

or not they were going to let Dean testify publicly, on the Ervin committee. And of course, Dean started out with this crap with what's his name, General ---- from the CIA and having gone over there and having him in Erlichman's office, you know, and nobody really liked that too well because, hey that's true, baby, so go ahead, Sam, get him on the stand, Sam! Lowell Weiker was sitting there saying are you sure? I'm saying, I'm positive it's true. And so, you know, no problem, get him out there on the table. And say, now, what next happened. And well, General so and so arrived at the oval office and boom boom boom and all the guys in the CIA in the back row are going, oh God, here it goes, you know.

And had I said at the time, because Dean's counsel was sitting there, and had I said it at time, hey, he's not truthful in that issue, they would have said no, don't talk about that, let's only talk about the truthful points. Because they had to build from Dean to get to the other people. Like Alexander Butterfield. They had to build from Dean to get to Butterfield so they could get the tapes and evidence. Now they knew about those damned tapes, months before Butterfield actually got on the stand. And Lowell Weiker's little act about "what tapes?" That was all stage play. They knew about it, they knew about it three months before in the informal hearings. The problem was, they had to get Dean through so they could get Butterfield on, or they had lost the chain of evidence. It's just like in a criminal trial, you have got to have evidence going. But the FBI situation is simple. Off the record....

D.F. The Mertles are more the FBI types.

J.M. No, there are a couple of ex-agents working here in the City, who check real fast, find out if Stoen had any connection with the Feds, with the FBI. Nothing. No connection.

D.F. Cause I was concerned that he was CIA.

P.R. Do you think he is CIA?

R. H. D. G. or

J.M. No.

P.R. What do you think he is, nuts?

J.M. No, I equate Stoen with Lee Harvey Oswald. Only to the extent that Oswald had changing political -- so says Mark Lane -- desires. First he went to Russia, and he really didn't like it there, too well, so then he went to Cuba, and that wasn't good taste, and then he went somewhere else, and that wasn't good either. But all three of them used him while he was around. That's how I see Stoen. Stoen did his little bit in '58 and '59, and '60 at the Berlin Wall. And that really didn't give Stoen the satisfaction he really craved. 'Cause he's kinky; he's kinky as hell. So then he went and tried something else, and that really didn't work either. And then he went and did something else, and that really wasn't it either. And then he up and went and joined up with a couple of people from the Fourth Reich of South America, and that really wasn't the greatest. But they had money, and that he needed. And, of course, you've got to remember, the thing that always bothered me about Jones, why, why pick a country you say you're a socialist, why pick a country that is setting dead off in the highest rightwing area in the world. There's more Nazis, what we call Nazis and right wing extremists per capita mile in South America than any other country in the world. So why would Jones go to South America? That bothers me, and it does to today.

P.R. Unless he's a right winger, is that what you are saying?

J.M. Well, he's espousing socialism up here, but yet he wants to be run for mayor and he wants to be run for governor and he wants his Temple people put him on the ballot for the governorship and everything else. And when that don't work, he picks himself a hole -- in really one of the only few socialist countries in South America. You've got to remember that nearly every other country in South America is either dictatorship or a neo-Nazi dictatorship. And Guyana was overthrown in 1963 by 700 adults. The whole government was toppled by 700 angry adults. So you look at it, and you say; what the hell is going on with Jones, let alone with Stoen

D.F. Sure, he constitutes a threat for Venezuela's full of Nazis.

J.M. Check.

P.R. So Jones constitutes a threat to the Nazis?

D.F. Well, what you have is a connection -- it's hard to put a fine-point on these things -- but when you talk about....Rotary International is a cover, as all kinds of people use it as fronts; and the money goes back and forth, The CIA works with all kinds of people in these countries. It works with the right wing elements against the Communists, naturally.

P.R. I can understand that.

D.F. I think Joe's biography is a good one of Stoen. I would add that the common denominator in all of these big flip-flops is Rotary International. And Rotary International, like the Red Cross and the International Monetary Fund -- the Establishment -- These are the old families that belong to the OSS, join the diplomatic service, Red Cross and Rotary and so on. And they are...they service cut outs of all kinds of people. Now the people change wildly, but the common denominator is that it always serves in a given situation, what we would call stabilizing the government or destabilizing....In other words, anti-Communism is your common denominator.

P.R. Let me ask you another question. Why does Stoen have as his attorney in San Francisco a well known person on the left?

D.F. Well, I don't think he is being forth-coming with him.

P.R. That person represents him to today.

J.M. Who is it now?

P.R. Patrick Hallinan.

J.M. Oh, OK. All right.

P.R. He represented him a year ago, and when we filed the restraining order on him, proceeding with the suits, because he was talking about times when he was the Temple attorney, and how can you sue the Temple when you were the person to advise them to do whatever they did? And so we filed a restraining order in San Francisco. That was the suit you are talking about. A temporary restraining order. Hallinan represents him on that. he does.

J.M. I know, but let's take it a step further, Pat. Wait a minute. Let's go all the way back to the start. Grace Stoen hires Jeff Haas.

P.R. Who I've never heard of in my entire life.

J.M. Nobody has.

P.R. Who is he?

J.M. Jeffrey Haas was a young counsel trying to make a name for himself.

P.R. OK. You know, there is a very famous left-wing attorney named Jeffrey Haas who comes out of Chicago, but he's not the same person.

J.M. Not the same guy. Haas and I had it out immediately because you're going to sit here and....First of all I knew Haas wasn't going to get anywhere going into the Superior court in San Francisco to get any orders for Guyana. And all he was doing was wasting Grace's money . OK?

P.R. Where did her money come from?

J.M. Well, her money belonged to Walter Jones. Walter Jones is the guy who was living with Grace Stoen. Jones is the guardian of that kid we were talking about.

P.R. Well, where did Walter Jones get the money.

J.M. He gets a lot of money. He's a high-priced, high-paid welder, and he was making about \$400 - \$500 per week. I checked him out. He was making big money up here. He's really working -- does a specialized type of welding which is in high demand and he gets big money for it. So, he was giving Grace the money for it, to pay to Haas to represent her and get the kid. And Haas was going into the Superior Court to get orders.

P.R. Why did she want the kid? She never....

J.M. It's her child.

P.R. Well, she's never wanted....

J.M. OK, look. Without getting into desires one way or the other--What ended up happening was that I went in with Haas, and we really had it out. I said, look, you're not getting anywhere, wasting your money here. Let's get momma and put her on an airplane and go down to Guyana with momma.... And this was early in the game, remember. Get down there with the orders

and just momma and the birth certificate, and let's walk in down there and lets go over to Port Kaituma and lets get the kid. Hey, I want the child. Bingo. Give me my son. To hell with everything. That's my baby. Screw you, Jim Jones. Screw you, Tim Stoen. That's my kid. I'm the mother. There's the birth certificate. Grab the kid. Have McCoy with us from the counsel, grab the kid, get on the plane, go back to Georgetown, come home, and to hell with it. And if everybody wanted to fight later, fight later. That's the simple way of doing it. Haas wouldn't buy it. He went into court, and Hallinan refused to represent him.

P.R. Refused to represent Tim Stoen in court.

J.M. Right.

P.R. But he's representing him now.

J.M. But he refused to represent him on the custody battle.

P.R. Why?

J.M. I don't know. But of course, the outcome of it was that Haas got Walter Jones to go get a loan of some \$8,000 to \$10,000. And Haas got on the airplane to go to Guyana with these orders which he finally acquired here in San Francisco.

P.R. That was in cooperation with Tim Stoen. And Tim and Grace went together to Guyana....

J.M. Yes. Right.

D.F. And retained Hughes in Guyana.

P.R. Did you go with them that time?

J.M. I've never gone with Haas. I told Haas to stick it in his ear. Because it was a wierd situation from the get go. My feeling back then was....

D.F. They wanted the lawsuit, not the child.

J.M. Yeah, yeah. If you want the child, I've picked up children all over this world.

D.F. I can see you are sincere. This was your whole thing, to get the child back from these areas....

