

M Gene question? How did you order the two trucks which you purchased from London, and whodid the ordering when?

G I was there, I suppose I'd have to look at my passport but about February of 76, I ordered them, we sent the deposit from the states and ultimately bought the British pounds in the States and sent them over.

M Ok, did at anytime our friendly attorney go over to London to do any purchasing or anything connected with those vehicles?

G Not to my knowledge, he did not.

M Did he to your knowledge or to Jim's knowledge go over there on any other business venture?

G Roger Roger Roger
he went over there

J Oh yes indeed, and some of our people wanted to see why he went over there and they dropped by and they saw him pass something what was it a letter to a bank, wasn't it --reply: no -- well he passed the letter to somebody, he sure did. Yes he went to London, I don't know what for but he did, over. Okay, but you p

M Okay but you people did not send him there on any business, is that correct, over.

G Roger, Roger Roger, we did not send him there on any business, over.

M That's a 104, thank you very much, hold on a minute.

G Yea I want to talk to you too for a second Joe so hold on.

M - Alright, hold it. Gene do you still copy.

G Roger, Roger

M Charles is sending a tape via plane tonight or tomorrow. It is our belief that the monies Stoen is using at this time and has been using were Temple funds and if there was a conspiracy, that conspiracy was really against Stoen by Grace Stoen and the Myrtles and ultimately the Swinney's and all the pieces fit into line. Do you copy? Over.

G Roger Roger I copy. We're looking forward very much to reading that tape

M We also believe that the total amount of misappropriation was in excess of \$1,000,000. Copy?

G Yea, I copy; I'll be you know what.

September 14, 1978 (Side 1 continued)

M Alright, you have something for me?

G Yea, I was just wanting to point out, it may be needless, that you remember a year ago that among other people you met, you met a fellow by the name of Don from the Oakland area?

M That's a copy.

G Roger, Roger, you know who I'm talking about?

M That's a copy, I remember him.

G Yea and do you remember the fellows he moonlights for and has for a number of years?

M Vaguely, can you refresh my memory, over.

G I'm sorry I've got the wrong name, his name is David and he use to moonlight for some folks besides his regular job ^{you were} and he was telling us about the moonlighting you did over the years.

M You have to come again you've got interference.

G Roger Roger I had the wrong name, the fellows name is David - a middleaged fellow gray hair kind of a thin face, David he came from the Oakland area.

M I vaguely remember someone Gene, but I don't remember where I met him.

G Well, he was connected with the oil business.

M Oh, that's a Roger, security on the oil rides in Saudia Arabia copy?

G Yea, yea, yea, well you remember the fellows he use to moonlight for?

M Oh, no I don't, I thought it was Bechtel for a minute, but ~~no~~ I don't think so. Over

G Okay, you remember, yea you remember Dave Kahn?

M Yes I remember.

G And you know who he use to moonlight for, he had a part time income producing job. Right.

M Oh God, got you ^{yes okay} Danners

G Right, right, right, I was thinking some of the people ~~who~~ that he use to provide information for ~~that~~ might be interested in this little event in Timonthy's life.

M That's a copy, that's already in the tape. We would really want to be those type of people, but their money belongs to

September 14, 1978 (Side 1 continued)

M the Temple and first-come-first-serve is an old attic, 'he who gets it gets down first, is that a copy.

G That's a big big big 104. Okay well good, its good to hear from you. Is there anything more right now.

M 803, 803 do you copy 801, over.

G Roger Roger Roger copy go on with your traffic.

J Do you copy, do you copy.

M Yea you copy go ahead.

J Okay we just wanted to see if you did. Do you have any more traffic for us good man?

M Not at this time.

J Okay, I know Im subjective, but that one man, it looks like the one man that isn't the biggest culprit of them all, he's the one that I might say subjectively I have the greatest reaction to; because he's trying to look like Mr. Clean and above everybody else, and maternalistic to all people and acting like he's a Saint, is he clean. over.

M No he is not clean, he is as dirty as that.

J I'm sorry to admit that I have such a feeling but you're an honest man and I like that statement you gave here last night about power. I like you very much, you're a straight-forward man and I'm sorry to say that I would like to see that man gets justice. Some other questions here that Sara wants to ask you.

