

S-1-G-1 (a)

M: "The principle investors of this are concerned with two things, they like the idea of a controversy, obviously, and a real life story in a real foreign country, and a real large group of people and a colorful idea. They are afraid of errors of omissions, insurance policy is difficult where there is so much litigation around an issue.

D.F.: "Do you know about errors of omission?"

M: "I carry it, yeah."

D.F.: "For films?"

M: "NO. NO."

D.F.: "They're hard to get with films, we had this problem with Executive Action and the King film. If they think that anyone can sue, then they are reluctant to issue a policy, we don't get a policy we don't get a film it's just that simple. So the idea here is to clarify everything in advance so that both sides are presented and so that the insurance company will feel free to say I'm going to give you a policy because, although there is a controversy, it's fair, both sides are presented and it's fair. It is very hard in a controversial film to get _____. It is much more difficult than writing a book for instance or putting on a Broadway play. It is a hundred years more primitive with films for some reason, because films attract lawsuits. I've written books that have said things that couldn't be said in the films, even though the law's clear on libel lawsuit and so forth. Well, if an idea seems lucrative enough, for instance, Executive Action which grossed 30 million dollars, they are prepared to make changes, change the names, change facts, change anything in order to make it, and they are in this one too, but they are concerned and they would prefer, actually, to have everyone's cooperation and so forth. Well, the Citizen's Commission Inquiry, although we have been involved mainly with the Martin Luther King case and the JFK case, because we do have information, we've done some study, we've sent someone

into Jonestown, and we've researched it in the way, that we think, gives us a very strong beginning on the kind of dramatic script that they want, and we know in advance that they know that...

PAT: Where did this come from?

D.F.: That is, that was prepared by People's Temple

PAT: Here in SF ?

D.F.: I don't know

PAT: This was given to your film group from Guyana?

D.F.: Well, I don't know, it was given to me by _____.

PAT: I see.

D.F. The elements are there as we see it. Joseph, I don't know if you know any of the Graham Greene novels, but it would definitely have that dimension, that is, beautiful Guyana, lush tropics, ect. ect. but intrigue, files that have been developed, and I am going to be very frank, I'm not going to play poker at all. Files have been developed so far that go back in the case of one principle to Berlin/in East Germany on the border of West and East Germany, in the early 60's and Rotary International, and some research firms and a lot of money being spent and a lot of Gary roo going on in Georgetown. Sniping and you told us about this extraordinary _____ with the rifle across from your office, and a lot of gun fire around the jungles in Jonestown.

PAT: Did I miss something...

D.F.: Well, this was before you came in Joseph said that he...

M: It had nothing to do with the Temple, he was just a fringe nut that read some of the newspaper stuff, it was not a Temple member.

D.F.: The Guyanese Gov. has cooperated to some extent and they believe of course they have their own reasons, and they see the footprints to the Central Intelligence Agency, and they are willing to... and we're not going to court with this, this is all for the film, so you can take what I am saying from that context. We have to develop a research that justifies

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a theatrical motion picture with a normal amount of dramatization with poet license, normal but not pathological.

M: UM hum.

D.H.: Let me pause right there and get your reaction. Let me say that the reason these are letters of understanding rather than detailed _____? because the _____ office wants to leave open every possibility in terms of... for instance, in the King case, there are several people who have contracts who are working and playing themselves who are actual principles. For instance, let me get specific, it's conceivable that you could be a resource person for a film on a totally unanimous basis and that could be true of the Gary office and that could be true of the Mazor Office and would not necessarily have anything to do with any public stance or conversely, in the case of Mr. Mazor who's a principle, this is true of the King project, your part could exist as a part a person, an actor or yourself could play that part, you could perhaps be very much in front, you could appear in press conferences, ect. In other words, there is a range of possibilities for both offices here. All we are concerned with is the fundament, the bottom and that is that we are proceeding with cooperation in a fair and honest way. There are two sides, and I may have my own private opinions but I... that has nothing to do with the film audience, they want to see a good film with dramatic conflict. The direction we would go with that is that people who have personal and or political and or religious greivances become manipulated by an intelligence agency because of the group that they are pushing against because of their identity both in this country and in a foreign country, and their politics so that, although there are personal factors, charismatic factors, very human sexual factors ect. ect. ect. that a couple of intriguers become the pawns, money begins to flow and a certain amount of psychological warfare begins to develop and this sort of war breaks out between a very large group on the one hand in Jonestown and a very small group on the other

