

TAPE I : SIDE A

S-1-G-10(1)

So on and so forth. But it could happen fast, and it might be a move over to a documentary. ~~With~~ ^{with} a documentary they might be interested in your character. They might be slightly interested in it off the record but mainly interested your going ^{walking moving here} here and there and you flew here and there ^{to point to the this is that} on the map and maybe even flying over Jonestown. Ha (Laugh) Would you talk with Charlier (sp?) if he is prepared to make you a firm offer?

~~XX~~ Not trustingly but just talk with him in terms of what he wants so on and so forth. You'd better realize my position - you called me and asked me to come out- there's no secret about it. Now the closest I ever got to it ^{this business} was that my father was in ^{W.A.} the theatre for years. He was George Gibbit the Greek Ambassador of Good Will. He used to play the College Inn. He played the professor I think the biggest role ^{over here,} he played the professor ^{and music teacher} in the Benny Goodman Story. ^{Now} That's the closest I've ever been to your line of work. That's the closest I ever thought of getting but I don't know anything about this. I look at it the same way as I look at any job. Yes, well you know in an investigators/^{journalist} job you feed the information you get closer and closer _____ newspaper stories

SIDE A

S-1-G-10-(c)

SO ON AND SO FORTH, BUT IT COULD HAPPEN FAST, AND IT MIGHT BE A _____
MOVE OVER TO A DOCUMENTARY. DOCUMENTARY WOULD BE DIFFERENT. WITH A DOCUMENTARY,
DOCUMENTARY, THEY WOULD BE INTERESTED IN YOUR CHARACTER. THEY MIGHT BE
SLIGHTLY INTERESTED AND IT'S OFF THE RECORD, BUT MAINLY INTERESTED IN YOUR
~~XXXXXXXXXX~~ WALKING, MOVING HERE AND THERE AND HE FLEW HERE AND THERE AND
POINT TO THE MAP AND MAYBE EVEN FLYING OVER JONESTOWN. WOULD YOU TALK WITH
CHARLIARE IF HE IS PREPARED TO MAKE YOU A FIRM OFFER? NOT TRUSTINGLY, BUT
JUST TALK WITH HIM IN TERMS OF WHAT HE WANTS SON ON AND SO FORTH. YOU'D
BETTER REALIZE MY POSITION, YOU CALLED ME AND ASKED ME TO COME OUT. THERE'S
~~MYX~~ NO SECRET ABOUT IT. NOW THE CLOSEST I EVER GOT TO THIS BUSINESS, WAS
THAT MY FATHER WAS IN WORKING THE THEATRE FOR YEARS. HE WAS GEORGE GIBBIT
THE GREEK AMBASSADOR OF GOOD WILL; HE USED TO PLAY THE COLLEGE INN. HE PLAYED
THE PROFESSOR I THINK THE BIGGEST ROLE EVER HAD. HE PLAYED THE PROFESSOR X
AND MUSIC TEACHER IN THE BENNY GOODMAN STORY. NOW THAT'S THE CLOSEST I'VE
EVER BEEN TO YOUR LINE OF WORK. THAT'S THE CLOSEST I EVER THOUGHT OF GETTING
BUT I DON'T KNOW ANYTHING ABOUT THIS. I LOOK AT THE SAME

JOSEPH MAZOR

TAPE, SIDE A

5-1-G-9(c)

Don Freed

So, so that. But it could happen fast and it might be but now let me move over to the documentary--the documentary would be different--the documentary, they would be interested in your appearance. They might be slightly interested, this is off the record, but mainly interested in your walking, in your moving here, in your moving there, we flew here and pointed to the map and this and that and maybe even flying over Jonestown for all I know. (Laughter) Would you talk with Charlia if he was prepared to make you a firm offer? Not trustfully but just talk with him in terms of what we would want and so on and so forth.

MAZOR: You'd better realize my position, see, you called me and asked me to come out--I didn't know what---

Freed: I'm sorry to sound secret about it but ---

MAZOR: Now the closest I ever got to this business, my father was a-- was in the theater for years--yeah--he was George Gibbit the Greek Ambassador of good will. He used to play the College Inn, he played the professor-- I think the biggest role he ever had was he played the professor and the music teacher in the Benny Goodman story. Now that's the closest I've ever been to your line of work. and that's the closets I've ever thought of getting so I don't know anything about this--I look at it the same way that I look at any job--yes, ah-----