J.M. I want an accounting. I can take you back to correspondence that I wrote

R-1-D-6e

to Charlie way, way back. I called Charlie on the phone when I first got retained in this deal, and I said, look, I will send you -- and I wrote him a letter confirming it, and I've still got the letter -- a letter on each and every person. And if you will be kind enough just to tell me where the child is. OK? That's all, because I've got these nuts coming in the door and, hey, if the kid went down there with the parents' permission, or if the child went down there with the guardian's permission, I don't want to spin my wheels up here arguing about who's got the right of custody. Or if one of the parents is down there and the other parent is up here, I'm not going to get involved in that. I just want an accounting of the children. And that was the whole deal. My only concern, and to this day....

(end of side #1, tape #2)

R.I.D.G.f

J.M. But last year, during the real crux of this mess, there were allegations floating back and forth about children everywhere from the age of 3 to the age of 16. And that's a wide span. And they were: A). United States citizens; B). were they getting proper medical attention? Educational attention? and were they in fact there with permission of guardian, parent, whoever? And in many cases there were wards of the court, and so did the court know they were there? Now, that was my sole interest in this case. What developed out of that was Timothy Stoen, because of his action and counter-reaction to me, one, in January of this year when I tried to interview him and when the State people tried to interview him. I got pissed at his action. But my only action against Jones has ever been the children. I could give a damn less whether Jones had those people rolling in the aisles in his temple, whether they stood up there and took their clothes off and let him beat them -- I don't care what they did. If they were adults

P.R. But that's not exactly true, Joe, because you went after Jones on the signature thing.

J.M. I went after Jones on the signature thing because he was a by-product of the situation. I didn't go in the thing after Stoen. I went in the thing after children.

D.F. And I think that's the line for the play, the screenplay. It is clear you are an expert, you have done this -- you're going to Hawaii for another one now. And wouldn't it make sense -- isn't it logical -- if you have your choice of bringing your own civil suit as against having the government bring a suit and you're the witness and you don't have to pay and money and you get immunity thrown into the bargain, well anyone would choose that. But he said no, and he pursues his own civil suits.

P.R. He's going to lose on every one of those.

D.F. And if he won, he'd lose. He'd go to state prison if he won.

R-1-11-6-1

J.M. Sure he's going to lose. Regardless of what Charlie and I have had against each other in the past, or arguments or confrontations or whatever, when I saw the stuff Stoen was putting out, I knew that Charlie had the suit. Because you are going to win on one issue, alone, and that is the client confidentiality issue. If you lose on everything else, you gotta win on that. Because no court in this country is going to allow that to happen. P.R. Right. Not only do you win on attorney-client violation, you win on a State Bar level, because he can't do that.

J.M. You're never going to make the State Bar level, because I'm going to beat you. I'm going to have him disbarred before you get to court.

P.R. Well, how the hell did I know that? All I'm saying is that if you win on attorney-client privilege, you also win on the State Bar level. The State Bar will not allow him to advise a client one minute and then sue the client on the advice that he made.

J.M. You win on the State Bar....issue just on the forgeries and the fraud.

P.R. Of course, I know that.

D.F. He could have avoided all that and had the government prosecute the Peoples Temple.

J.M. I talked to the State Bar at the same time I was trying to get him to talk to us. And the most the State Bar probably would have done at that time was probably have sanctioned him and suspended him. Which is no big thing. A year's suspension. It happens to everybody....some of the best attorneys we have in the City -- have been suspended from time to time for various infractions.

P.R. Not Charles, though, so far.

J.M. But the problem is, now you're talking -- that was before the insurance company said, here's the money. Now the insurance says here's the money. Now you don't have any longer just a suspendable act; now you have a disbarable act. And the day after I got the check I was in the State Bar office. That's how fast I was sitting there. Because I am not about ready to let

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this guy out on the street to practice law.

P.R. He's not practicing law anyway, at this point, Joe.

J.M. Well, my feelings may be a little different than yours. You see, you're looking at it from the client position. And I was looking at it from the fact that this clutz comes back to the United States, refuses to give us testimony about anything, and goes out and sets up a law practice. And I'm not down there watching what he is doing....

P.R. Oh, I agree with you. I don't think he should be allowed to practice, either.

J.M. As far as I'm concerned, he's an attorney, and he's hung out a shingle that says he's an attorney, and that means that some clutz out there is going to walk in and say, gee, you're an attorney? I need some help. And get messed over. And that I wasn't going to let happen.

And that's why I went after him. The only reason. He was a by-product.

D.F. He's not interested in the child.

J.M. And the only interest I still have with Jones is the children.

P.R. Could I ask him just one other question? He was talking about two investigations that were going on....

D.F. I just want to say one thing about the children ... because I am impressed with your sincerity on this subject. As I told you, we had some people go there and I want there.

J.M. So did I, for a quick visit.

D.F. There were transportation difficulties....and I had to stay there about three and a half days.

J.M. Was the river full?

D.F. I went down on the river, I flew out. I worked with in learning theory with children, and if there is one thing I couldn't be fooled on, it's that, for children at that age. And I spent a great deal of time looking at the medical -- I didn't look at the agricultural, I don't know anything about chickens and pigs -- But I do know something about the medical and education.

and there was one teacher for every seven children. And those children are in a superb set-up. Superb. Now, they were pretty frank with me, there, Joe. They knew I would find out, they knew Mark and I, and they knew there was no sense in hiding anything. They even talked aboutthese spankings and so forth. They said, interestingly enough, Stoen had been a big part of this. In the days when they had done this. The period when they felt besieged and the talk of violence came up. They played a tape and talked and so forth. And I thought they were frank. And it was just as well they were, because I am a friend of Charles', but I never heard of Jim Jones, and I'm not a part of their Temple.

J.M. OK, let me tell you a couple of things that bother me still. I have a letter from McCoy. I finally forced McCoy, I badgered him enough, and he finally went up to the Temple, which is about 400 miles, as you know, from Georgetown. And...

P.R. You mean he went to the interior, not to the Temple.

J.M. No, he went to the interior in Guyana, and went in-- and he wrote in the letter, there's no question in my mind that they set it up knowing I was coming. And I didn't see the real situation. Now that's coming from the embassy. From the consulate in Guyana. That's the first thing that bothers me.

D.F. But I allow for that.

J.M. OK, that's the first thing that bothers me. The second thing that has bothered me is that so many of these people have tried to contact their families down there and they have been stopped. Now, we have affidavits, maybe 6, 8, a dozen, I don't know, of people who went to your offices, or went to the Temple itself here and wanted to talk to their children, their mothers, their fathers, their aunts, their uncles, their grandmothers. And were told no. Not at the office they weren't, Joe. And in fact everybody who came to the office talked to those people. That includes that guy out there from Lafayette whose daughter is there, it includes somebody or other connected with Mertles/Mills. Everybody who came to the office talked as soon as they could.

J.M. Well, we've got affidavits, and then there's a tape recordings of the telephone conversations between Swinneys and members of the Temple. Which we had first. In other words, you have to look at this in a chain. First we got the telephone conversations, which are absolutely ridiculous. P.R. You mean the Swinney-Stoen....

J.M. Yeah, the Swinney-Stoen, Cordell conversations: Which are absolutely sickened. They sound like a bunch of fanatics all on drugs. That's what it sounds like. "Well come and kill you tomorrow...." Yeah, that's what it sound like.

P.R. Did they actually say that?

J.M. Yes.

P.R. Huh.

J.M. "We're going to kill the child. You want him back, you can't have him because we are going to kill him." Now that's the conversations I hear. Then, I have these people coming to me who have gone to the temple and who have gone to your offices and they say to me, I can't talk to my mother. I can't talk to my son. I can't get through. They won't let me talk to my brother. You know. And then, on top of all of that, I have McCoy's letter saying I went up and obviously they have showed me what they want me to see. So now I have three things in a chain, and by that time I am saying to myself..

P.R. Except I know for a fact, Joe, that assuming there were people that came to our office, which there were -- that if they came to you

after they came to our office and said they weren't put in touch with their relatives, that's an out and out lie.

J.M. Well, that may be. But you've got to remember, Pat, that I can only go on what people are saying.

P.R. I have seen the letters come through the office. And they have all made patches.

J.M. Now what about these letters that are censored.

P.R. There aren't any letters that are censored.

A. 1-D. 6

J.M. Well, I've got a batch of them that are censored over at my office.

P.R. That have words crossed out?

J.M. Right.

P.R. Those are made up, I am sure. You mean somebody wrote a letter and somebody else crossed out words?