on the other hand, but the small group is getting help. Now somewhere along the line comes a sort of independent investigator and who, may be an ambiguous figure and even becomes a hero, or what have you but it is that kind of story, there are hundreds of stories that we've researched, you know, there are disaffected members of People's Temple and everyone has their own story, we're not getting into any of that, we want to subsume the personal, except probably for the Stoen's, subsume the rest of them into just an _____ group of concerned families.

M: OK. I've got some questions right now and I got to get them out, I don't know how Pat feels about this from the other side of this at Gary's office. One of the problems that we have is we just... you bring up Stoen, and I don't think Pat's office knows about this yet but we just collected on Stoen's bond for the insurance companies against his notary bond for fraud and forgery.

D.F.: Who?

M: My clients.

D.F.: Against Stoen?

M: Yeah.

M.L.: Against Stoen!

M: Against Steen. For fraud and forgery which ought to make Gary very happy because...

PAT: I didn't know that.

M: Nobody knows that because it just happened.

D.F.: That's a bombshell.

PAT: Who are your clients, or can you tell me?

M: Well...Mills and Swinney. Remember Swinney?

PAT: Yeah, I've never met them.

M: OK.

D.F.: I don't know any of them, can you give us a little background?

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MAZOR INTERVIEW, TAPE 1 SIDE 1 Don Freid and Joseph Mazor page 5

D.F.: I feel uninitiated!

M: OK, very brief. Mills are the ones that got me involved in the mess in the first place, Swinney's came along later. Both of them had lost property they both had gotten out of the Temple. OK. They both gave affidavits to us on the basis that they had not signed the trust deeds, which were (assumed or sued??) by the People's Temple. But Timothy O. Stoen had notarized those trust deeds and Timothy O. Stoen is a Notary Public, as well as an Att. at Law, so we went after their bond. I told Charles Gary I was going after the bond, this was last year. This was probably when you got in trouble up at, up at ahhh.. Soledad in August.

PAT: That's true.

M: OK....unintelligable.. The problem is, we have little problems like, we have Stoen's bonds sitting out there see, and you have something that you may not be aware of, in other words, where are we? I have no objections at this moment to say, yes I'd cooperate with you, and I doubt that your office has too much problem cooperating from your side. But our problem is this, we have some legal matters which are pending. Stoen is not my client and I could give a damn, neither are the Mills for that matter, because I canned the Mills when they took Stoen back home. When Stoen came back from Guyana in January of 1978, they took him into their home and they let him live there and I said wait a minute.

D.F.: That's after they...

M: Yeah, yeah and I'm saying wait a minute, what are you doing here? First of all you're telling me that's the bad guy, and now you're telling me he's not so bad and I can't work that way.

D.F.: So who are you representing?

M: I'm not representing anybody now, but I did collect the bond for those two people because the bond was in the Mill as of last July or Aug.

D.F.: What's the bond? Bond:

M: \$5,000.00.

M.E.: Does that interfere with Stoen's ability to practice?

M: Oh, you'd better believe it because the minute the bond papers came through last week, where the bonding company paid off, we took it to the State Bar.

M.E.: Paid off means what?

M: All notaries in the state must post a bond for their liability.

M.E.: I understand that, so when they pay off the \$5,000.00 that's saying that Stoen actually was involved in...

M: They are admitting as an insurance company that Stoen did illegal and unlawful acts by signing or notarizing documents which he knew to be false.

M.E.: So you then went to the Bar Association.

M: Then we then took that piece of material and went to the State Bar Assoc.

M.E.: And what happened there?