Don Freed Well, you know in this stage of investigative journalism and freedom of information, you are getting closer and closer on the one hand of all the pre-series of the newspaper stories and all of the watching poison. Executive Action I think will. This I'll be doing films a fact--the public has a tremendous appetite and even big as you know--there were some good sized films made up here a few years ago by the conversation and the investigator, the private investigator, journalist and investigators become a kind of hero because the public wants to know and so more and more so-called-documentals of the real life documentaries are done for television--well, he's doing the and he's doing the Broadway series but as I told you for television and the others a theatrical, increasingly the line is disappearing--this ~~theatrical~~ could very well turn into a B film, theatrical film for T.V. and perhaps European movie, as well as just a theatrical film. Well, I don't want to and we will certainly give a very positive report and I think ~~we've~~ we've simplified things--I mean I knew when I saw ~~the~~ the Mertles background and Conn, and what's this other guys name? Klin I knew these people were not con artists and they weren't--in the sense of Jones, ~~sentimentalists~~ they weren't sentimentalists

evangelical Christians
 in that sense--they were true believers alright and they can make that true
 belief fit in a situation pretty neatly in a situation if you
 believe like Tim Stoen but I knew that I first met Stoen he was wierd,
 he's very sick and I think his
 he's very strange but I also think he's very vulnerable, personality
 hasn't changed since he was a student, his weakness hasn't changed--he has
 used 122 countries as cover----- and I'm willing to bet--I don't know that
 we need to do this for the film but I'm willing to bet ^{that} Venz--the
 International will turn out to be his cover and in terms of some of this travels

NASOR: Well, he did a lot of traveling, --a tremendous
 amount of passport traveling--he held offices in Manhattan, and Europe and
 the only thing that bothers me about Mr. Stoen is that he's practicing
 latin. You know, even good CIA agents when they get burned--thats the
 end of it--they did it and they go--he doesn't even have the conscience to
 sensitize and take them to the cleaners, you know. He's not particularly
 my type of guy...how about that?

Freed: Every thing he touches....well Pat, well I mean we can
 concentrate on talking to Joe because I want to have dinner with Charles
 later but is there anything you--do you see any major problems?

Pat: I don't see any major problems at all

Freed: And I see no problems if it went documentary or theatrical
 but I think that Charles could work with Joe, don't you? (yes) and not to
 be as independent representing the film company Charles
 Joe (Pat says its o.k. with her) Unclear.

Freed: I would like to keep this kind of, confidential so that the producers
 don't get some newspaper story all about the

If we talk to anyone, it should be absolutely "Off the record" if we
 should have to talk to someone

Nasor: I don't usually talk to anybody--

Phone ringing--says he's going to be flying out--(Freed).

Discussion amongst women about smoking--

Freed: Joe I'm going to be traveling on the King case and if its alright with
 you, Ava would like to give you a call or be in touch as to whats happening--

Nasor--It s alright (Not clear)

Freed: What I would like to do now is ~~is to set up a schedule and~~ work with
 Ingrid and type up some notes and begin with her if it fits everyones schedule is
 in the other room--would you like some coffee or something?

Nasor- I think I'll have some coffee--(Freed orders a pot of coffee).

S-1-G-8(j)

Ingrid: Did you talk to Charles today Don and find out when he might be coming over?

Freed: No, would you call him? Well, let's have dinner about six, huh?

Ingrid: Joe was your agreement with the Milas, Mertles--I always get-- whatever you want to call them--

I don't know----

Joe: whatever you want to call them (Disgusted sounding)

Ingrid--It was just to ugh---how were you ever going to be paid?

~~Free~~ Joe: The agreement was that we were going to be paid out of the ^{exactly} bond-- no body knew where we were when we started this thing--~~o~~/~~x~~

Ingrid: Out of the bond that you just ^{ed} recover--that you set more than \$5,000

Joe: ~~Mo~~ I understand--I got involved in this thing on the basis of

Mertles filed a million dollar law suit against the

Peoples Temple (Ingrid: In S. F.) you know that. (I. No one was ever served) oh yes, they were--Jones was served by ~~xy~~ publication--no wait a minute, you're right, no body ever was served. No body was served. The situation was something ~~like~~ like this--we took the case on on the basis of getting back or we seen at first what was going on because you've got to remember--think back last year when the article comes out--ugh, every bodies throwing charges at everybody, nobody knows where anybody is. We took the Mertles case on solely to kind of see where things were. The first thing we ended up doing was getting the kids back--that was really the first thing that happened (Ingrid: except that ~~xy~~ they weren't ever really ~~go~~ gone) No, but they weren't in their custody and control and then there was the matter of various allegations coming up as we went along between--I can't even think of all the names but Christ they had 13 or 14 people that came in to see us--you know ~~xy~~ they all ~~xy~~ had (relatives) and this group and that group, this person and that person--by the time we were finished we had about 14 people who were involved in this--in some sort of a loss. The next step was that if in fact the property was ^{from} illegally taken, ~~xy~~/these various people through fraud or forgery than you are looking at a ^{on the property} through title insurance, so our original situation is that we would take the entire case on a percental, you'd better why don't you go and see then we said "Look, ^{for your legal rights,} ~~xy~~/an attorney". So they went over and saw Dan Dannanburg. They retained Dan Dannanburg. 1700 California California and Franklin. So they retained D.D., ^{they} filed ~~xy~~ a one million dollar and half or two million dollar law suit against Jones, the Temple, Mrs. Jones, Stoen--they listed every body and their aunts and uncles--and Dannanburg then retained me cause that is the only way he could retain me and get the information--so he retained me and therefore he got access to the information that