M We're on top of someone, I think you declare frequency 6F go up 6 you copy.

S Roger, Roger, Roger, 8R1 8R1 do you copy? One thing we wanted to ask you if there's any way that we could be of benefit to you in writing to anyone or getting any letters in on your behalf and any kind of situation that could be helpful to you in anyway, let us know, okay?

M Negative copy, that whole thing was a negative copy

J Do you copy, you copy

M You copy 104 go.

J I know that one chap - Rock, that Rock he is a very devious person, I know that he will probably be writing letters about people who are doing good. Now I've made a couple of contacts as I told you with one author; I'm also a very good friend - another man's been very friendly to us -- how do I say that

- J Who's there with you? - - -
- M Conner, Charles, Joe and Gloria.
- J You know that high governmental official that is coming here and been very friendly?
- M Coming soon, coming soon. .
- J Well yea, after things get settled down - he used to be on the Griffith Show, Griffith Show, does that give you-- use your thinking power there.
- M Roger, Roger Roger.Roger
- J Alright, now it may not be necessary - Mazor may not feel its necessary at all, but I thought a number of good letters from important people might just counterbalance his tactics because I know how he plays, but I don't want to move ahead of what he would want done and that was the essence of that question. .A number of well-placed letters on how proficient the man is in his business, so forth not coming from any church, but from different people. I just wondered how he felt about that. Over.
- M Mr. #1, Mr. C and I both say keep your pen in your pocket, write no letters, have none written, let the thing work its way out our way. There is a tape coming up on the plane for you which is urgent, requires your immediate attention and both of your ears. Over.
- J Okay, I just didn't want him to hurt a kind man in any way and I want you to know that those connections are available if it comes to that, because I know he plays a dirty ballgame. So I'm glad to hear that you've got such an interesting tape, and we'll be looking forward to you. Over.
- M There are no kind men in this room right now, we all fight the same way he does. Have a good evening and read your tape. Over.
- J You're a good man, I like you, take care of yourself, hope to see you again, not too long distant future. Give Chuck/Charles our deep regards, because he's another top of the morning.
- M Roger Roger, he's out of the room I'll pass it on, he just walked out.
- J Will you please, please do that, give him my fondest regards -- I appreciate you, you wondered on to something, eh?

J Is that the case?

M Roger Roger it started just a brainstorm, it started I wondered if

J Our people in London, you copy? He had envelope with the bank name on it, they think its the Royal Bank of London they're not sure. He passed to a clerk and said please see that this is mailed. Do you copy?

M 104, you don't have to go too much further, the Royal Bank it happens to be part of a Canadian Banking team that he is hooked up with.

J The interesting thing, we being pacifists, it would never call for such a statement, he said one thing to us. Do you copy?

M 104

J You caught me why don't you get ^{it} over with?

M We copy, hold on a minute? -- Can you give us an approximation date on when he made that statement? Over

J Prokes is looking.

M And who was present when he made that statement?

J Prokes heard him.

M That's a Roger.

J Strange question, because he knew our modus operandi was always peaceful, very strange response.

M Was Sandi present when that statement was made? Over.

J I imagine, I imagine.

M 104

J Yes he said she did, she heard it too, and it seem like a very strange response.

M Where was this statement made.

J Heath Row Airport at the baggage collection depot.

M That's a Roger. When he made that statement, what did Sandi or Prokes say? Over.

J I'll have to find out, he's going to get the passports so we'll know the exact date, I'll have to wait if you can wait just a moment.

M That's a Roger, we had suspicion and when you hear the tape, you will find that we had already suspicioned ^{that it was} the Royal Bank

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M because that is the London connection to the Canadian Bank Over.

J Yea, yea, yea, and obviously he thought we knew something we didn't know.

M That's a Roger.

J We also have a momentous collection that he left behind, a Royal Bank of London, and the man had no plans to ever go to London that we knew of -- it has a safety deposit number. Stand by

M Roger .

J It seems like you and Charlie have been making a lot of good hay and I can tell you both you've made me feel better than I have for 6 months.

M Well we stopped fighting and started getting together, loving is better than fighting.