D.F. From Jonestown here?

P.R. That's phoney.

J.M. Jonestown to the Temple.

D.F. He's not talking about the letters from the Garry office, he's talking about letters emanating from Latin America that were censored.

P.R. That were sent to the Temple? Who were they from?

J.M. They were from relatives down there.

P.R. That sent letters to the Temple...

J.M. I've got one of them in my office that I can think of right off the top of my head.

P.R. And who censored them?

J.M. I'm not sure; the letter was written -- was allegedly written in Guyana. It was delivered to the person to the mother here in San Francisco. She was called on the phone and told you can come down, we have a letter here from your son. And she had to pick the letter up at the Temple.

P.R. Was that Neva Sly?

J.M. Yeah.

P.R. And there were words crossed out?

J.M. Yeah.

P.R. I am sure she crossed the words out herself. Why would....I mean, take it from this position....

J.M. I don't know.

P.R. Why would somebody from Guyana send a censored letter here and then give it out? That's crazy. That's like making a case against yourself.

J.N. I don't know.

R-1-D 6-2

J.M. Pat, I don't know why you would do it, but on the other hand I don't understand why McCoy tells me he that he was only shown what... I don't understand something else that happened....I don't understand why these people sound like raving maniacs on the tape recordings. I don't understand that either.

D.F. I think McCoy might have been protecting , now....whenever you go someplace you are going to see an attempt to build up the image a little bit, you're going to see what they want you to see. You've got to allow room for that. Now, what I did, I took the tour and the singing and the cultural evening and the wonderful food and all these things, and the kitchen, and I talked to people and so forth.... But I spent hours watching the kids. Not questioning them verbally, watching them. And I am a teacher, and I can't be fooled. I cannot be fooled. And the reason I am dwelling on this for the moment is, without defeding anything else, because that is one area I am an expert in, and I see that you really are sincerely anxious about the fate of these children -- And I heard some of the stories, I got all the other stuff before I went there: barbwire and all these things, and so forth.

P.R. Is there any ⁱbarbed wire there?

D.F. No, there isn't.

J.M. Well, there was.

D.F. Was there?

J.M. Uh huh. Last year there was.

D.F. Well, there isn't now. I didn't want to get into any film, despite my friendship with Charles, where I was going to get burned later. And anyone can lie to an attorney, too.

J.M. You better believe it. And to an investigator.

D.F. Yes, and so I was....They were frank with me, admitting all kinds of mistakes they had made. Stupid mistakes. What I tried to keep in balance was -- is there some connection between means and ends. Is Jonestown really a kind of Resurrection City? PR on the side, what are the real dynamics of it?

And in talking to the old people and watching the kids, it is my opinion, that most of the people in Jonestown, maybe 99%, if they were not in Jonestown, would be one way or another dead. I mean either physically dead or addicted or prostitutes, pimps, state prison, suicide, mental institutions, hospitals. You know, they have a group ego there, and it wouldn't be everybody's choice to live, it wouldn't be our style to live that way -- but the people I saw are working and turning out fantastic things there in industry and all the other things -- I have oral histories from about 100 people. Everybody's story -- incest, victims, you name it's Dostoyevskian.-

J.M. Were the incest, or were they incest only from the point....You see, now I've got affidavits, I've got documents which these people signed in the Temple here saying that they committed incest. And then I have affidavits from the same person saying they were forced to sign it.

P.R. Uh huh.

J.M. By Jones and by Chaikin and by Stoen. I've got affidavits, and I have got the originals.

D.F. Setting aside the incest, the others...

J.M. Well, rape, armed robbery, murder....

D.F. Well, I talked to some of those young kids, and I believe they were material for state prison.

J.M. Well, maybe they were, but I am talking about the run of the mill -- I've got the same type of affidavits sitting here, and the original and the copies of something else, and I am saying to myself, what the hell is going on here?

D.F. I think you take person A and put them in Jonestown, and they are one thing -- you take them out and they are something else. In my opinion there, you have got the social equivalent of the raising of the dead.

And I talked to some of the young people. Not the old black people, and you have some of the religious element there, the young people who are very atheistic and so forth. Vietnam vets, strung out on drugs, these people were lost. They are zealots, now, there is no question about it; they are true believers. It is not an uncommon phenomenon. The question is, is it in good faith? Is it -- and I saw three delegations while I was there from different countries -- and from Georgetown, too. Education, medicine, and so forth. They are treating the Amerindians with medical care. They are bringing in Amerindian and Guyanese orphans for the educational and so forth. For a social scientist, it is like an Eldorado, it is an extraordinary thing. Now, that isn't to say that it is a utopia of strong, autonomous individuals who volitionally all say we are all going to work together and create a new society. You have a little of that. But you have an awful lot of people who were tremendously heavily burdened emotionally and physically and legally. And put them together and it's dynamite. I mean, they are carving out that jungle. Now, that isn't to say -- and I still go back to my Elmer Gantry description which I think is viable for American film, because the combination of saint and conman is an old archetype.

J.M. My question still lies, how did they get there? How did they get put in the position to have to go? Did they have to go? Were they forced to go?

D.F. They believe there, you know it's like the Chinese, they believed in Jonestown. I talked to all kinds of people there. That they have an apocalyptic, sort of millenarian position that there's going to be an atomic war, that the U.S. may go fascist, and that they want to make a model of survival. And they are ambitious with lots of (inaudible), and I agree with you, they are going to be a threat to... You know, Latin America, you just read Agee's diary and if two people have a discussion on the street corner, Cuba is in the wings. I think, if Guyana does grow stronger, and if Somoza goes in Nicaragua and the dominoes start to fall, I mean, I think you put

your finger on it when you talked about....the whole thing is a pretext....
the whole legal situation, the kids, all that is at the human level, right
here. The bigger picture, Stoen and others, could care less about.

J.M. OK, my only position still holds. I still would like to know if those
people were forced down there by false affidavits. I am interested for my
own knowledge. Did Jones really have these people sign these damning documents
and then hold them against them as a threat to force them to go? Now, that
is a two-edged cutting sword, Pat. Once I know that, I also know how to
judge the Mills, and the Swinneys and the other people, see. That sort of
cuts two ways.

D.F. Let me ask you something....

P.R. Well, I can tell you this.....

D.F. Excuse me for interrupting, but Pat I think I might see daylight here.
Your'e position was direct action in the first place -- the children are
being held, let's go get them. How would you, I mean, would you have the
audacity to go with a colleague or whatever, Charles or whatever, the
ground rules there being noone looking over your shoulder, you interview
anyone you want to interview whose case comes under your purview -- your
expenses paid, etc. etc. And satisfy yourself?

J.M. Sure.

D.F. Course, I don't know if I can bring this about, but I can certainly try.

J.M. Look, here are my concerns, besides the children, though I am interested
in the children primarily. I have put a year's worth of work into these
kids, and I want to know where they are. But I am concerned, were these
people really forced into signing these affidavits in San Francisco and in
Mendocino which were subsequently used as a hammer to force them to go to
Guyana. That's number one.

D.F. This is the Scientology question, too.

J.M. Right. Ron Hubbard, here we go.

P.R. Let me just say this. The affidavits that you are talking about, where

somebody says they committed a crime or whatever

J.M. You've never seen them? Well, I've got them and you're welcome to look at them. Number two, I am interested to know, and I would like to know, and of course you are outside the jurisdiction in Guyana -- these people are outside the jurisdiction of our government -- but I'd like to know really did Carol Layton forge....not Carol Layton but Tish Leroy, whose down there....

P.R. Tish Leroy is down where?

J.M. In Guyana.

P.R. In Guyana? Oh, I thought she was interviewed by the Secretary of State....

J.M. No, Neva Sly was.

P.R. Oh, Neva Sly was the only one who was. So you just simply have Neva Sly's word, who could be lying.

J.M. Oh, sure, the Pope can lie, too. Uh, what I am saying is the second issue I am interested in is did Tish Leroy really honestly forge those documents? Those grant deeds. If she did, she's outside the jurisdiction, nobody's going to hurt her. But then if she really did, then we have a hell of a case against Tim Stoen because that's the other affidavit I need to prove that Stoen really did this.

P.R. What if it was somebody else, what if it was Tim Stoen....I don't know.