M: And the State Bar is now getting ready for an in depth investigation for suspension or disbarment.

D.F.: Of Stoen.

M: Of Stoen.

M.E.: So then you're getting more key all the time in this operation, not less. It has some promise, great opportunity.

M: Well, it's only the problem between Charlie's office and ours, with regard to, you see, they represent the People's Temple. I represent no one at this moment except the people of the State out of the sense that there has been a wrong committed and I carried it through because I got my nose in it at the beginning and I've had to carry it out. But you do have a certain liability here that has to be established, you know, I don't know who you are talking about making martyrs out of if anyone in this drama, but you'd better be careful because it is unfolding day by day.

D.F.: Joseph, let me say this. I agree with Mark, it seems to me this us gives us maneuverability that I didn't know we had. You're virtually a

D.F.: free-agent because we are not interested in anybody's story we're interested in Stoen and maybe, I'd like to brain storm with you, you have a reputation of being a very resourceful, skillful strategist. Here is a man who travels to countries all over the world, a man who's spending a lot of money, flying around to meetings and organizing people, a man who for American University and Rotary International staged a provocation in Germany, a man who when you dig beneath all the Christ and all the Socialism and all the Humanism you find a hard core ideologue.

M: Right.

D.F.: Who is this man?

M: Well, I'll tell you this...

D.F.: Where is he getting his dough.

M: He got a lot of dough out of Venezuela

PAT: Out of Venezuela?

M: Um hum.

D.F. & PAT (in unison) from what sources?

M: My understanding, and I won't go any further than that, but I know where he got it, my understanding is that he picked it up from a very nice right wing group in S. America. He received it in Venezuela through the International de Banco of Venezuela.

M.L.: Actually Joseph, do you think that it is possibly an organization front for American Intelligence operation?

M: Timothy Stoen (long pause) has a record at Interpol; sizable, going back to 1958 or 59.

D.F.: Rotary International, am I not correct Joe, at that time was notoriously undercover for _____?

M: They still do.

M.L.: Why would a right wing group in Venezuela be concerned about the People's Church in the United States? Unless it was...

M: Well, ah, ok, everybody has my feeling has always been a couple of things. that Jones said a long time ago, in his temple in Mendocino, in Ukiah, he was very upset that his people didn't vote him in for major of Ukiah, he was very upset that his people didn't put him in for a better political position up there. Here is a man living in Jonestown who expounds a very Socialistic attitude and Socialistic point of view, never-the-less, he picks the one country, the one country that in 1961 was overthrown by 700 adults. The only government in S. America that was overthrown by 700 adults- Guyana. Goes into Guyana, one expousing a very much of a socialistic attitude, but going in with a very right wing Hitlerism type of situation, and he stated to two of the people I talked to that the sole desire is to take over Guyana. Now you take that to Jonestown or anywhere you want to but the thing is, why why why?

M.L. i ? (unclear) what intrigues me now is why anybody in Venezuela would care about People's church when it is a United States organization.

M: I don't think they give a damn about The People's Church, I think they care about the government of Guyana. The government of Guyana is an interesting government, it has a black president, and a Chinese vice-president with direct connections into Peking.

M.L. Who threw out the CIA.

M: Who threw out the CIA. I sat in Washington for six days at the foreign desk, beating my chest and wearing sack cloth and doing everything else that I could do to get somebody on the desk to do me something with ah, what's his name, McCarthy or whoever he is, ah I can't think of his name off-hand. Whoever the council in Guyana was, we were trying to establish at that time, I talked to the council.

PAT: You mean the American Council...

M: Yeah, McCoy. I had talked to McCoy on the phone 3 or 4 times and ran up a \$500.00 phone bill and got no where. So I went to try and establish some

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M: I went to Washington, I went to the Guyana Embassy and tried to establish between them and our foreign office, our State Dept. is some sort of triangular communicational level that we could start talking about what children were in Guyana, what ages, who were they and were they in fact US citizens, and were in fact they under the State Welfare. Because there is still a matter of Public Health audits going on, the Health Dept. is still auditing the Temple, in my last calculation it was something like 4 million dollars. in money that was missing.

