

OPERATION MOLLY

E.K.O.: How to clean her over:

100-1114

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Goal: Win Molly

Means

① Spirit (attitudes, emotion)

② form

a) appearance

- ① Grooming - tidy hair, clothes, present, etc.
- ② posture - mannerly
- ③ demeanor - self-assured, confident, enthusiastic
- ④ clothes - present, clean, tasteful, fitting
- ⑤ facial expression - pleased, ~~but~~ self-assured, turned
- ⑥ friendliness - keep calm but chat
- ⑦ muscle definition - fit without ~~over~~
- ⑧ ~~confidence~~ self-assurance + easy

b) actions mettulously proper routine

- ① driving - smooth, courteous, ~~but~~ friendly
- ② walking together - arm, head held
- ③ eating - nice eat
- ④ on telephone - prepare, don't use dep.
- ⑤ visiting public place - nice per
- ⑥ meeting - have her introduce
- ⑦ departing - has everyone review - take care
- ⑧ conversation - pre-think
- ⑨ dancing - impress

c) talking

- ① subjects discussed
- ② give and take
- ③ ~~compliments~~ compliments
- ④ orienting subjects around her
- ⑤ quality of voice
  - a) seducing
  - b) softening
  - c) commanding
- ⑥ nonchalant

Topics pre-organized

- special invitation change
- future - older house, law, writing, politics
- move to see - get roommate per
- food eating - get d external fact
- San Francisco audience received
- Horizon theory curriculum
- purpose of life - goal
- purpose to each as individuals
- university work
- her pastiches (head + her quick, ~~sharp~~ - humorous)
- 1970s
- smoking
- drinking
- driving

Spirit

Her characteristics

- ① very self-assured - must match it
- ② very independent - must exceed it
- ③ very attractive future - must exceed it

Objectives to meet

- ① more self-assured - knowledgeable, talkative
- ② more independent - ie nonchalant
- ③ inherently agreeable to have around, friendly, kind
- ④ pastoral future ~~more~~ attractive (definite)
- ⑤ extraordinary abilities
  - a) imagination - poetry
  - b) political cleverness -
- ⑥ ~~her to serve as inspiration~~
  - write poems to her [But wait for right groundwork.]

Thirdly relevant rules

- ① discuss self ~~at all~~ -
- ② appear mysterious, nonchalant, unpredictable at most
- ③ ~~she~~ never fail to exude strength -
- ④ knew you're own mind - react to ~~any~~ hypothesis even ~~suspicion~~
- ⑤ compliment in talk, ~~not~~ holding, acting
- in everyday lady someone - treat her

Limitations

① time - one

\* meetings

- ① October + Nov - April 18 - X - critical
- ② April 29 or so - visit Household
- ③ May
- ④ May 26 - Extravagance

② development

- ~~files for form~~ ~~activities~~ ~~study~~  
~~1st C.E.S. etiquette~~  
~~2nd L.E.V.R.S.K~~  
~~3rd S.A.~~

Execution M

- ① 1st - Etiquette on ~~dates~~ ~~rush + conversation~~
- ② 2nd - Y.M. on rules, gentlemen, Etiquette
- ③ ~~3rd~~ - A.S. - on ~~dates~~ ~~rush + conversation~~
- ④ Etiquette on eating
- ⑤ Y.M. on grooming
- ⑥ Etiquette on clothes
- ⑦ Y.M. on clothes

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① buy cheese, crackers, coffee  
② buy flowers

DATE [9:30 to 6]

### I. Setting the context

- a) Greeting + getting to car  
explain mechanics, ~~an hour in 5 min to go to the next~~ 1½ hours of your time - making connection - just like you're going to have time to come up with my ideas - except you can't do it now
- b) Driving to park  
give gen'l idea -  
1) today - not so long & far  
2) want to get to know you talk about self - ~~as a form of contributing something + connect~~  
Wants to Park + share
- c) laying out blanket + discs  
just level
- d) outlining specific purpose: to get her to confide  
1) any woman healthy - particularly M's  
2) my egoism + apathy  
3) request to trust (Morgan) don't deserve  
4) you really need to

End  
talk about self + changes in thoughts

Treat you like a friend, OK?  
and you don't feel put on  
by God's grace

### II. Inviting talk about her hopes + fears

- a) recent - what I've learned about you  
1) someone - ex. childhood - like a "love" - need to love  
2) how hurt - enough - enough - hurting - hurt - ring - nowhere  
3) indecisive about what to do - afraid to act  
next: 4) idealization - do. eg. Rose but after committed; False feelings - form of escapism  
forget me - forever -