J.M. Everybody says that it is Tish Leroy. The Swinneys tell me that Tish Leroy told them she did it, to their particular trust deed. Neva Sly says she watched her do it. Now, if we are going to give any credibility to Neva Sly's testimony, which has already been taken, that she forged 2,000 powers of attorney over nine years for Tim Stoen, it definitely would be very helpful to have Tish Leroy say on the other hand, I forged 500 trust deeds under the auspices of Tim Stoen. She can get the same immunity from prosecution....

BR. If she should ever want to return

J.M. If she should ever want to return, as Neva Sly got, and she's outside the jurisdiction of the state anyway. But that affidavit would be extremely

helpful to me in substantiating exactly how bad a guy Tim Stoen really is. *R.I.D.G.*
And of course, I am lastly and mostly interested -- are there any children down there, or anybody, but particularly children, who don't want to be there. Especially those four that I keep telling you about, the Lopez boy, his name is Vincent Lopez.

P.R. That's right, that's the one that....

D.F. Let me ask you this, Joe, our office, on this script, based on my meeting with you and some other work we are doing, they are sending an agent back to Jonestown. Suppose I, after you leave today, submit a request which states that you would at least talk on the telephone with a Peoples Temple agent to negotiate the groundrules for your own investigation to satisfy your questions.

J.M. Because I'll tell you very frankly, if I find the answers to my questions, I'll be the first one....and I've got a better in right now with Tim Reiterman than Charlie does,....I'll be the first one to go to Tim and lay down the whole thing I saw down there. Because as far as I am concerned, those are the issues that are predominant in my mind. And that will also pretty well substantiate our position. Let's just take it a step further for a moment. Let us assume that Tish Leroy did in fact forge these things under the auspices of Tim Stoen. Which I really believe Neva Sly is telling the truth. And now I'll tell you why I believe it. Because she took a polygraph. And she passed it. One one issue: "Did you forge powers of attorney?" "Yes, I did." "Did you do it on your own?" "No, I did not." "Did Eugene Chaikin order you to do it?" "No, he did not." "Did Timothy Stoen order you to do it?" "Yes, he did."

P.R. Was she asked if Jim Jones knew anything about that?

J.M. Yes, she was, and she said no, no, she wasn't asked that. She was asked, "Did Jim Jones order you to forge any powers of attorney?"

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And she said, "No, he didn't," and she was clean. No, truth vs. lie test which we gave her on the PSE, which is an exact duplicate test, in which was say: "Is your name Pat -- yes; Is your name Pat -- no." She came up clean again. So I'm going to have to believe her.

P.R. That she forged signatures.

J.M. And that Timothy Stoen ordered her to do it. Now, on that basis I would love to be able to ask Tish Leroy the same test and have Tish Leroy say to me, Timothy Stoen did it, because now we're going to take it back a step further. Now we're going to say, OK, If Jones did not know that these powers of attorney were being signed, or forged, and all he knew was that the Temple coffers were getting full, but he really didn't give a damn where the money was coming from and he didn't pay, now you've got Elmer Gantry again. And, he is then not a party to the fraud and the extortion. I do two things. A, if we find that the Swinneys are innocent by-standers, and they may well be, as opposed to Mertles, then one, we are going to at least resolve an issue here in the United States with regard to the Swinneys right to their property that was taken from them. Which would be very helpful. Two, we're also going to be able to put together, because the next step will be, me doing a subrose PSE on Deanne Mertle. That'll be the next step, because I want to see what her connection is -- what they were doing all those years.

P.R. Now, Deanna Mertle has a daughter, isn't that correct, or there is a younger woman connected with the Mertles.

J.M. Yeah, well there's about, at one time, in '76, they had twelve people in that house. So I'm not too sure.

P.R. Well, all I know is that one time one of the Mertles came over to the office and wanted to talk to somebody in Guyana, and she was allowed to do that, and then she turned around and said that she was never allowed to talk to anybody. Which was absolute bullshit, and it happened in the office. And then she walked out and said it never happened.

R-1-D-6-A

J.M. Fine, if it did happen, fine. But just remember I take a position, remember, Pat, you represent Charlie's interest and you represent Jones' interest. I don't represent anybody's. I could give a damn less about Swinney and the whole rest of them because all I'm interested in is if, hey, if Jim Jones is a good guy -- we'll paint a white hat on him and make him look good. If Jim Jones is a bad guy, fine. If Stoen's a bad guy, fine. D.F. We know that Stoen won't speak with anyone, but I believe that the Peoples Temple should. I am going to recommend it strongly.

J.M. Cause I'm more than willing to look at it with an open eye, providing they tell me....

D.F. (talks to Ingrid)...I think I see a way that....it may not have anything to do with making a film but it may cause a whole lot of people less grief. Especially I am impressed with your sincerity on the matter of the children.

J.M. So that's my feeling.

D.F. (Ingrid leaves, D.F. says good bye.)

J.M. Oh, I'd better give you a number that you can reach me at.

(415) 583-9119. Utilize that one, the other one goes through a service.... That one you'll get my secretary. (They exchange cards.)

D.F. God, it would be nice if into the bargain we could add some of these questions and find out where we should focus our energy in this damn thing. It doesn't matter for the film, but in a human sense, it might make the film a lot easier if this whole thing is clarified.

J.M. What I see in answering two or three of these questions, the children question i've got to answer for my own for my own feelings. Answering the Tish Leroy question will make a big difference with regard to what Tim Stoen's position is.

D.F. Yeah, he might finally make that choice between, if they're hanging him out to dry and he's facing a big, big fall -- he might come clean. That would clarify the film, then we'd have no problems.

J.M. No, I don't think you would have any problems with that, because yousee,

one more affidavit supportive to Stoen's forgeries will in fact cause the D.A.'s office to jump on his back.

P.R. Well, you said earlier he was being investigated in Fresno, which is a total mystery to me.

J.M. OK, there is a district attorney, or there was a week ago, a district attorney's representative up here a week ago, I have his card, and they are doing an investigation and they had Stoen in there on command performance. As I say, I don't really know what the investigation is entailing, except the Temple, and I think it is directed at Stoen. But I'm not sure. However, you might want to tell Charlie about it because there is an investigation now on-going in Fresno.

P.R. Fresno, that's complete mystery to me; I didn't even know that the Temple had any dealings in Fresno. But, maybe they did.

J.M. Well, they might have had somebody living in Fresno, who had dealings.

P.R. That's Charlie's home town, practically. He's from Selma. But that was years, that was centuries ago.

J.M. I don't know.

D.F. If you're ever in Los Angeles, please give me a call, I'd like to give you dinner, we could have a little party together or something. Have you talk to some ex-researchers on Watergate. They would love to hear those stories

J.M. I just did the Nixon tapes the first of the year. For NBC. Did Tricky Dick caused the 18 minute gap, or didn't he? And....

P.R. Of course he did, creep.

J.M. Well, he didn't do it personally. But he ordered it done. Talk about errors and omissions. You know who got a little upset when I had to get on T.V. and the guy sticks the microphone at me and said, "Dick cause that?" "No, but he knows who did it."

P.R. Do we have to sign anything today?

D.F. No. Ah, you both can keep the letter if you want.

J.M. I'd like a copy of it.

D... Right. Absolutely.

J.M. I'd like to have a copy. Do I get a copy of Jim Jones' letter? *R. 1-D-6 ll*

D.F. I think, yes.

J.M. OK.

P.R. Then you want me to type something up? .

D.F. I do, Pat, I want to type up what Ingrid didn't finish, and I want to type up the idea of Joe going to Jonestown.

P.R. OK.

J.M. You and I ought to get together. I think maybe I can talk to Charlie, if he feels like it. See where we are. We've been fighting for a year, maybe we ought to get together and see what's going on. Because, obviously, you are working for them, I am working for nobody. I'm just out there and I've got some things that are starting to gel now, and of course the bond issue -- we need a copy of the check, the letter from the bonding company, whatever good that is. Obviously it will be some good for your case.

P.R. Oh, for sure, for sure. OK, fine, nice to have met you.

J.M. Nice meeting you.

D.F. A pleasure Joe, and well meet again. If I can ever be of any help in the L.A. area....

J.M. Well, I've got a pretty good guy down there.

(Pause, as Mazor leaves.)

D.F. It is September 5, 3:45, 1978. This concludes side B of tape #2 of the discussion with Joseph Mazor.