S-1-G-8(i)

we had ~~in~~ our files-- so basically what was going to happen: if we had gotten back the Redwood property for the Mertles that was valued at ~~40,000~~ \$40,000. We got back Swinneys property, ~~the~~ There the title insurance had paid off ~~40,000~~ that was \$40,000 so that was \$80,000. And then you figure whatever the ~~law~~ law suit would ^{bring,} get plus the ^{was the} bond which ~~we~~ first step in getting ~~the~~ anything else done, you had to go after the bond. We were looking ^{at} ~~for~~ a sizable fee when we were done. In other words, I ^{had} cleared my expenses and my fee without any problem; I ^{would have} ~~had~~ ended up probably with ten grand, fifteen thousand dollars which would have more than covered my expenses. Well, what happened was (~~Ingrid: It would have covered your fees~~) not quite--I wouldn't have worked out of my pocket anyway--ANYWAY what happened was that everything went along--we started the bond procedure and that takes time. And everything went along until January when Stoen returned and the first thing that happened was that ~~there was this~~ the Millses wouldn't let me talk to Stoen and told Mrs. Mills at the time, "Well, if that's the way you want it our relationship is terminated--

(Freed; ~~conflict of interest~~ conflict of interest) on their ~~point~~ part.

Joe: Yeah, on their ~~point~~ part but also on the basis that I had ~~already~~ already brought in to the case the Secretary of States office, I had already brought in the D.A. ^{people} about certain issues and I thought how can I go to bat and represent these people even as an investigator, ~~even as~~ much less ~~from~~ from a legal point of view--I can't, but I ~~can't~~ then no attorney could but if I were an attorney ^{I could not} ~~that~~ represents them in that position, as an investigator I ~~damned~~ well can't represent them either in that position because I can't cope with the problems that are under ~~under~~ the underlying problems. I have a hard enough job going down and getting kids back and you know and finding out whats going on. So when I stopped that relationship I notified them in writing that the relationship was terminated and I said "However, there is ~~nothing~~ nothing that I can do about the bond situation its already in progress and ~~there~~ there is nothing I will do about it because I still represent the Swinneys--as far as I'm concerned, I can't just cut you out, so its going to happen you know--if it does happen that's it. Then they went to Dannanburg and dropped their lawsuit. (Why was it dropped?) Because of Tim Stoen. (Christ sake). So they dropped the lawsuit, ^{so} ~~and~~ all I have left is the Swinneys and thats fine. The bond comes through and I have to be fair with them, and the bonding company sends me the check and says "Do what you want with it, disperse it anyway you see fit", so I felt both pieces of property were of value at \$40,000. So I just said, "Right ndwn the center--half to the Swinneys and half to the Mills and I wrote Milt a letter and I said, "Here it is and you owe me some money", so he signed the papers and sent them ~~out after me~~ on back because

S-1-G-8(H)

I'm going to keep ^{just} half the money because you owe it to me--you are ~~fighting~~
either going to sign it over to me or your right claim and interest or I'm
going to sue you for it. Yeah I sent the Seinneys their papers and said
"Yeah, here it is/ now we can procede to the title company ~~which~~ which is the
next step--to tell the title company "Hey, you blew it" so why dnn't you take
care of the Swinneys"? Well this morning I recieved in the mail, as I said,
a letter from the bond company saying that the Mills ~~have~~ had written them
a letter telling them that they have no cause to sue ~~against~~ against Tim Stoen
and the ~~bond~~ bonding company is saying to me what are you going to now do with
the \$2500 ~~at~~ that you basically _____ (Freed: that the Mertles
in the first place in conclusion with Stoen--does Conn come into this too?)

Yeah, Conn is very very close to the Mertles--very close (^{Freed:} and Conn is
a link to Klingman) Right, and Conn has also been on the phone to me one
every two weeks for the last six months. (Ingrid: about what?) Whatever--
you know--like the bad penny ^{you've probably got one in your office} that always shows up-- ~~How's~~ that "How's ~~your~~ my
lawsuit going for \$29.95 because you didn't return the shoes or something--
thats just what it is--(Ingrid: Its strange that Conn contacts you when the
Mertles don't want anything to do with you anymore) Conn is a strange charcter-
Conn is, I don't know--I cant tell you that because I dnn't know--I've said
so three or four times-- they all wear black hats-they are all crazy. (~~the~~
(Conns in close with the Mertles and the Mertles don't want you to do anything
against Stoen--its seems strange that he ~~still~~ would still be calling you).

He is calling me to see what I'm doing (ah, you mean as a plant) I dont know
if as a plant but "How's it going just now?" (right)
Freed: Well, let me ask you this Joe, you know Conn, ^{not only know the type,} ~~you know his type~~
you know that the man and his background, did you--you could speak a little
differently to him could to some of the others--have you ever leveled with
him at all as to what ~~you~~ is really going on?(No)..