J You bet your life and it will always be that way -- note made in late February 1977 while in Guyana, note is Royal Bank, (I can't read my -- what does it say there) Royal Bank one change & a square - 2 safety deposit boxes its outlined in a square but there is no number, but its in his own what's that one up there - get change bank. 2 p.m. change bank and then beneath it is Royal Bank and then beneath that is Royal Bank and beneath is change. Then #2 in a square is safety deposit box.--yea he claimed to me he didn't have a penny one -- you copy.

G When he left here in Guyana in June sometime around the 10th 11th or 12th of 1977, you copy...He was out of our sight for 2 to 3 weeks - you copy?... I kind of suspicioned that he might have taken that time to move his nest egg out of London to some place else in Europe. Is there some way you can follow that down.

M Yea we can follow it down, now lets go back just a minute, over. --you're talking June 1977 is that correct? Over -- Roger - According to the man we read to us moment ago, we were talking early 1977 per the note, is that a Roger.

G Roger, Roger, let me read back the scenario for you copy.

M Go --

J He came down here to Guyana in February of 77 - Roger -- later that spring sometime in March - in late March - he flew to London

M He flew to where?
G London, London. From there he met our folks and returned to Georgetown - Copy - he did not expect to meet them there they were a surprise to him - he returned to . with Sandi to Georgetown perhaps from ten days to 2 weeks after after he had left, do you copy-- no repeat that one -- he returned to G/T about ten days to 2 weeks after he had left.

We have reason to believe that he spent his entire time then in London. He again left G/T sometime around June 10, 11 or 12. We lost sight of him until that time and sometime thereafter (2 to 3 weeks later) suspicioned that he was staying at his parents' house on Colorado, copy -- we don't know that exactly, but we somewhat validated it because apparently Haus had some discussion with him there, you may know about that.

J Someone suggested (he was out of the country and we keep on the good side of him.
G In the meantime, we suspect that he may well have returned to Europe to do his little business, he was familiar with international banking arrangements.

M Right, he was familiar with them, he read the Wallstreet Journal every day.

G Roger, roger roger, I just wanted to lay out the scenario for you in hopes you might be able to do some checking about those events in the later part of June, you copy.

M That's a roger, that's the same scenario we had, but we had one question? How did you know that he was in London when you sent Mike to get him.

G Very amusing story, do you copy -- M No -- J One of his buddies in the office where he worked, he left a suitcase with the man -- repeat.

J One of his close associates, you copy - go - where he formerly worked, you know in the foggy city - by the name of Hunter. Says he got a call to deliver his suitcase to London, do you copy & Hunter thought we were on the best of terms so he gave us the suitcase, do you copy.

M I got it - that's beautiful

J I thought you'd enjoy that--

M Have you got any more traffic for us over here, over.

J March 30, Prokes got there March 30 and left there April 1, 1977 copy -- Roger Roger - Sandi came on with him here and Prokes went on back to the states - copy -- roger -- I'm sure she can verify what was said.

S To put it a little bit closer in time, he sent Paula--Stoen sent Paula a telegram from Trinidad dated March 25th saying he would have to stay in Trinidad for 9 more days - - copy That's a roger -

M So he arrived in London between March 25th and March 30th --
S And again as we remind you and we don't want to take more of your busy time because you have certainly been busy bees -- He did not leave G/T by commercial flight and its no small penny to fly to Trinidad by charter.

M That's a roger, Mr. C& I have a request, that you cancel - do you copy, cancel --roger -- that you cancel any reprimands of Sandi is that a copy?

J Oh roger, . roger, I'll do that -- certainly, roger roger. She was the motivating force that caused him to move it was just her looks that's all she had, she's good in that department.

M Leaving today with Sir Lionel - do you copy -- roger -- & in that meeting all problems were solved - is that a copy -- beautiful copy -- you are free to return to G/T and go to the hospital, is that a copy --

J That is fantastic news, I think you've already cured me, but that's fantastic news.

G You will be accepted within the next week in G/T for the medical work up your counsel told you to get , is that a copy?

J I heard the order, yes I will copy I will roger to that.

M Will you sendentire scenario of that conversation between your counsel is coming to you by airplane to you tomorrow - make sure both sides of the tape recordings are listened to.

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J I got you, I got you whatever and whenever you and Chuck - to the end, its to the end. I haven't got much, but one thing I have, not looks but I do have a lot of loyalty and I shall never forget what has been done, thank you and over and out.