END

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or not they were going to let Dean testify publicly, on the Ervin committee. And of course, Dean started out with this crap with what's his name, General ----- from the CIA and having gone over there and having him in Erlichman's office, you know, and nobody really liked that too well because, hey that's true, baby, so go ahead, Sam, get him on the stand, Sam! Lowell Weiker was sitting there saying are you sure? I'm saying, I'm positive it's true. And so, you know, no problem, get him out there on the table. And say, now, what next happened. And well, General so and so arrived at the oval office and boom boom boom and all the guys in the CIA in the back row are going, oh God, here it goes, you know.

And had I said at the time, because Dean's counsel was sitting there, and had I said it at time, hey, he's not truthful in that issue, they would have said no, don't talk about that, let's only talk about the truthful points. Because they had to build from Dean to get to the other people. Like Alexander Butterfield. They had to build from Dean to get to Butterfield so they could get the tapes and evidence. Now they knew about those damned tapes, months before Butterfield actually got on the stand. And Lowell Weiker's little act about "what tapes?" That was all stage play. They knew about it, they knew about it three months before in the informal hearings. The problem was, they had to get Dean through so they could get Butterfield on, or they had lost the chain of evidence. It's just like in a criminal trial, you have got to have evidence going. But the FBI situation is simple. Off the record....

D.F. The Mertles are more the FBI types.

J.M. No, there are a couple of ex-agents working here in the City, who check real fast, find out if Stoen had any connection with the Feds, with the FBI. Nothing. No connection.

D.F. Cause I was concerned that he was CIA.

P.R. Do you think he is CIA?

J.M. No.

P.R. What do you think he is, nuts?

J.M. No, I equate Stoen with Lee Harvey Oswald. Only to the extent that Oswald had changing political -- so says Mark Lane -- desires. First he went to Russia, and he really didn't like it there, too well, so then he went to Cuba, and that wasn't good taste, and then he went somewhere else, and that wasn't good either. But all three of them used him while he was around. That's how I see Stoen. Stoen did his little bit in '58 and '59, and '60 at the Berlin Wall. And that really didn't give Stoen the satisfaction he really craved. 'Cause he's kinky; he's kinky as hell. So then he went and tried something else, and that really didn't work either. And then he went and did something else, and that really wasn't it either. And then he up and went and joined up with a couple of people from the Fourth Reich of South America, and that really wasn't the greatest. But they had money, and that he needed. And, of course, you've got to remember, the thing that always bothered me about Jones, why, why pick a country you say you're a socialist, why pick a country that is setting dead off in the highest rightwing area in the world. There's more Nazis, what we call Nazis and right wing extremists per capita mile in South America than any other country in the world. So why would Jones go to South America? That bothers me, and it does to today.

P.R. Unless he's a right winger, is that what you are saying?

J.M. Well, he's espousing socialism up here, but yet he wants to be run for mayor and he wants to be run for governor and he wants his Temple people put him on the ballot for the governorship and everything else. And when that don't work, he picks himself a hole -- in really one of the only few socialist countries in South America. You've got to remember that nearly every other country in South America is either dictatorship or a neo-Nazi dictatorship. And Guyana was overthrown in 1963 by 700 adults. The whole government was toppled by 700 angry adults. So you look at it, and you say; what the hell is going on with Jones, let alone with Stoen

D.F. Sure, he constitutes a threat for Venezuela's full of Nazis.

J.M. Check.

P.R. So Jones constitutes a threat to the Nazis?

D.F. Well, what you have is a connection -- it's hard to put a fine-point on these things -- but when you talk about...Rotary International is a cover, as all kinds of people use it as fronts; and the money goes back and forth, The CIA works with all kinds of people in these countries. It works with the right wing elements against the Communists, naturally.

P.R. I can understand that.

D.F. I think Joe's biography is a good one of Stoen. I would add that the common denominator in all of these big flip-flops is Rotary International. And Rotary International, like the Red Cross and the International Monetary Fund -- the Establishment -- These are the old families that belong to the OSS, join the diplomatic service, Red Cross and Rotary and so on. And they are...they service cut outs of all kinds of people. Now the people change wildly, but the common denominator is that it always serves in a given situation, what we would call stabilizing the government or destabilizing....In other words, anti-Communism is your common denominator.

P.R. Let me ask you another question. Why does Stoen have as his attorney in San Francisco a well known person on the left?

D.F. Well, I don't think he is being forth-coming with him.

P.R. That person represents him to today.

J.M. Who is it now?

P.R. Patrick Hallinan.

J.M. Oh, OK. All right.

P.R. He represented him a year ago, and when we filed the restraining order on him, proceeding with the suits, because he was talking about times when he was the Temple attorney, and how can you sue the Temple when you were the person to advise them to do whatever they did? And so we filed a restraining order in San Francisco. That was the suit you are talking about. A temporary restraining order. Hallinan represents him on that. he does.

R-10-7-c

J.M. I know, but let's take it a step further, Pat. Wait a minute. Let's go all the way back to the start. Grace Stoen hires Jeffrey Haas.

P.R. Who I've never heard of in my entire life.

J.M. Nobody has.

P.R. Who is he?

J.M. Jeffrey Haas was a young counsel trying to make a name for himself.

P.R. OK. You know, there is a very famous left-wing attorney named Jeffrey Haas who comes out of Chicago, but he's not the same person.

J.M. Not the same guy. Haas and I had it out immediately because you're going to sit here and....First of all I knew Haas wasn't going to get anywhere going into the Superior court in San Francisco to get any orders for Guyana. And all he was doing was wasting Grace's money . OK?

P.R. Where did her money come from?

J.M. Well, her money belonged to Walter Jones. Walter Jones is the guy who was living with Grace Stoen. Jones is the guardian of that kid we were talking about.

P.R. Well, where did Walter Jones get the money.

J.M. He gets a lot of money. He's a high-priced, high-paid welder, and he was making about \$400 - \$500 per week. I checked him out. He was making big money up here. He's really working -- does a specialized type of welding which is in high demand and he gets big money for it. So, he was giving Grace the money for it, to pay to Haas to represent her and get the kid. And Haas was going into the Superior Court to get orders.

P.R. Why did she want the kid? She never....

J.M. It's her child.

P.R. Well, she's never wanted....

J.M. OK, look. Without getting into desires one way or the other--What ended up happening was that I went in with Haas, and we really had it out. I said, look, you're not getting anywhere, wasting your money here. Let's get momma and put her on an airplane and go down to Guyana with momma.... And this was early in the game, remember. Get down there with the orders.

R-1-D-7-d

and just momma and the birth certificate, and let's walk in down there and lets go over to Port Kaituma and lets get the kid. Hey, I want the child. Bingo. Give me my son. To hell with everything. That's my baby. Screw you, Jim Jones. Screw you, Tim Stoen. That's my kid. I'm the mother. There's the birth certificate. Grab the kid. Have McCoy with us from the counsel, grab the kid, get on the plane, go back to Georgetown, come home, and to hell with it. And if everybody wanted to fight later, fight later. That's the simple way of doing it. Haas wouldn't buy it. He went into court, and Hallinan refused to represent him.

P.R. Refused to represent Tim Stoen in court.

J.M. Right.

P.R. But he's representing him now.

J.M. But he refused to represent him on the custody battle.

P.R. Why?

J.M. I don't know. But of course, the outcome of it was that Haas got Walter Jones to go get a loan of some \$8,000 to \$10,000. And Haas got on the airplane to go to Guyana with these orders which he finally acquired here in San Francisco.

P.R. That was in cooperation with Tim Stoen. And Tim and Grace went together to Guyana....

J.M. Yes. Right.

D.F. And retained Hughes in Guyana.

P.R. Did you go with them that time?

J.M. I've never gone with Haas. I told Haas to stick it in his ear. Because it was a wierd situation from the get go. My feeling back then was....

D.F. They wanted the lawsuit, not the child.

J.M. Yeah, yeah. If you want the child, I've picked up children all over this world.

D.F. I can see you are sincere. This was your whole thing, to get the child back from these areas....