Joe: I've never leveled to Conn as to whats going on--I've never leveled to
but one person but two persons and that's the Swinneys and only with the
aspect of the Swinneys dases, because thats all their interested in--they
have thier son back, they are living in S.C. or N.C. ~~and~~ Georgia or somewhere
back there, they ~~got~~ ^{out} ve got \$2500 coming from their half of the bond, minus
my fees for collecting what I got for them and we are now going to the title
company and saying, "Hey guys, you blew it", you guaranteed a title through
an innocent third party without ever seeing the real grand deed, and since you
never did that ~~you are going to learn~~ that ~~is~~ is what your ~~buyer~~ buyer buys
title insurance for--(What about the grand deed to the title company, Tim
Stoen?) Oh, Gene Chaikin--(~~originally~~ originally) He filed it, Cordell took it
and Chaikin, filed it. Cordell filed it ~~at~~ at the request of Chaikin. At the
top of the grand deed it was recorded by Cordell at the request of Gene Chaiki

~~Tim~~ attorney at law, notorized ~~Timothy~~ Timothy Stoen. That is a real cute piece of paper. (Ingrid: Well, Tim Stoen at that time was Chief Council and Chaikin was his assistant wasn't he? ~~Tim/Stoen/the/man~~) Yes, Tim Stoens the man (Ingrid: Yes, Tim Stoen was always Chief Council for the Temple and in fact when he came back last year and started speaking out against the Temple the Temple was totally confused because they thought he was still ~~the~~ their attorney--that he was still an attorney for them.) Well, I think the Temple has a good suit against him (They just were completely confused so whats ~~the~~ going on here? Your our attorney and how can you say things against us when your our attorney? It doesn't make sense.)(Freed: I think ~~that~~ that what we come back to and what the film has to come back to--a minister who I had a long talk with in Georgetown and he said not only the Peoples Temple had a very close call--the government almost fell" and he expected it this time and he's going to cooperate with us I think. He did everything but say CIA. (Ingrid: the government almost fell just recently?)(Freed: Well, some-time ~~ago~~ in this last period--and the situation was this, the CIA was in the labor unions there and they backed Burnham against Chagin, then ~~Chagin~~ Burnham kicked them out and _____ and of course, thats your death warrant, and _____ Peoples Temple is pretty strong and I've seen it to the point sometime when the CIA agents are being _____ and so forth, and Ive had the feeling that Stoen has overplayed his hand and I don't believe it's in his own ~~self~~ interest and ~~its~~ ^{some} ~~the~~ point ~~now~~ now, ~~he~~ ~~is~~ he going to reach the point of _____ returns. We ~~must~~ might talk to him--what would be your advice, Joe? My feeling is they did and we are ready to go (not clear) We might tell "Look we are going to tell the story, you can get out in front of it or you can go down with it. What do you think he wall say? Think Joe? he ~~will~~ ~~turn~~ would turn?

Joe: I'm writing a book. (Laughter) We offered him immunity (who is we?) Secretary of States Office. (But its hate, not the child. (It sounds like this) But we offered him immunity, you know, ~~he~~ called him on the phone, ~~he~~ ~~we~~ we talked to the milles, I had Bob ~~Stoen~~ Chilametis ready to go at him --total immunity, if he would just get out in front ~~of~~ and lay it all on the line. (Ingrid: Well maybe he can't lay it all on the line) Obviously. (He was the person who did it all to begin with) I agree. You've got to remember Pat at the time that we are talking about which is last Sept, October he was blowing the lies, saying these people are no good--he comes back to the U.S. now in January and shacks up with the milles (and he become s a government witness) and the government is interested in the Welfare money that went to these various foster homes, the government is interested in the money from SSI and from all these things from Social Security to the elderly ~~people~~, its interested