M That's okay just throw your dam pens away - over and out.

J Well sometimes they've been handy, but I will coordinate, thank you. Get some rest, we love, we all appreciate you very very much. It came at a right time...

September 14, 1978 (Side #2)

M Okay Mike this is Joe do you copy

M Okay I want you to take me back through ^{your} this episode with Mr. Hunt, do you copy over.

P Repeat the name?

M I want you to take me back through the episode.

P He sent it together, his secretary called, Maria and this was in San Francisco

M Whose secretary? P Mr. Hunts. It said that he had a suitcase.

M Repeat that now Mike, who called in the first place over?

P Mr. Hunt's secretary called Maria at the church. M That's a roger go.

P He said that Mr. Hunt had the suitcase. M That's a copy. Did Mr. Hunt tell Maria where he got the suitcase.

P The person had left it with him.

M Did he leave it at his home or at the office over.

P I believe it was at his-home.

M That's a copy, now did - when Mr. Hunt called Maria, did he tell Maria how he got the suitcase in the first place over.

P I think he said that the person left it there with him.

M That's a copy, now what did Hunt tell Maria?

P We think he said what do you want me to do with it.

M Okay, get Maria there so she can tell us exactly what went on is that a copy?

P We're getting her, we're gettingher over.

M Now go ahead and take me through for this minute what you and Sandi did when you went to get the suitcase over?

P Stand by okay Maria got the suitcase from Mr. Hunt over.

M That's a copy go. P We opened it M Okay you opened the suitcase, what was in the suit case over?

P Stand by, stand by. Jim's calling from the field phone where Maria has the facts first hand so stand by a second.

P Okay she's saying, she's saying that Mr. Hunt called personally, she's saying that it was him personally that called asking how he could get a hold of the man.

M Let me get that right, is this right, Mr. Hunt called Maria personally and asked her how he could reach the subject is that correct P roger roger

M Okay, then what did Maria do over

P Okay then he said he had a suitcase that he had to get it on a flight to him - to the subject.

M Okay he told Maria that he Hunt had a suitcase which he had to get on an airplane flight to the subject.

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P Roger

M Then what did Maria do.

P She said I can put it on the airlines for him.

M So Maria told him that she would put it on the airlines, now when she got the suitcase, was there any address on the suitcase over

P She thinks there was no address on the suitcase.

M Then how did Maria know what to do with the suitcase after she got it from Hunt over.

P Because Mr. Hunt told her where to send it.

M Because Mr. Hunt told her that the subject had told him where to send it is that correct?

P That's a roger.

M Alright then Maria has the suitcase, did you open the suitcase

P Roger M And what did you find in the suitcase over

P Warm winter clothes, M Warm winter clothes P Yes shirts pants, shoes all warm winter clothes, there was a couple of suits in there too.

M Did you find any keys in the suitcase over?

P We're relaying by field phones that's why its taking a while, there was a roll of locked suitcase and it was opened by combination, trial & error and no keys were found inside.

M That's a roger, what did you then do over

P Unless we missed them inside the clothes, because the clothes weren't gone through that thoroughly so it could have been in the clothes; but then we made reservations and left.

M And you went to the A. Airport is that correct over.

P Roger and we went to where the unclaimed luggage goes. We figured that's where he'd pick it up and that's where he told Mr. Hunt to send it and we waited for him there.

M Stand by. ^{Did} Mr. Hunt call the subject back and tell him what flight the bag would be on over.

P Mr. Hunt didn't know what flight to put it on so she just sent it so it would go to missing baggage

M That's a roger stand by. .

P She told Mr. Hunt she would take care of it emphatically

M Who told Mr. Hunt they would take care of it emphatically? over

P Maria. M That's a roger P Because she suspected it might be money or something

M Did Mike-Sandi really check the bag well or did they just pat them down over

P Unfortunately they weren't gone through that thoroughly they were mostly padded down M That's a roger stand by

P When he saw us with it he turned white as a sheet and he finally walked in to claim it.