J.M. I want an accounting. I can take you back to correspondence that I wrote

to Charlie way, way back. I called Charlie on the phone when I first got retained in this deal, and I said, look, I will send you -- and I wrote him a letter confirming it, and I've still got the letter -- a letter on each and every person. And if you will be kind enough just to tell me where the child is. OK? That's all, because I've got these nuts coming in the door and, hey, if the kid went down there with the parents' permission, or if the child went down there with the guardian's permission, I don't want to spin my wheels up here arguing about who's got the right of custody. Or if one of the parents is down there and the other parent is up here, I'm not going to get involved in that. I just want an accounting of the children. And that was the whole deal. My only concern, and to this day....

(end of side #1, tape #2)

J.M. But last year, during the real crux of this mess, there were allegations floating back and forth about children everywhere from the age of 3 to the age of 16. And that's a wide span. And they were: A). United States citizens; B). were they getting proper medical attention? Educational attention? and were they in fact there with permission of guardian, parent, whoever? And in many cases there were wards of the court, and so did the court know they were there? Now, that was my sole interest in this case. What developed out of that was Timothy Stoen, because of his action and counter-reaction to me, one, in January of this year when I tried to interview him and when the State people tried to interview him. I got pissed at his action. But my only action against Jones has ever been the children. I could give a damn less whether Jones had those people rolling in the aisles in his temple, whether they stood up there and took their clothes off and let him beat them -- I don't care what they did. If they were adults

P.R. But that's not exactly true, Joe, because you went after Jones on the signature thing.

J.M. I went after Jones on the signature thing because he was a by-product of the situation. I didn't go in the thing after Stoen. I went in the thing after children.

D.F. And I think that's the line for the play, the screenplay. It is clear you are an expert, you have done this -- you're going to Hawaii for another one now. And wouldn't it make sense -- isn't it logical -- if you have your choice of bringing your own civil suit as against having the government bring a suit and you're the witness and you don't have to pay and money and you get immunity thrown into the bargain, well anyone would choose that. But he said no, and he pursues his own civil suits.

P.R. He's going to lose on every one of those.

D.F. And if he won, he'd lose. He'd go to state prison if he won.

R-I-D. 7 of

J.M. Sure he's going to lose. Regardless of what Charlie and I have had against each other in the past, or arguments or confrontations or whatever, when I saw the stuff Stoen was putting out, I knew that Charlie had the suit. Because you are going to win on one issue, alone, and that is the client confidentiality issue. If you lose on everything else, you gotta win on that. Because no court in this country is going to allow that to happen. P.R. Right. Not only do you win on attorney-client violation, you win on a State Bar level, because he can't do that.

J.M. You're never going to make the State Bar level, because I'm going to beat you. I'm going to have him disbarred before you get to court.

P.R. Well, how the hell did I know that? All I'm saying is that if you win on attorney-client privilege, you also win on the State Bar level. The State Bar will not allow him to advise a client one minute and then sue the client on the advice that he made.

J.M. You win on the State Bar....issue just on the forgeries and the fraud.

P.R. Of course, I know that.

D.F. He could have avoided all that and had the government prosecute the Peoples Temple.

J.M. I talked to the State Bar at the same time I was trying to get him to talk to us. And the most the State Bar probably would have done at that time was probably have sanctioned him and suspended him. Which is no big thing. A year's suspension. It happens to everybody....some of the best attorneys we have in the City -- have been suspended from time to time for various infractions.

P.R. Not Charles, though, so far.

J.M. But the problem is, now you're talking -- that was before the insurance company said, here's the money. Now the insurance says here's the money. Now you don't have any longer just a suspendable act; now you have a disbarable act. And the day after I got the check I was in the State Bar office. That's how fast I was sitting there. Because I am not about ready to let

R-1-D-7-R

this guy out on the street to practice law.

P.R. He's not practicing law anyway, at this point, Joe.

J.M. Well, my feelings may be a little different than yours. You see, you're looking at it from the client position. And I was looking at it from the fact that this clutz comes back to the United States, refuses to give us testimony about anything, and goes out and sets up a law practice. And I'm not down there watching what he is doing....

P.R. Oh, I agree with you. I don't think he should be allowed to practice, either.

J.M. As far as I'm concerned, he's an attorney, and he's hung out a shingle that says he's an attorney, and that means that some clutz out there is going to walk in and say, gee, you're an attorney? I need some help. And get messed over. And that I wasn't going to let happen.

And that's why I went after him. The only reason. He was a by-product.

D.F. He's not interested in the child.

J.M. And the only interest I still have with Jones is the children.

P.R. Could I ask him just one other question? He was talking about two investigations that were going on....

D.F. I just want to say one thing about the children ... because I am impressed with your sincerity on this subject. As I told you, we had some people go there and I want there.

J.M. So did I, for a quick visit.

D.F. There were transportation difficulties....and I had to stay there about three and a half days.

J.M. Was the river full?

D.F. I went down on the river, I flew out. I worked with in learning theory with children, and if there is one thing I couldn't be fooled on, it's that, for children at that age. And I spent a great deal of time looking at the medical -- I didn't look at the agricultural, I don't know anything about chickens and pigs -- But I do know something about the medical and educational

and there was one teacher for every seven children. And those children are in a superb set-up. Superb. Now, they were pretty frank with me, there, Joe. They knew I would find out, they knew Mark and I, and they knew there was no sense in hiding anything. They even talked aboutthese spankings and so forth. They said, interestingly enough, Stoen had been a big part of this. In the days when they had done this. The period when they felt besieged and the talk of violence came up. They played a tape and talked and so forth. And I thought they were frank. And it was just as well they were, because I am a friend of Charles', but I never heard of Jim Jones, and I'm not a part of their Temple.

J.M. OK, let me tell you a couple of things that bother me still. I have a letter from McCoy. I finally forced McCoy, I badgered him enough, and he finally went up to the Temple, which is about 400 miles, as you know, from Georgetown. And...

P.R. You mean he went to the interior, not to the Temple.

J.M. No, he went to the interior in Guyana, and went in-- and he wrote in the letter, there's no question in my mind that they set it up knowing I was coming. And I didn't see the real situation. Now that's coming from the embassy. From the consulate in Guyana. That's the first thing that bothers me.

D.F. But I allow for that.

J.M. OK, that's the first thing that bothers me. The second thing that has bothered me is that so many of these people have tried to contact their families down there and they have been stopped. Now, we have affidavits, maybe 6, 8, a dozen, I don't know, of people who went to your offices, or went to the Temple itself here and wanted to talk to their children, their mothers, their fathers, their aunts, their uncles, their grandmothers. And were told no. Not at the office they weren't, Joe. And in fact everybody who came to the office talked to those people. That includes that guy out there from Lafayette whose daughter is there, it includes somebody or other connected with Mertles/Mills. Everybody who came to the office talked talked as soon as they could.

R-107j

J.M. Well, we've got affidavits, and then there's a tape recordings of the telephone conversations between Swinneys and members of the Temple. Which we had first. In other words, you have to look at this in a chain. First we got the telephone conversations, which are absolutely ridiculous. P.R. You mean the Swinney-Stoen....

J.M. Yeah, the Swinney-Stoen, Cordell conversations. Which are absolutely sickened. They sound like a bunch of fanatics all on drugs. That's what it sounds like. "Well come and kill you tomorrow...." Yeah, that's what it sound like.

P.R. Did they actually say that?

J.M. Yes.

P.R. Huh.

J.M. "We're going to kill the child. You want him back, you can't have him because we are going to kill him." Now that's the conversations I hear. Then, I have these people coming to me who have gone to the temple and who have gone to your offices and they say to me, I can't talk to my mother. I can't talk to my son. I can't get through. They won't let me talk to my brother. You know. And then, on top of all of that, I have McCoy's letter saying I went up and obviously they have showed me what they want me to see. So now I have three things in a chain, and by that time I am saying to myself.

P.R. Except I know for a fact, Joe, that assuming there were people that came to our office, which there were -- that if they came to you

after they came to our office and said they weren't put in touch with their relatives, that's an out and out lie.

J.M. Well, that may be. But you've got to remember, Pat, that I can only go on what people are saying.

P.R. I have seen the letters come through the office. And they have all made patches.

J.M. Now what about these letters that are censored.

P.R. There aren't any letters that are censored.

R-1. D. 7K

J.M. Well, I've got a batch of them that are censored over at my office.

P.R. THat have words crossed out?

J.M. Right.