in all this stuff, and there is two or three independent investigations going on and here you have a fine candidate witness sitting right there who can tell you where all this money is and how these checks were handled and yet say "yes, ~~I under the~~ Jim Jones put the ^{power} ~~power~~ of God in me and I notarized this document even though it was wrong--but he was going to get immunity for all those notaries, ~~see~~ you see, so what he would be able to do was say anything he wanted to ~~say~~ say but yet _____ under my instructions, sign this grand deed, forge this piece of so and so--(Pat: why do you think he wouldn't do it?) Its, obvious why, he couldn't do it (Freed: he can't reveal his own law? ~~he can't reveal his own law~~ his own law has nothing to do with what he would get immunity for. What he can't get immunity for is operating as an agent in terms of his ~~credibility~~ ^{Pat:} credibility. (An international agent) Freed: an agent that has worked in a number of places. Hoe: he could get immunity without any problem for his notary acts, they would be willing to give it to him and I wasn't there they had a long discussion I understand ~~there~~ but I understand ~~that~~ from the sources that they ~~had~~ ^{and} had a long half day discussion on how much immunity would they grant him--~~but~~ they granted him total immunity for everything, you know--just sit down... (Pat asked a question..not clear) No, they can't but any criminal act which he might have done within the state of California--(Freed: he's not afraid of any criminal act) See, and they said to him, "Hey, we'll give him total immunity right down the line, everything out (Freed: thats a great sin--thats a great sin) He is not going to take it--he's writing his book--that's his ~~answer~~ answer, his stock and trade ~~and~~ answer, whatever, I'm writing my book. So what have you got left? I had no choice, because whats \$5000 when you are in that much of a case? I had no choice because I was very willing to just say to hell with ~~it~~ the bond--^{I've got} ~~we have~~ bigger fish to ~~try~~ fry, lets see what Stoen has to say, lets just drop the bond issue, set Stoen down and lets have a John Dean type situation and see where we are. The problem arrived that we couldn't get Stoen to sit down, so I said to hell with the you, Pat, your going to get caught--if you ~~won't~~ won't cooperate--you see its been my policy and my theory that the man who will take ~~you~~ ^{me} on, no ^{regardless} ~~matter~~ what ~~it is that you~~ ^{white hat, whatever} ~~do~~ he did, if the guy was Black hat, ~~red hat~~ white ~~whatever~~ he was, whether it doesn't make any difference--
the Jones-- the guy who will take you on (meaning Stoen) in the name of the Peoples Temple, he comes back in the name of Timothy Stoen, he walks down on Montgomery street, ~~and~~ sets up an office and says "Hey, I'm a good guy now, I'm nice clean, you know, nice clean shirt on and I'm a new guy and that's it". And its my feeling that you can't do that. Thats a no no--unless you clean up your act. He owes somebody something--your people, my people, the ~~govt~~ government he owes somebody and explanation--what the heck is he doing? and if he isn't willing to give me that explanation, or ~~the government~~ ^{you} your or the government

or ~~_____~~ or whoever the he ~~_____~~ Don Grand; it doesn't matter; then I am going to go after him (Don Freed: I ~~xxx~~ think we've broken the case; Joe; I really do. When you have offered immunity and you can't take it, and your going to have to stand the heat and he knows it--and as he ~~p~~ presses these suits; he is ~~xxx~~ going to get caught up in them--its not like ~~he~~ he had a choice--its not like he said; "I'm not going to write my book; I don't want anything to do with it" that would be a logical answer; but he's not writing his book he's pushing the suits. (Joe: Yeah; it would be great; if he would sit back and write his book) (Freed: someone made him a proposition that he couldn't refuse--something's got him--he owes something--they've got him.. you don't have to be an expert in this business to know that a man on the one hand has a vendetta; and wants to get out from the weight off it and step aside and pursue the vendetta and be cleared clean itself and be protected from it that the dream often--now if you can't take that and you are going to still pursue the vendetta; you are going to go down with the hull. That means a suicide a Komocausi ^{he's} he's going to go down with the ~~xxx~~ hull. He will ~~xxx~~ have to do down--it doesn't ~~xxx~~ matter to him whether he obviously turns out to go to State Prison or to be branded as a felon but he can't be branded as an agent. (But he didn't buy it to go down--) Freed: No one bargained for it in the begining; but the point is its still the old story; when you start the game; you don't know what the players are going to do--no body knew from the start of the fame--when every ~~y~~ body started the game no body knew that I was coming in the picture. I sure didn't know Charlie was going to represent the Temple. ~~Neither~~ ^{Neither} Joe: ~~Neither~~ did I know that I was going to represent the Millses; how in the hell could ~~Stoan~~ know who was going to get into the picture besides Conn? (Freed: Joe; hes the type they just burn--he's just a crazy---- he'll just burn) WHe knew last year; Jan, 1977 that Bob Graham of the D.A.'s office was going to have an ~~em~~ ^{em} employee by the name of Larry ~~xxx~~ Lawrence? (Freed: We; first of all; can find out the sexual stuff on him--god knows--~~he~~ you can tell by that letter he wrote Joe in the first palce that he's ~~sy~~ not all there--he's not all there (Joe: hes confused) and hes made the border and he's had it since he was a student off and on (you mean CIA) Yeah; somebodies had him-^{Pst;} (well; they have him; don't they ? Pat) Joe; well the FBI doesn't have him; I'll guarantee you that (Pat: How do you know that?) Laughter: Freed: Joes contacts a re better than the FBI and the CIA. Joe; yeah; they are; much better; thank you; they are much ~~y~~ better. I've got myself burned with the CIA myself so they ~~xxx~~ well; the John Dean tapes burned me. See; we did the Dean tapes for the Senate Subcommittee. ~~Me~~ (Pat: Your firm?) Me; personally; ~~xxx~~ and there was a lot of crap going on because they had the private meetings and the private hearings prior to the televised hearings (Freed; you should write your book) No way. Laughter: They were having the private hearings and