PAT: From where?

M: Well this was money that ah, ok, a typical of it would be, ah, one of the homes, foster parent homes up in Mendocino in 1975 had 10 children in the home, each child was paid by the county. The Counties were paying, ah, Contra Costa, Alameda, and ah Mendocino, were paying on the average of \$250. to \$300. per month per child to keep the child in the foster home. All those checks totalling 10 children, say three thousand dollars per month was going into the temple coffers being endorsed by Eugene Chaiken put into the Temple offices paid into the Temple money, and all that the person that was running that foster home got was \$600. per month, to run those kids.

M.K.: That's certainly a very serious charge.

M: We've got problems there because they're still auditing and they're very very uptight about it.

D.F.: Let me bring you back Joe, for a moment he's hired this man Hughes, who's very well known as liaison for many corporations, as you said correctly the CIA which Burnham, the president, was the CIA's man for many years and then he kicks them out. Then all this happens. And this is the story, he hires Hughes, he hires lawyers here. He spent a lot of money, he spent a small fortune. You can see where the People's Temple's money comes from, whether it comes from property(unintelligable)

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M: Well, I've got almost 7 million. We've got money traced from properties that total almost 7 million dollars.

M.E.: We can see basically where a lot of money came from, within the organization.

M: Sure, sure. Well, you got 500 members, lets just say 500 members and 250 of those members all own property, and they turn that property over and you got 250 times, what, \$30,000.00 apiece for the property. You got a lot of money right there, thats the start for a lot of money.

M.L. So, that's no great mystery, no great trick how to get money out of property... What I'd like to know, what's just a little more mysterious, is how does the money flow into Stoen because Steen spent a lot of money. How much would you say he spent? Your guess, just from what you saw the last couple of years.

M: Half a million.

M.L.: He's not making much in the law practice.

M: He's not making anything in the law practice.

M.L.: Where is he getting it? money?

M: It's not coming from the United States.

M.L. What do you mean it's not coming from the United States?

M: It's coming from Venezuela.

M.L.: Venezuala. Is it going to Venezuela from the United States?

M: It may well be, it may well be, I don't know. I know where he is drawing back from because I happened to have looked at his bank account.

M.L.: and which is what?

M: Well, the money he has been getting in has been coming from the Banco something or another in Venezeula.

M.L.: Caracas?

M: _____? 6 months ago.

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M.L. 6 Months ago. Was it a substantial amount?

M: Yeah, 50,000, that's good money you know. That's a years salary.

M.L.: Oh! (laughter)

D.F.: This follows our research... that Rotary International and ah, over the years he's had that (contact)? This Urika Research Assoc. we know that he's working with them and we know that they do high resolution photography we know that there have been overflights.

M: Yeah, overflights is nothing. I got an overflight.

M.L.: You got an overflight.

M: Sure.

ML. Over Jnnestown?

M: Yeah, last year with the Sesmen.

M.L.: But you didn't send the mercenaries in?

M: ??? Oh come now.

D.E.: laughter. You know, that would be a very dramatic scene. He also worked for Campus Crusade for Christ which you know, spends a fortune. He worked with, ah, now some of these names might over-ride, Some of this started with a man with intelligence connections named Kinsolving and a man called Hatfield picked up the ball at one point and and has gone on to Lansing, which is a bit strange considering there is a school there for CIA agents (?). A man named Klineman seems to ah have played a part. Now am I mentioning names that get into your area or Stoen's area?

M: Oh, I guess a little of both.

D.F.: At any rate, you are not working for them so there is no need to talk about them as far as Stoen goes. Now let me ask you this Joe, I've seen a number of tests, blood tests, medical tests and so forth ... about the child.

M: The child belongs to Jim Jones. He was conceived in the back of a bus. That came from Grace, yeah I had her in my office one day and she layed it out.

D.F.: Stoen has changed his story 3 or 4 times.

