"Yes He Did" / "Joy, Joy To My Soul"	Traditional Sam Cooke	Jones, Unknown female, congregation Unknown (female)/congregation	Unknown Unknown (Guyana)	Refrain only
Q936	Unidentified	Unknown	Unknown (female)/congregation	Unknown (Guyana)	"You've been my father / you've been my sister"
Q936	Unidentified	Unknown	Unknown (female)/congregation	Unknown (Guyana)	"Guyana is good enough for me"
Q936	Unidentified	Unknown	Unknown (female)/congregation	Unknown (Guyana)	"I thank you Jim 'cause you've been so good to me"
Q936	Unidentified	Unknown	Unknown (female)/congregation	Unknown (Guyana)	"This is our socialist land, Father gave it to me"
Q936	Unidentified	Unknown	Unknown (female)/congregation	Unknown (Guyana)	"The push is on, there's work for us to do"

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Q936	"I Was Glad (When They Said Unto Me)"	Psalm 122	Jones/congregation	Unknown (Guyana)	"Let us go to the house of a socialist..."
Q936	"You'll Never Walk Alone"	Oscar Hammerstein II (lyrics) Richard Rodgers (music)	Jones, Unknown female, congregation	Unknown (Guyana)	
Q953	Unidentified	Unknown (Original?)	Linda Davis	1974 (May)	"Pass it On"?
Q953	Unidentified	Unknown	Jones/congregation	1974 (May)	"It's true, you never knew, you could live in heaven today"
Q956	"Take Your Burden to the Lord and Leave It There"	Traditional	Jones/congregation	Fall 1973	
Q956	"Sing, Little Children, Sing"	Traditional	Jones/congregation	Fall 1973	"Sing little children/ Sing about/ God in the body"
Q956	Unidentified	Traditional (Original?)	Unknown (female)	Fall 1973	"I said I wasn't/ Gonna tell nobody...What Jim has done for me"
Q956	"Use Me Lord in Thy Service (All the Way)"	Traditional/Spiritual	Unknown (female)	Fall 1973	
Q956	Unidentified	Traditional (Original?)	Unknown (female)	Fall 1973	"I don't know/ What Jim Jones/ Is to you/ But I hope/ He is to you/ What he is to me"
Q974	"I'm So Glad (Trouble Don't Last Always)"	Sam Cooke	Unknown (male)	1973 (May)	Repeat of refrain only
Q978	"Climbing Up the Mountain"	Traditional	Unknown (female)	Unknown	
Q978	Unidentified	Unknown	Unknown (female)	Unknown	"We know the way to get to freedom"
Q987	"He's So Real To Me"	Al Green	Duet; unknown male and female	Spring 1977	
Q987	"How Great Thou Art"	Traditional	Unknown (female)	Spring 1977	
Q987	"Great Things For Me"	Traditional	Unknown (female)	Spring 1977	
Q987	"Surely God Is Able"/"He's Able"	Traditional/Aretha Franklin	Unknown (female)	Spring 1977	
Q987	"Star Spangled Banner"	Francis Scott Key (lyrics) John Stafford Smith (music)	Jim Jones	Spring 1977	Used sarcastically as part of Jones's sermon
Q998	"Swing Low Sweet Chariot"	Traditional	Jim Jones	1977 (December)	Sung sarcastically during a sermon: Jones: "You were singin' 'Swing (draws out word) low, sweet chariot.'" You couldn't get a fuckin' ride in a Model-T Ford, and you're talkin' about a chariot gonna swing low for you."
Q1016	Unknown (same as Q1059 part 2)	Unknown	Jim Jones	1972	"I'll just keep right on loving you"