5-1-G-8(a)

they were using the PFC and they ~~are~~ were determining ~~whether/Dean/was/~~ whether Dean was telling the truth and on his truthful issues that was the determination of whether or not they were going to let the testimony _____. And of course, Dean started out with this crap with what's his face in the CIA and had him down over there and having him in ~~Erlickmans office~~ Erlickmans office ~~and/saying/~~ and no body really liked that too well because that's true, baby-- you know, go ahead Sam, yeah, say it Sam--you know Earl ~~Ricker~~ was sitting the saying are you sure--? He said, I'm positive, its true, ~~Yep~~, no problem. The next thing to do is to get him out there on the table and to say, now what next happened--and "Well, General so and so arrived at the oval office and _____ in the back row ~~are~~ all the guys in the CIA asre saying ZOh God, here it comes" and had I said at the time, cause _____ was sitting there and had I said, "he is not truthful on that issue they would have said, No, don't talk about it. ~~Lets~~ Lets only talk about the truthful parts because they had the ~~will/xxom~~ build from Dean to get to the other people, like Alexander Butterfield--they built from Dean to get to Butterfield so ~~they~~ they could get the tapes and evidence-- now they knew about those dammed tapes months before Butterfield actually got on the stand and the _____ little act about "what tapes" that was all staged for ~~xxx~~ they knew it three months before in the informal hearings. The problem was they had to get Dean through so they could get Butterfield and they lost a chain of evidence, you know, its just like in a ~~xxx~~ criminal trial you've got to keep that evidence going. But the FBI ~~xxxxxx~~ situation is simple-off the record (Freed: the Mertles are more FBI types) There were a ~~couple/of/x/~~ couple of X agents working for _____ who checked things fast and found that Stoen had a connection with the FBI (Pat: But ~~Jimmy/Rogues~~ thinks he's CIA? You don't think hes CIA, ~~..~~What do you think he is?) did you Now, I equate Stoen with Lee Harvey Oswald, only to the extent that how Stoen had a change in polical social climate. Oswald had a change in political desires First, he went to Russia, he didn't like it there too well, then he went to Cuba- and ~~so~~ so then he went somewhere else and that wasn't too too for him either, but _____ hurried up and used him while he was around and thats how I see Stoen. Stoen did his little bit in 58, 59 and 60 at the Berlin Wall and that didn't even get Stoen the satisfaction that he craved because he's kinky as hell and so then he went and tried something else and that didn't work either. Then he went and tried something else and that ~~didn't/xxxx~~ wasn't it. He got up and joined up with a couple of pepple ~~who/~~ that ~~were/xxxxxx/xx/xx/xx/xx/~~ ~~America/~~ that _____ out of South America and that really ~~was~~ wasn't the greatest, but they have done it and that he needed, but of course you have to ~~remember~~ remember, that the thing that always bothered me about Jones "Why, why pick a country if you say your a socialist, why pick a country that is sitting dead off in the highest right wing area of the world? There is more

5-1-68 (9) mile

Nazis or what we call Nazis and right wing extremists per capita in South America than any other country in the world. So why would Jones go to South America? That bothers me and it does today// today (Pat: unless he's a leader. ... right wing is that what you are trying to say?) Well, he's exposing socialism up here but he wants to be run for mayor and he wants to run for governor and he wants to have his Temple people put him on the ballot for governorship and everything else and when that doesn't work, he picks himself a hole in one of the only few socialist countries in South America. You've got to remember that every other country in South America is either a dictatorship or a Nazi dictatorship and Guyana was in 1963 overthrown by 700 adults, the whole government was toppled by 700 angry adults, so you know, if you work at it and you say now what the hell is going on with Jones? Much less, Stoen... (Freed: threat... I'm sure he constitutes a threat, if r Venez is full of Nazis) Pat: So Jones constitutes a threat for the Nazis. Freed: Its hard to put a fine point on these things but when you talk about _____ there are all kind of people who _____ the money goes back and forth and the CIA works with all kinds of people in these countries, they work with right wing elements against communists naturally (Pat: oh, I can understand that) I think that Jones biography of Stoen is a good one of Stoen-I would add this that the common denominator of all these big _____ were on the international level, multi international what the rent costs, like the international monetary fund, the establishment in the terms of these are the old families _____, the diplomatic service and the Red Cross and so forth and so on they service all kinds of people, a lot of people change violently, the common denominator is that always serves in a given situation, what we would call stabilizing _____ Communism is your common denominator. (Pat: OK, now let me ask you another question. Why does Stoen have as his attorney a well known person on the left? Well, I don't think he's _____ with him and I don't think he's forthcoming with Joe. (Pat: He represents him today) Joe: Who is it now? Pat: Patrick Halliman. He represented him a year ago and we filed the restraining order... Joe: I don't think he knows-----Pat: Tim preceded with the suits because he was talking about clients when he was the Temple attorney and how can you sue the Temple when you are the person who advised them? Laughter... to do whatever they did, and so we filed a restraining order in S.F. and that was the suit that you are talking about, a temporary _____ right? Joe: Lets take it a step further, Pat. Pat: _____ represents him on that--he does. Joe: I know but wait a minute--lets go all the way back. RAY S _____ hires Jeff Haas Pat: Well, Ive never heard of him who is he? (Joe says that no one ever has heard of him) Joe: Jeffery Haas was a young counsel trying to make