M: Yeah, Stoen's got to do the best he can. I have no use for Stoen, only because I hate to see an attorney as a thief. I hate to see any thieves but I have a lot of respect for good ones, and I have none for bad ones.

M.L.: Are they blackmailing him for sexual matters? We have some information on some things.

M: Well, OK, you got information, how about what's his name, I can't even think... that bodyguard that Jones brought out of CYA.

D.F.: The murder.

M: Yeah, the murderer, found dead back there on Mission Street. The guy beat up five people that I know of, threatened me last year. He came to my apt, called me on the phone said this is the Rev. Jim Jones, I've still got the tape. This is the Rev. Jim Jones, I'd like to meet with you and I said, "Well, you know my address, come on over." I met him at the door with a 357 magnum.

PAT: Jim Jones wasn't even in the country...

M: No! He wasn't even in the country, he was in S. America.

D.F.: Then it was somebody else.

M: Sure, we knew it was.

D.F.: Well, that murder's very suspicious, don't you think?

M: Well, that murder is suspicious, so is the Head, Michael Head murder, very suspicious. Michael Head is a young boy who Harold Cordell, Stoen or somebody else, I don't remember if it was Stoen, or somebody else, went to his house, he was a mentally disturbed young boy. They brought him into the Temple, they took his \$18,000. that he had just gotten as welfare benefits, or Social Security benefits. They took him to LA. Three days later he jumped off a six story building. There was only one problem. The body they did the autopsy on wasn't that of Michael Head.

D.F.: Was Stoen still with the Temple at this time?

M: Yes. It wasn't Michael Head.

D.F.: Now, Joe, this becomes critical in both dramatic and informational terms.

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D.F.: In the moment of his turn around. From everything we could find, he's coming out in the papers saying that Jim Jones is the greatest man he ever knew, Stoen was saying that he was going to sue New West Magazine and then Chris Lewis is murdered and then Stoen dramatically changes his position.

M: OK, January, Stoen comes back to the US from Guyana.

PAT: January of this year?

M: Yeah, '78. Dec. or Jan. right in there. I found out about it, I can tell you by the correspondence that I have, within a week or so. He came back to the US. Now, we had taken the testimony of one of the employees who had admitted that in the past 9 years she had forged 2000 powers of attorney forms, which Stoen had notarized.

DF: Pretty close to a record of them?

M: Yeah, I think that was a pretty good record. She'd been given immunity by the prosecution and that is what started the ball going with the notary situation. Stoen had come back some time around the first of January of this year and he immediately went to live with the Mills'. Now, I got in touch with the Mills' and I said, "What in the Hell are you doing here? First your'e saying he is a bad guy, and now you say he's a good guy. Your credibility looks like shit. Excuse my French, but it really looks bad.. You are expecting us to work for you, but you're not helping us. Now, I want to talk to this turykey and I want to talk to him right now. Otherwise I'm going after him." (They said) "You can't go after him, he's a nice guy, you shouldn't do this." I said, "Hey, you have your choice, either I'm going to talk to him, or I'm going after him one way or another. Now I can get him immunity from prosecution from the Secretary of State's Office if he is willing to cooperate with the local government officials in finding out what's going on," namely with Bob Graham, and the committee in the DA's Office that was still investigating various aspects of the case. The answer I got back a couple of days later was no. He was busy writing his book and he couldn't

DF: With two instances?

M: Yeah, but no

D.F.: But you have 2000 others, we got

M: We got a lot more than that. Tish, there was 2 women who worked in the office in Mendocino Co.. We have 2 things going.

D.F.: Let me ask you this Joe, is it all related to the Temple?

M: All related to the Temple.

DF: They have 2000 counts.

M: More than that. Two different things going. One item, in the office where Stoen and Chaiken were working, two women were working there. Tish Leroy and Neva Sly. It was Neva's job to send out the news bulletins, to do this, to do that. Also, to forge all the names on the powers of attorney.

DF: You mean that none were real?

M: NO

DF: Not one?

M: Well, maybe one or two, but she forged 2,000 in 9 years.

PAT: Did she keep a tally of it?