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Q1018	"It Ain't Necessarily So"	Dubose Heyward (lyrics) George Gershwin (music)	Jim Jones	1978 (May)	Sings only the opening before tape edit
Q1022 Q1057 (part 5) (Also mentioned in Q929)	"I Got Shoes" ("Heav'n Heav'n," All God's Chillun Got Wings")	Traditional	Jim Jones/congregation	10/24/1973 1972 Late 1973	(Q1057 part 5): Jones: "Well, we've been singing that for 2000 years, but Jim Jones come along and says, (sings) 'You got shoes, you got shoes, all the damn honkies got shoes.'" Continues: "We're gonna build a heaven, if you don't give me some shoes, we're gonna take off our your shoes, and gonna walk all over your ass!"
Q1022	"Heaven Came Down"	John W. Peterson	Jim Jones	10/24/73	
Q1022	"Jesus Saves"	Priscilla J. Owens	Jim Jones/congregation	10/24/73	
Q1024	"Praise Him"	Traditional	Unknown (male)	Fall 1974	
Q1024	"Victory Ahead"	William Grum	Jim Jones	Fall 1974	
Q1024	"The Touch of His Hand in Mine"	Jessie Brown Pounds (lyrics) Henry P. Morton (music)	Jim Jones	Fall 1974	Lyrics adapated to "Oh, the touch of the socialist hand on mine/ Yes, it's the touch of the socialist hand on mine/ His grace and power in this trying hour/ by the touch of Father's hand on mine..."
Q1024	"My Savior First of All"	Frances Jane Crosby (lyrics) John R. Sweney (music)	Jim Jones/Archie Ijames/congregation	Fall 1974	Lyrics adapated to "I must know him/ For redeemed by his side I must stand/ I must know him/ And I must know him/ I must know the socialism in this man..."
Q1027	"O, the Blood of Jesus"	Traditional	Jim Jones	1/1/73	Text changed from "white as snow" to "black to glow"
Q1054 (part 3)	"Nobody Knows the Trouble I've Seen"	Traditional	Jim Jones/congregation	1972 (September)	
Q1054 (part 3)	"Standing Somewhere in the Shadows"	Traditional	Jim Jones/congregation	1972 (September)	Final line of refrain modified to "And you'll know him from the straight talk he gives to the land" instead of "the nail prints in His hand." Jones explains that "You see, you won't always know him by the nail scars, but he'll give you straight talk."
Q1057 (part 3)	"The Old Ship of Zion"	Traditional	Jim Jones	Spring/Summer 1973	Jones briefly sings title in reference to a departed church member
Q1057 (part 4)	Unidentified	Unknown	Jim Jones/congregation	Unknown	"Our God has brought us/ a mighty long way..."

Tape(s)	Song Title	Song Artist/Songwriter	Performer(s)	Date (if known)	Notes/Incipit
Q1057 (part 4)	"Amazing Grace"	John Newton (lyrics)	Jim Jones/congregation	Unknown	
Q1058 (part 2)	"Jesus is the Light of the World"	Traditional	Jim Jones/congregation	1976	Just sings refrain
Q1058 (part 4)	"No One Ever Cared For Me Like Jesus"	Charles Weigle	Jim Jones/congregation	Unknown	
Q1059 (part 1)	Unidentified	Unknown	Jones/male soloist/congregation	Spring 1973	Sung in a vaudeville/showtune style. Familiar to congregation
Q1059 (part 2)	Unidentified (same as Q1016)	Unknown	Jones/congregation	Unknown	
Q1059 (part 3)	Unidentified	Unknown	Jones/congregation	6/12/72	"There'll be no dying./ There shall be no dying./ With socialism our leader/ There shall be no dying." (Sung to an unknown melody)

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<i>He's Able</i>					
Side A, Track 1	"Welcome"	Original	Peoples Temple Junior Choir		Often sung at the opening of Peoples Temple services
Side A, Track 2	"Walking With You Father"	Original?	Shirley Smith and Dianne Wilkinson		
Side A, Track 3	"Set Them Free"	Original?	Joyce Parks		
Side A, Track 4	"Walk a Mile in My Shoes"	Joe South	Melvin Johnson		
Side A, Track 5	"Hold on Brother"	Original?	Dianne Wilkinson		
Side A, Track 6	"Down From His Glory"	William E. Booth-Clibborn	Jim Jones		
Side B, Track 1	"He's Able"	Traditional	Shirley Smith		
Side B, Track 2	"Somethin' Got A Hold Of Me"	Unknown	Ruth Coleman		
Side B, Track 3	"Because of Him"	Traditional	Dianne Wilkinson		
Side B, Track 4	"Simple Song of Freedom"	Bobby Darin	Norman Ijames		
Side B, Track 5	"Black Baby"	Oscar Brown, Jr.	Marceline Jones		Original title is "Brown Baby"
Side B, Track 6	"Will You?"	Original?	People Temple Full Choir		