a name for himself. ~~Pat~~: you know theres a very famous left wing attorney named Jerry Haas who comes out of Chicago. They arent the same person is he?

Joe: It s not the same person. Haas and I had it out immediately because I know that Haas wasn't going to get anywagre going into the Superior court in T.F. to get any orders for Young and all he was doing was wasting Graces money. You got it? Well, her money belonged to ^{Walter} ~~Walter~~/Jones, O.K? Walter Jones is the ^{guy} ~~man~~ who was with him with Grace Stoen--Jones is the guy who is the guardian of that kid that we were talking about. O.K.? Pat: But where did Walter Jones get the money? ~~He got~~ got a lot of money--

Joe: well, he's a well paid high priced welder. He was making about 4-5 hundred dollars a week, I checked him out, he was making good money--he's really working got a ---does a specialized type of work which is in high demand and he gets big money for it--so he was giving Grace the money to pay the Haas to represent their---to get the kid--Haas is going into the Superior court to get orders.

Pat: Why should she want the kid? Joe: Its her child. Par. Oh, I know but but she ~~do~~ has never wanted--Joe: I know but look, without getting into desires one way or~~z~~ another-- so what ~~exactly~~ ~~happened~~ ended up happening, I ~~was~~ was that I went ^{in with} ~~with~~ Haas and we really had it out because I said, you arent getting anywhere wasting your money here. Lets get Norma, put her on an airplane with _____ with Norma--and this is ea rly in the game remember, this is early in the game--get monma and put her on the plane, get down there with the orders and with just monma and the birth certificate and lets walk in down there--go over to Port Kiatuma and walk in and get the kid--you know, hey, I want the child Dingo--give me my son--the hell with everything--thats my baby--screw you, Jim Jones, screw you, thats my baby, ~~screw~~ screw you Jim Jones, screw you Jim Stoen,

I'm the mother, theres the birth certicate--grab the kid, have McCoy with us ^{from} ~~and~~ the council, ~~lets~~ pick up the kid, go back to Gerogetown, get on the plane, and come home and to hell with ~~you~~ it and you know if everyone wanted to fight later, fight later. Now that is the simple way of doing it. But Haas couldn't buy that--he went into ~~the~~ court and ~~he~~ refused to represent him in court. (He used to represent Tim Stoen) Right. But he refused to represent him on the custody matter but of course the outcome of it was was that Haas got Walter Jones to go get a loan of some 50 to 10 thousand dollars and Haas got o n the airplane and went down to Guyana with these orders which he ^{finally acquired here} ~~applied~~ here in S.F. (Pat: Whats after the absolute cooperation of Tim Stoen) Yes, Something about Tim and Grace--and she said that Haas flew to guyana adn asked Joe ~~if~~ if he went to S.A. with Haas and Joe said he had never been anywhere with him--that he told him to sitch it in his ear. He said, "It was a wierd situation". ^{Freeed} They wanted the lawsuit, not the ~~kids~~ child. Joe: ~~they wanted the lawsuit~~ if they wanted the child, I've picked up kids all over this world--~~they were~~ ~~people~~ ~~the~~ ~~people~~ (Freeed see your sincere--this was your whole thing to get the children) I wanted -- I can take you back to correspondence that I wrote to Charlie way ^{way} back

S-1-G-8(a)

I called Charlie on the phone ~~and I~~ ^{and I} first got the case--I said Look, you on I wrote him a letter--I still have the letter--I will send a letter ~~to~~ ^{just} each and every person that if you will ~~just~~ ^{just} be kind enough to tell me ~~me~~ ^{me} ~~just~~ ^{Because} where the child is--that's all. I've got these nuts coming in the door and hate that the kid went down there with the parents permission, or if the child went down there with the guardians permission I don't want to spend my wheels up here arguing about whose got the right of custody if one of the parents is down there and the other parent is up here. I'm not going to get involved in that; ~~I'm just~~ ^{I'm just} I just ~~don't~~ ^{don't} want an accounting of the children and that was the whole deal. My only concern and through this everywhere from the age of three to the age of 16--you know, and ~~that~~ ^{that} that a ~~_____~~ ^{_____} And they were A. United States Citizens; B. were they getting proper medical attention? C. Were they getting proper educational attention and were they in fact there with the permission of guardian, parent or whatever and in many cases they were the award of the court, so did the court know that they were there? Now that was my sole interest in this case. What developed out of that ~~was~~ ^{was} was Timothy Stoen because of his action and ~~counter~~ ^{counter} reaction to me in January of this year when I tried to interview him and when the ~~State~~ ^{people} tried to interview him--I got pissed at his actions but my only action against Jones has ever been the children. I ~~don't~~ ^{couldn't} give a damme less whether Jones ~~has~~ ^{they} had those people rolling on the aisle ways of his temple; whether ~~he~~ ^{they} stood up there to take ~~his~~ ^{their} clothes off and let ~~him~~ ^{him} beat them--I don't care what they did--if they were adults--(Pat: but that isn't exactly true; Joe because you went after Stoen on a signature thing". Joe; I went after Stoen on a signature thing because of ~~the~~ ^{only} by product of the situation--I didn't go into that after Stoen; I went into that after children.