M: She kept a pretty good record of it, pretty accurate record. OK now, these forgeries were basically on elderly people which the Temple took in to their rest homes. And these Powers of Attorney were for basically Social Security SDI and all the other governmental subsidies checks to be transferred into the Temple coffers. Tish Leroy's job was to forge Trust deeds and Land deeds. Right to break down the responsibility. One of the grant deeds, particularly the Swinney's, Tish Leroy admitted, Neva Sly watched her do it, so we have first hand knowledge of seeing it be done, and Tish Leroy admitted to the Swinneys that she had done. What she did was took their signature card, you know, membership card, seroxed it, cut it off, laid it over the grant deed and shot another xerox. Chaikin, being an attorney in Mendocino and having a good reputation, took it in and filed the xeroxed grant deed. He never filed an

original with the title company and the title company bought it. Then the thing was sold to an innocent third party.

DF: You can see it if you examine it?

M: Well, we had it examined by the crime labs, a local crime lab. You can't see a line but we had it examined by a crime lab. And on top of that, they admit it, that it was done.

PAT: So there never was an original grant?

M: Never was an original grant. Then Stoen made a call.

DF: Then Stoen was the notary on that.

M: Yeah.

DF: And they were acting as Stoens agents?

M: Oh yeah.

DF: Let me ask you this. I'm wondering if this is going to be too complicated for a film, or not with this getting somewhat resolved so that we had a clear line of conflict 'cause now there are so many different parties. Do you think that Stoen was doing this for the People's Temple or don't you? Was he trying to destroy or sabotage?

M: I think that at the time he was doing it for the People's Temple. The money went into the Temple coffers.

DF: I'm sure that that's true, that's one point. But if you have this guy going back to the Berlin Wall in the '50's, and you have this guy associated with IS, with American Intelligence at that time and then the idea is to later on destroy the Temple. Is it possible that he is in deep cover of setting up a whole series of things, which even the Temple didn't know about at that time?

M: Very possible. I look at Stoen in one of two ways. Either Stoen set the Temple up, or Stoen is the second Lee Harvey Oswald.

ML: Then he's the one we're looking for.

M: You know what I'm speaking of? Mentally unbalanced to his political and desired views. Switches from one side.

DF: Sounds like Earl Warren more to me. At this time, we found out that Stoen was trying to advocate violence in terms of dynamite and assassination.

Stoen was trying to advocate violence in terms of dynamiting in Washington DC. He wanted PT to arm. He wanted to start a cadre.

M: People's Temple did arm. They got automatic rifles and automatic weapons illegally in Mendocino County. People's Temple did have weapons. They do have weapons, until last year they had it.

DF: How much of this do you think could be true about Stoen?

M: I really don't know. I really can't tell you. At the time, and I have to admit to Pat, because we've been on the backs of wrong sides of the fence with each other. But at the time, when we got into it I felt that we really had the People's Temple as the bad guys and the Stoens and the Mills and the Swinney's and everybody out there as the good guys. Now my last letter to Bob Chilometas, in the Secretary of State's Office is that they're all wearing black hats and if you find one that has a white hat on, grab him and hide him. Because you don't know who's the bad guy in this thing.

DF: You know as our research began, it was pretty much the same story as what you're saying. As we went along, we found that every time that we came out with something that was illegal, Stoen was always the middle man.

M: What about the death of what's his name, off of the car, the railroad track? Joyce Cable Shaw's husband, can't think of his name...

PAT: I knew who he worked for, someone, his father or someone...

M: Yeah a big article in the paper that Arterman wrote.

PAT: He was working two jobs and was overtired...

M: Right. A big article in the paper. He was going to break from the Temple. He was one of the Temple hierarchies. He wasn't up in Stoen's category, but he was one of the blue collar hierarchies that kept the masses going. He started to decide to break from the Temple. He was a brakeman on a train and two weeks later, he ended up under the wheels. The entire episode is very suspicious only because his brakeman glove and his brakeman's lantern were sitting on the brake wheel of the box car, and they say he fell off the car, but how do you fall off the car and leave these two items sitting up there?