P.R. THose are made up, I am sure. You mean somebody wrote a letter and somebody else crossed out words?

D.F. From Jonestown here?

P.R. THat's phoney.

J.M. Jonestown to the Temple.

D.F. He's not talking about the letters from the Garry office, he's talking about letters emanating from Latin America that were censored.

P.R. That were sent to the Temple? Who were they from?

J.M. They were from relatives down there.

P.R. That sent letters to the Temple...

J.M. I've got one of them in my office that I can think of right off the top of my head.

P.R. And who censored them?

J.M. I'm not sure; the letter was written -- was allegedly written in Guyana. It was delivered to the person to the mother here in San Francisco. She was called on the phone and told you can come down, we have a letter here from your son. And she had to pick the letter up at the Temple.

P.R. Was that Neva Sly?

J.M. Yeah.

P.R. And there were words crossed out?

J.M. Yeah.

P.R. I am sure she crossed the words out herself. Why would....I mean, take it from this position....

J.M. I don't know.

P.R. Why would somebody from Guyana send a censored letter here and then give it out? That's crazy. That's like making a case against yourself.

J.N. I don't know.

R.I.D. [Signature]

J.M. Pat, I don't know why you would do it, but on the other hand I don't understand why McCoy tells me he that he was only shown what... I don't understand something else that happened....I don't understand why these people sound like raving maniacs on the tape recordings. I don't understand that either.

D.F. I think McCoy might have been protecting , now...whenever you go someplace you are going to see an attempt to build up the image a little bit, you're going to see what they want you to see. You've got to allow room for that. Now, what I did, I took the tour and the singing and the cultural evening and the wonderful food and all these things, and the kitchen, and I talked to people and so forth.... But I spent hours watching the kids. Not questioning them verbally, watching them. And I am a teacher, and I can't be fooled. I cannot be fooled. And the reason I am dwelling on this for the moment is, without defeding anything else, because that is one area I am an expert in, and I see that you really are sincerely anxious about the fate of these children -- And I heard some of the stories, I got all the other stuff before I went there: barbwire and all these things, and so forth.

P.R. Is there any barbed wire there?

D.F. No, there isn't.

J.M. Well, there was.

D.F. Was there?

J.M. Uh huh. Last year there was.

D.F. Well, there isn't now. I didn't want to get into any film, despite my friendship with Charles, where I was going to get burned later. And anyone can lie to an attorney, too.

J.M. You better believe it. And to an investigator.

D.F. Yes, and so I was....They were frank with me, admitting all kinds of mistakes they had made. Stupid mistakes. What I tried to keep in balance was -- is there some connection between means and ends. Is Jonestown really a kind of Resurrection City? PR on the side, what are the real dynamics of it?

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And in talking to the old people and watching the kids, it is my opinion, that most of the people in Jonestown, maybe 99%, if they were not in Jonestown, would be one way or another dead. I mean either physically dead or addicted or prostitutes, pimps, state prison, suicide, mental institutions, hospitals. You know, they have a group ego there, and it wouldn't be everybody's choice to live, it wouldn't be our style to live that way -- but the people I saw are working and turning out fantastic things there in industry and all the other things -- I have oral histories from about 100 people. Everybody's story -- incest, victims, you name it's Dostoyevskian.-

J.M. Were the incest, or were they incest only from the point....You see, now I've got affidavits, I've got documents which these people signed in the Temple here saying that they committed incest. And then I have affidavits from the same person saying they were forced to sign it.

P.R. Uh huh.

J.M. By Jones and by Chaikin and by Stoen. I've got affidavits, and I have got the originals.

D.F. Setting aside the incest, the others...

J.M. Well, rape, armed robbery, murder....

D.F. Well, I talked to some of those young kids, and I believe they were material for state prison.

J.M. Well, maybe they were, but I am talking about the run of the mill -- I've got the same type of affidavits sitting here, and the original and the copies of something else, and I am saying to myself, what the hell is going on here?

D.F. I think you take person A and put them in Jonestown, and they are one thing -- you take them out and they are something else. In my opinion there, you have got the social equivalent of the raising of the dead.

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And I talked to some of the young people. Not the old black people, and you have some of the religious element there, the young people who are very atheistic and so forth. Vietnam vets, strung out on drugs; these people were lost. They are zealots, now, there is no question about it; they are true believers. It is not an uncommon phenomenon. The question is, is it in good faith? Is it -- and I saw three delegations while I was there from different countries -- and from Georgetown, too. Education, medicine, and so forth. They are treating the Amerindians with medical care. They are bringing in Amerindian and Guyanese orphans for the educational and so forth. For a social scientist, it is like an Eldorado, it is an extraordinary thing. Now, that isn't to say that it is a utopia of strong, autonomous individuals who volitionally all say we are all going to work together and create a new society. You have a little of that. But you have an awful lot of people who were tremendously heavily burdened emotionally and physically and legally. And put them together and it's dynamite. I mean, they are carving out that jungle. Now, that isn't to say -- and I still go back to my Elmer Gantry description which I think is viable for American film, because the combination of saint and conman is an old archetype.

J.M. My question still lies, how did they get there? How did they get put in the position to have to go? Did they have to go? Were they forced to go?

D.F. They believe there, you know it's like the Chinese, they believed in Jonestown. I talked to all kinds of people there. That they have an apocalyptic, sort of millenarian position that there's going to be an atomic war, that the U.S. may go fascist, and that they want to make a model of survival. And they are ambitious with lots of (inaudible), and I agree with you, they are going to be a threat to... You know, Latin America, you just read Agee's diary and if two people have a discussion on the street corner, Cuba is in the wings. I think, if Guyana does grow stronger, and if Somoza goes in Nicaragua and the dominoes start to fall, I mean, I think you put

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your finger on it when you talked about....the whole thing is a pretext....
the whole legal situation, the kids, all that is at the human level, right here. The bigger picture, Stoen and others, could care less about.

J.M. OK, my only position still holds. I still would like to know if those people were forced down there by false affidavits. I am interested for my own knowledge. Did Jones really have these people sign these damning documents and then hold them against them as a threat to force them to go? Now, that is a two-edged cutting sword, Pat. Once I know that, I also know how to judge the Mills, and the Swinneys and the other people, see. That sort of cuts two ways.

D.F. Let me ask you something....

P.R. Well, I can tell you this.....

D.F. Excuse me for interrupting, but Pat I think I might see daylight here. Your'e position was direct action in the first place -- the children are being held, let's go get them. How would you, I mean, would you have the audacity to go with a colleague or whatever, Charles or whatever, the ground rules there being noone looking over your shoulder, you interview anyone you want to interview whose case comes under your purview -- your expenses paid, etc. etc. And satisfy yourself?

J.M. Sure.

D.F. Course, I don't know if I can bring this about, but I can certainly try.

J.M. Look, here are my concerns, besides the children, though I am interested in the children primarily. I have put a year's worth of work into these kids, and I want to know where they are. But I am concerned, were these people really forced into signing these affidavits in San Francisco and in Mendocino which were subsequently used as a hammer to force them to go to Guyana. That's number one.

D.F. This is the Scientology question, too.

J.M. Right. Ron Hubbard, here we go.

P.R. Let me just say this. The affidavits that you are talking about, where

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somebody says they committed a crime or whatever

J.M. You've never seen them? Well, I've got them and you're welcome to look at them. Number two, I am interested to know, and I would like to know, and of course you are outside the jurisdiction in Guyana -- these people are outside the jurisdiction of our government -- but I'd like to know really did Carol Layton forge....not Carol Layton but Tish Leroy, whose down there....

P.R. Tish Leroy is down where?

J.M. In Guyana.

P.R. In Guyana? Oh, I thought she was interviewed by the Secretary of State....

J.M. No, Neva Sly was.

P.R. Oh, Neva Sly was the only one who was. So you just simply have Neva Sly's word, who could be lying.

J.M. Oh, sure, the Pope can lie, too. Uh, what I am saying is the second issue I am interested in is did Tish Leroy really honestly forge those documents? Those grant deeds. If she did, she's outside the jurisdiction, nobody's going to hurt her. But then if she really did, then we have a hell of a case against Tim Stoen because that's the other affidavit I need to prove that Stoen really did this:

P.R. What if it was somebody else, what if it was Tim Stoen....I don't know.