(Pat: I see). Freed; and I think that's the line that we have for the court--and wouldn't it make sense--~~lets~~ ^{lets} perfectly logical--if you have your choice of bringing your own private civil suit as against having the government bring a suit and your the witness, you don't have to pay any money and you get roated into the bargain, well anyone would chose that but no, he says no and he pursues his own civil suits. Pat: He's going to lose everyone of those--Joe: of course he's going to lose Freed: if he wanted to--he couldn't stay in prison if he wanted to--you know, ~~regardless~~ ^{regardless} of what differences Charlie and I have had in the past or confrontations, whatever, when I saw the stuff that Stoen was putting out, I ~~do~~ ^{do} knew Charlie had the suit because your going to win on one issue alone and that is the client confidentiality issue if you lose on everything else. Youve got to win on that because no court in this country will allow that to happen. Pat: Not only will you win on an attorney-violation but you will win on the state bar level--Joe: we re never going to make the state bar level, cause I'll beat you. Laughter. I'm going to have him disbarred before you can get to court Pat: all ~~am~~ ^{am} I'm saying is that if you have him tried on an attorney client confidentiality violation you are also ~~also~~ ^{also} Joe: ohn sure--both are talking at the same time--debating charges against Tim Stoen. Joe: the one at the state bar is just on the forgeries and the fraud. See you could have avoided all that and had the government prosecute ~~him~~ ^{him} Peoples Temple. See I talked to the state bar at the same time we were trying to get him to talk to us and the most the state bar would have probaly done at time would maybe have sanctioned him and and suspend him--which is no big thing, a yaars suspension--it ~~has~~ ^{has} happened to Richard Nixon (Pat said this) Joe: Oh sure, it happens to everyone, you know. It happened to Ray Mushrush, its happened to some of the best attorneys we've got in the city--theyve been suspended off and on for various infractions--(Not charles so far)--so far--but the problem is--now

5-1-G-10(a)

Now the insurance company says heres the money--now you don't have any longer just a suspendable act, ~~you have~~ now you have a disparable act. And the day after I got the check I was in the state bar offices--thats how fast I was sitting there because I'm not about ready to let this guy out there on the street practice law, but there again I feel (hes not practicing law anyway, Joe at this point) My feelings may be a little differant than yours--you are looking at him from the ~~opposition~~ and /I/ client position and I was looking at it from the fact that this guy comes back to the United States and refuses to give us tesitmony about ~~everything~~ and goes out there and sets up a law practic

~~and I'm not~~ ^{and I'm} down there watchang what hes doing, as far as I'm concerned he's an attorney and has hung out an attorney that says hes an attorney and tirt means that some cluts is going to ~~you~~ walk in there and say, Gee, your an attorney ~~and I can sit down~~. That I wasn't going to let happen, that s why I went after him--thats the very reason I went after him, was a by product. ~~He's not interested in the children and the~~ Freed: He's not interested in the children. Joe: and the only interest that I still have are the children. ~~Joe~~ Freed: I just ~~on~~ want to say one other thing about the children because I'm ~~to~~ impressed with your sincerity on this subject. As I told you we had some people ~~who~~ go there and I've been there for a quick visit--these were transportation ~~problems~~ difficulties I stayed there 32 days. I went down the river and finally flew out (was the river full? Joe) I worked with ~~children~~ children and so on and there is one thing I couldn't be fooled on its that--among children at that age ~~and I studied~~ in nursery school and so forth and I studied quite a bit of time going through the medical, going through the agricultrual things, the chickens ~~and I do~~ but I do know something about the medical and the educational--there was one teacher for every seven children and those children are superb set up. Subverb. Now they were pretty frank with me, they knew I would find out --they knew there was no sense in lying to me--they even talked about these physical spanking and so forth. They said interesting enough that Stoen had been a part of this in the days when they had done this. They were pretty frank--they were pretty frank about the period when they felt the siege and ~~and so forth~~ add so on I thought they were frank and it was ~~just~~ just as well that they were because they knew--well, I'm a friend of Charles