DF: What about the phone calls? (M SD: NOTHING) Yeah, they go to strong propaganda lengths ~~to~~ but these threatening phone calls, the pattern as I see them, ^{everyone} has not only not helped them, but has turned another agency or newspaper against them. So when you tell that story, that fits exactly into this story. This ^{ML} minister, the Black minister, did he know it was Jim Jones? He knew Jim Jones?

M: Well, yeah, he knew it was Jim Jones. Well, ~~when~~ the problem was when Jones first came to, you know Jones' history is kind of wierd. He was in LA, setting up a PTLA, Inc, and it fell apart. It never got it off the ground. The copp. went into suspension for failure to pay the State Francise Board and he moved up ~~the~~ to Mendocino and once he was up in Ukiah, he started over again. When he moved down here, he came down as an individual, and utilized some of the local churches. Before he actually started his own thing down here. All the Black ministers knew ~~him~~ and they also knew he was taking away their money. OK, Lets face it, the Black minsters in this town are very very wealthy, and they are very uptight when someone comes in that becomes an interval and starts taking their subsistence away.

DF: Is that what the Causus was all about?

M: You better believe it. Rev. Robinson, forced to sell his ~~&~~ \$280,000 home overhere, in - where is it that Charlie Gains lives- ^{over} in that nice area? Behind Market, behind Youth Authority, he was forced to sell 3 cadillacs, his Lincoln, because his congregation was disappearing, and the plate was getting thin and they didn't like that.

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M: Harold Cordell, all the rest of them, I got 8 different people.

DF: You've got tapes of Stoen threatening some people? Who is he threatening?

M: You better believe it. Or offering a bribe. The Swinney's. \$10,000 bribe which Jones paid.

DF: A bribe to do what?

M: To get out of town. Well, the bribe was something like this. Swinneys left the Temple. Their son was in Guyana. Swinney wanted his son back.

M: (Cont'd) Jones told him no, he's happy in Guyana. You can't have him back. Swinney's mother was also in Guyana. Swinney got very upset about it. They decided to get out of here. Swinney sent his wife, Mary

6 Jane down to the Registrar's office in Ukiah to get the papers on the house section the property because he was going to put his property up for sale. She

came back and said, hey, we don't own that property, the PT owns it, OK, forgery, temple, they /
They didn't know it. Swinney gets on the phone and starts making telephone

calls, and calls Jim Jones, and says "Look you SOB, I want my money. I want my house back." Jones puts Stoen on it. Stoen says, "Look, if you ever

...want to see your child again, you'll take \$10,000 . . .

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1. The first of these is the fact that the majority of the population of the United States is now living in urban areas. This is a result of the process of urbanization, which has been going on since the beginning of the 20th century. The population of the United States has increased from about 100 million in 1900 to over 200 million in 1950, and the majority of this increase has been in urban areas. This has led to a concentration of population in a few large cities, which has in turn led to a number of problems, such as overcrowding, pollution, and traffic congestion.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 05-01-2001 BY 60322 UCBAW

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1915 Boston Co. Mass. 1915

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1. The first of these is the fact that the

...and the fact that the ...

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and the other two were some time ago.

... "most non-identical" ...

knew he was taking away their money. OK, lets face it, the black ministers in this town are very very wealthy and they are very uptight when someone comes in that becomes an interval and starts taking their subsistence away.

DF: Is that what the Caucus was all about.

M: You better believe it. Rev. Robinson was forced to sell his 280,000 dollar home over here in, where is it that Charlie Gains lives... over there in that nice area behind Market, behind Youth Authority, he was forced to sell 3 cadillacs his Lincoln because his congregation was disappearing and the plate was getting thin and they didn't like that.

TAPE 1 SIDE 2

M: Harold Cordell, all the rest of them, I got 8 different people.

DF: You've got tapes of Stoen threatening some people? Who is he threatening?

M: You better believe it. Or offering a bribe. The Swinney's. \$10,000. bribe which Jones paid.