J.M. Everybody says that it is Tish Leroy. The Swinneys tell me that Tish Leroy told them she did it, to their particular trust deed. Neva Sly says she watched her do it. Now, if we are going to give any credibility to Neva Sly's testimony, which has already been taken, that she forged 2,000 powers of attorney over nine years for Tim Stoen, it definitely would be very helpful to have Tish Leroy say on the other hand, I forged 500 trust deeds under the auspices of Tim Stoen. She can get the same immunity from prosecution....

BR. If she should ever want to return

J.M. If she should ever want to return, as Neva Sly got, and she's outside the jurisdiction of the state anyway. But that affidavit would be extremely

helpful to me in substantiating exactly how bad a guy Tim Stoen really is.

And of course, I am lastly and mostly interested -- are there any children down there, or anybody, but particularly children, who don't want to be there. Especially those four that I keep telling you about, the Lopez boy, his name is Vincent Lopez.

P.R. That's right, that's the one that....

D.F. Let me ask you this, Joe, our office, on this script, based on my meeting with you and some other work we are doing, they are sending an agent back to Jonestown. Suppose I, after you leave today, submit a request which states that you would at least talk on the telephone with a Peoples Temple agent to negotiate the groundrules for your own investigation to satisfy your questions.

J.M. Because I'll tell you very frankly, if I find the answers to my questions, I'll be the first one....and I've got a better in right now with Tim Reiterman than Charlie does,....I'll be the first one to go to Tim and lay down the whole thing I saw down there. Because as far as I am concerned, those are the issues that are predominant in my mind. And that will also pretty well substantiate our position. Let's just take it a step further for a moment. Let us assume that Tish Leroy did in fact forge these things under the auspices of Tim Stoen. Which I really believe Neva Sly is telling the truth. And now I'll tell you why I believe it. Because she took a polygraph. And she passed it. One issue: "Did you forge powers of attorney?" "Yes, I did." "Did you do it on your own?" "No, I did not." "Did Eugene Chaikin order you to do it?" "No, he did not." "Did Timothy Stoen order you to do it?" "Yes, he did."

P.R. Was she asked if Jim Jones knew anything about that?

J.M. Yes, she was, and she said no, no, she wasn't asked that. She was asked, "Did Jim Jones order you to forge any powers of attorney?"

And she said, "No, he didn't," and she was clean. No, truth vs. lie test which we gave her on the PSE, which is an exact duplicate test, in which was say: "Is your name Pat -- yes; Is your name Pat -- no." She came up clean again. So I'm going to have to believe her.

P.R. That she forged signatures.

J.M. And that Timothy Stoen ordered her to do it. Now, on that basis I would love to be able to ask Tish Leroy the same test and have Tish Leroy say to me, Timothy Stoen did it, because now we're going to take it back a step further. Now we're going to say, OK, If Jones did not know that these powers of attorney were being signed, or forged, and all he knew was that the Temple coffers were getting full, but he really didn't give a damn where the money was coming from and he didn't pay, now you've got Elmer Gantry again. And, he is then not a party to the fraud and the extortion. I do two things. A, if we find that the Swinneys are innocent by-standers, and they may well be, as opposed to Mertles, then one, we are going to at least resolve an issue here in the United States with regard to the Swinneys right to their property that was taken from them. Which would be very helpful. Two, we're also going to be able to put together, because the next step will be, me doing a subrose PSE on Deanne Mertle. That'll be the next step, because I want to see what her connection is -- what they were doing all those years.

P.R. Now, Deanna Mertle has a daughter, isn't that correct, or there is a younger woman connected with the Mertles.

J.M. Yeah, well there's about, at one time, in '76, they had twelve people in that house. So I'm not too sure.

P.R. Well, all I know is that one time one of the Mertles came over to the office and wanted to talk to somebody in Guyana, and she was allowed to do that, and then she turned around and said that she was never allowed to talk to anybody. Which was absolute bullshit, and it happened in the office. And then she walked out and said it never happened.

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J.M. Fine, if it did happen, fine. But just remember I take a position, remember, Pat, you represent Charlie's interest and you represent Jones' interest. I don't represent anybody's. I could give a damn less about Swinney and the whole rest of them because all I'm interested in is if, hey, if Jim Jones is a good guy -- we'll paint a white hat on him and make him look good. If Jim Jones is a bad guy, fine. If Stoen's a bad guy, fine. D.F. We know that Stoen won't speak with anyone, but I believe that the Peoples Temple should. I am going to recommend it strongly.

J.M. Cause I'm more than willing to look at it with an open eye, providing they tell me....

D.F. (talks to Ingrid)...I think I see a way that....it may not have anything to do with making a film but it may cause a whole lot of people less grief. Especially I am impressed with your sincerity on the matter of the children.

J.M. So that's my feeling.

D.F. (Ingrid leaves, D.F. says good bye.)

J.M. Oh, I'd better give you a number that you can reach me at.

(415) 583-9119. Utilize that one, the other one goes through a service.... That one you'll get my secretary. (They exchange cards.)

D.F. God, it would be nice if into the bargain we could add some of these questions and find out where we should focus our energy in this damn thing. It doesn't matter for the film, but in a human sense, it might make the film a lot easier if this whole thing is clarified.

J.M. What I see in answering two or three of these questions, the children question i've got to answer for my own for my own feelings. Answering the Tish Leroy question will make a big difference with regard to what Tim Stoen's position is.

D.F. Yeah, he might finally make that choice between, if they're hanging him out to dry and he's facing a big, big fall -- he might come clean. That would clarify the film, then we'd have no problems.

J.M. No, I don't think you would have any problems with that, because yousee,

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one more affidavit supportive to Stoen's forgeries will in fact cause the D.A.'s office to jump on his back.

P.R. Well, you said earlier he was being investigated in Fresno, which is a total mystery to me.

J.M. OK, there is a district attorney, or there was a week ago, a district attorney's representative up here a week ago, I have his card, and they are doing an investigation and they had Stoen in there on command performance. As I say, I don't really know what the investigation is entailing, except the Temple, and I think it is directed at Stoen. But I'm not sure. However, you might want to tell Charlie about it because there is an investigation now on-going in Fresno.

P.R. Fresno, that's complete mystery to me; I didn't even know that the Temple had any dealings in Fresno. But, maybe they did.

J.M. Well, they might have had somebody living in Fresno, who had dealings.

P.R. That's Charlie's home town, practically. He's from Selma. But that was years, that was centuries ago.

J.M. I don't know.

D.F. If you're ever in Los Angeles, please give me a call, I'd like to give you dinner, we could have a little party together or something. Have you talk to some ex-researchers on Watergate. They would love to hear those stories

J.M. I just did the Nixon tapes the first of the year. For NBC. Did Tricky Dick caused the 18 minute gap, or didn't he? And....

P.R. Of course he did, creep.

J.M. Well, he didn't do it personally. But he ordered it done. Talk about errors and omissions. You know who got a little upset when I had to get on T.V. and the guy sticks the microphone at me and said, "Dick cause that?" "No, but he knows who did it."

P.R. Do we have to sign anything today?

D.F. No. Ah, you both can keep the letter if you want.

J.M. I'd like a copy of it.

D... Right. Absolutely.

J.M. I'd like to have a copy. Do I get a copy of Jim Jones' letter?

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D.F. I think, yes.

J.M. OK.

P.R. Then you want me to type something up?

D.F. I do, Pat, I want to type up what Ingrid didn't finish, and I want to type up the idea of Joe going to Jonestown.

P.R. OK.

J.M. You and I ought to get together. I think maybe I can talk to Charlie, if he feels like it. See where we are. We've been fighting for a year, maybe we ought to get together and see what's going on. Because, obviously, you are working for them, I am working for nobody. I'm just out there and I've got some things that are starting to gel now, and of course the bond issue -- we need a copy of the check, the letter from the bonding company, whatever good that is. Obviously it will be some good for your case.

P.R. Oh, for sure, for sure. OK, fine, nice to have met you.

J.M. Nice meeting you.

D.F. A pleasure Joe, and well meet again. If I can ever be of any help in the L.A. area....

J.M. Well, I've got a pretty good guy down there.

(Pause, as Mazor leaves.)

D.F. It is September 5, 3:45, 1978. This concludes side B of tape #2 of the discussion with Joseph Mazor.

END