M What did the subject say when he actually saw you face to face over

P He said well do what you're going to do, why don't you get it over with

M If you'll let me repeat - do what you're going to do why don't you get it over with. Is that a copy

P Roger

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- M How did -- what did you understand the subject to mean by those words over
- P Well he was so taken back that -- stand by -- its really difficult, I didn't really know, I just know he looked surprised, but we didn't know -- we weren't sure what he meant.
- M Did you ask him what he meant
- P No, and you know we've never been of a violent nature so it didn't occur that's what he may have meant
- M Did he know that you had a CPW
- P Repeat
- M Did the subject know that Mike was looking for a CPW permit over
- P Roger roger M Do you feel that that statement which he made could have been in connection with his knowledge of your possession of that permit over
- P Well sure it sounded like a man who had done something and deserved to have that done to him.
- M Did you at any time cause the subject to feel fear from your possession of that permit? over
- P Repeat M Did you ever cause the subject to have fear because of your possession of that permit? over
- P That's negative, never --
- M You....
- P Negative copy M That's a copy -- how did you carry on after you met Stoen, what happened next over
- P He knew Sandi didn't trust him.
- M What did you do after you met Stoen and had talked to him in the airport? What did you do next? over
- P We went and talked to him -- stand by
- M Where did you talk with him?
- P It was a place near by, it was an eating place at the airport.
- M What did you do next, did you go to his apartment, did you go with him anywhere? over
- P Then we got a ride to a hotel and had dinner, copy
- M That's a copy, what did you do next?
- P Stand by, stand by --
- S Stand by a second, Mike is trying to think M Tell him to do it on his own time
- P Okay, after that we had dinner, I was trying to remember whether it was the same night she went with him and I went back to where we stayed the night before and that night she went with him and stayed with him where he was and I went back to where we were and the next day we met at the airport and I went back to the states
- M Alright let me get this one straight. After you had dinner, Sandi went with the subject to the hotel where he was staying and you went back to the hotel where you were staying and the next morning the two of you got together (three of you) got together again and left London, is that correct.
- P I am not sure it is correct Joe, but what I think, she'll know there may have been a day in there when she was with him, it may have not been the next day, stand by, okay I'm trying to piece this from our memories of what she told them and what I remember. He said that he had to meet some of his friends the next day and that he

P did show and they went to a play that night - he didn't say where he was staying at that point (he refused) do you copy.

M Let me go back over that - after you had your dinner, did you go back with him to his hotel copy P Roger M And then the next day the 3 of you met again is that a copy?

P I think we are going to have to get her in on this --stand by See he refused to tell us where he was staying, but he said he would meet the next day, we may have stayed 2 nights at this place and then he met with her the next day and after meeting supposedly meeting with his friends copy so far. M That's a copy - then he put on the dog, for when they met later that afternoon and they went to a play and then I think they went out the following day --as Jim recalls--and it could be wrong. Sandi said for the first time he tried to come on to her, but she looked at him steally-eyed and so the course went on

M That's a copy, let me get this thing right now from remembrance that you have is that you spent a couple of days there running around and he took her out the next day and they went to a play or some place like that and after that he tried to put a make on her and she did not and then things went along as normal is that a copy? What happened next?

P I think I had left that morning and then as I recall she stayed with him that night and they left the following morning - so let me see if the others have that information S and he sweat all the way back to Guyana

P He said he sweat all the way back to Guyana -- she put him on the plane

M Did Sandi or you ever hear of the or hear the names of any of his friends in London? over

P I don't recall any names, but we had a book with some names of people in and around the area that we may still have it.

M What kind of a book? P Its a little address book

M Did that address book have JP or GP over

P SF M That's a copy, can you verify that before midnight tomorrow night? over P You mean that we have the book

M That's correct over P Roger M That book is very important because it may give us the names of the bankers to which deposits were made by subject, over

P Roger roger, M stand by while I try and recompute

P You can see our whole file on it

M When the subject contacted Hunt and Hunt contacted Maria, did Hunt tell Maria how his contact was with the subject, was it by telephone, was it by letter or by telegram or by carrier pigeon? over P Stand by checking

P It could have been a telegram, but it may have been a call too. We didn't count on Hunt being a friend of ours, so we don't know for sure.

M Was his name Hunt or Hunter? over P Hunter M That's Hunter that's a copy.

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M Stand by...

P You know its the same, the same office

End of tape....

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