DF: A bribe to do want?

M: To get out of town. Well, the bribe was something like this. Swinney left the Temple. Their son was in Guyana. Swinney wanted his son back. Jones told him, no, he's happy in Guyana. You cant have him back. Swinney's mother was also in Guyana. Swinney got very upset about it. They decided to get out of here. Swinney sent his wife, Mary Jane down to the Registrar's Office in Ukiah to put his property up for sale. She came back and said, hey, we don't own the property, PT owns it. Ok, forgery-Temple, they didn't know it. Swinney gets on the phone and says, "Look you SOB, I want my money. I want my house back. Jones puts Stoen on it. Stoen says, "Look, if you ever want to see your child again, you'll take \$10,000.00.

You don't. If you're working and the train is moving, A) you got the lantern in your hand, B) you got the glove on because you're swinging on the car. Southern Pacific is still investigating..

MK: What year is that?

M: 1976. Anyway, I've got documentation on that including pictures.

DF: Our basic question comes down to.. we know what Stoen was in the early 60's, we know that he's been through something right now, and that he's doing something for somebody. He admitted to doing it. When he's the activist when he's advocating... Here's the thing that is suspicious. You see, when you put it down to mental imbalance, switching sides, all kinds of ambivalence, so forth, if it weren't for one thing. This guy ~~was talking~~ a communist revolution, explosives and guns and arming and so forth and so on. And yet the man before and after the episode is a hard core right wing ideologue.

M: Yeah, well, I'll buy that. There're two or three things that I can't buy. things that bother me with that type of theory. The thing that bothers me in saying he is the one agitating the situation...

ML: Or setting them up.

M: Problem number 1, a black minister in this town held a caucus of other black ministers in Nov. of 1976, and, the next day, Jim Jones, allegedly, personally called them on the phone and said that if you do it again, I'm going to kill you. That Black minister went to the DA and reported it. The particular DA's representative walked out the door, walked over to the pressroom across the hall, stuck his head in and looked around and saw Mike Prokes. He said, "Hey, Mike, who is Jim Jones?" Because nobody knew Jim Jones. Mike Prokes said, "A very upstanding nice guy. Don't bother him. A nice guy. What do you want to know for?" The next day, there were 25 letters condemning the DA's office for investigating Jim Jones. Delivered, hand delivered to Jerry Weinstein in the DA's office.

PAT: Was that before Tim Stoen worked in the DA's office?

S-G-11 (u)

M: Yes, that bothers me.

DF: You can look at this two ways. One is that the PT was using terribly counterproductive methods, or they could be set up again by someone pretending to be....

M: But these are the types of things...

DF: Well, you've hit a nerve on something. Here we've found that in the PT, in rather crude way, organizes all kinds of letter campaigns and so forth and so on to try to protect their image and especially now that they are under the _____ but something that they have not done and yet everybody People's Temple gets threatening phone calls on their life. DA's get them, newspaper people get them and so forth. Now, it is these phone calls which in a lot of cases have aggravated people to say, "Well I'm going to look into PT and I'm not going to be intimidated. And then they got started, and then PT responds with letters saying that this minister said this and this public official said this.

M: 50,000 handbills handed out on New Years Eve to down here on Market St. "Special Agent of Interpol attacks Jim Jones."

DF: What about the phone calls? Yeah, they go to strong propaganda lengths but these threatening phone calls, the pattern as I see them, everyone has not only not helped them but has turned another agency or newspaper against them. So when you tell that story, that fits exactly into this story.

ML: This minister, the black minister, did he know it was Jim Jones? He knew JJ?

M: Yeah, he knew it was Jim Jones. Well, the problem was when Jones first came to, you know Jones; history is kind of wierd. He was in LA setting up PTLA Inc. and it fell apart. It never got off the ground. The corp. went into suspension for failure to pay the State Francise Board and he moved up to Mendocino and once he was in Ukiah, he started over again. When he moved down here, he came down as an individual and utilized some of the local churches. Before he actually started his own thing down here. All the black ministers knew it and they also