Molly  
① Roses  
②

### III. Concluding

- 1) advice as Xian friend
- 2) establish how she stands with me  
a) if could ever  
b) if willing to explore readiness
- 3) inquire diff. older  
2) if willing to explore now
- 3) practical matter  
1) visitors to see  
2) letter writing
- 3) Driving home  
a) See anyone more before leaving - eg. dinner meeting - etc.  
b) visit friends  
new source
- 4) Saying good bye  
a)

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Matty

- ① I know you're surprised to see me back
- ② I want to ~~ask~~ ask you something -  
~~you would you let me~~ let me  
~~to drive~~ to drive  
you back to Oxford in Aug for 3 weeks

- ① You mentioned <sup>the</sup> a couple months ago - ~~but~~ but really aren't we sort
- ② It'll be like last time a while but I got to see you
- ③ We could ~~see~~ stop off for half a day at the Young Life ranches on the way - I see all these nice people
- ④ Then go straight to Oxford
- ⑤ After I'd come back, I'm going to Chicago
- ⑥ Drive home
- ⑦ My doctor is a R.A. doctor  
~~but~~ <sup>as</sup> I only miss 3 days of school
- ⑧ I know you might feel uncomfortable -  
a) we're both

Matty? You know exactly how I feel -  
~~since it hurts to love you this way -~~  
~~but I'm not a child &~~

#### CREATIVE

- ② Be humorous
- ③ Be very going
- ④ Be kind

- 1) I've got to see you
- 2) Would you do me a favor? - Will you let me drive you back to Oxford in three weeks?
  - a) we could have a great trip - cold stop off at the Young Life ranches & all these nice people are again.
- b) I've travelled with her & feel - since she had heard ~~me~~ <sup>me</sup> to see you leave - but the least you could do is let me take you back
- c) Matty - that's ~~none~~ of your business -  
while I do get it wild out so I did when today, the top is always to a day, no full for a day, & to back, now only 1 week of classes.
- d) I want to do her via her audience - for a few time, her start:

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2nd  
"I am prepared & worried - but that's not what's important"

- ⑤ I haven't contributed much to your life  
- only in a superficial way  
- no understanding, sympathy - and I want to do better now.

He's what you want + need

=

We don't know answer  
let me context

allow no protest  
if I protest: would you go to jail?  
"I have you for another"

#### IV. Conclusion about us

- 1) how stand
- 2) willing to explore?  
    - compatible  
    - crucial concern  
    - esp. - compatibility
- 3) visiting letter-writing
- 4) visiting

contradictions  
new - interests  
refuse to go  
limited time available  
mostly happy

hat tip

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"I know you must be tired of it."

#### Approach

- ① But if ever I've deserved anything, it's to speak the remainder of the affair with you.

(3)

#### I. identify

- 1) the basis of day  
2) your needs  
3) your difficulties  
4) your attitudes  
5) your specific significance  
6) your past  
7) your present  
8) your future

#### open expectation

- 1) It's not what you think I live  
   but with myself  
   you can't  
   I have

#### II - specific expectation

a) need understanding sympathy  
b) need a visit

- 1) You're, May, it's finally decided  
   in me, just now you finally  
   is to a passing brush  
   around there just pulls that  
   photo. This is my  
   one time representation  
   and let's be it. I'm not  
   to be the hand of truth the - to  
   blame me when I say that's  
   I have you to make it last, but to  
   make you live up to an expectation  
   way, I had I'm willing - to give  
   you up if that's what you expect  
   with your responses. I want to be  
   a source and -

#### III - explore

- 1) I'm not  
   to be the hand of truth the - to  
   blame me when I say that's  
   I have you to make it last, but to  
   make you live up to an expectation  
   way, I had I'm willing - to give  
   you up if that's what you expect  
   with your responses. I want to be  
   a source and -

#### IV - decide

- 1) I'm not  
   to be the hand of truth the - to  
   blame me when I say that's  
   I have you to make it last, but to  
   make you live up to an expectation  
   way, I had I'm willing - to give  
   you up if that's what you expect  
   with your responses. I want to be  
   a source and -

#### V - act

- 1) I'm not  
   to be the hand of truth the - to  
   blame me when I say that's  
   I have you to make it last, but to  
   make you live up to an expectation  
   way, I had I'm willing - to give  
   you up if that's what you expect  
   with your responses. I want to be  
   a source and -

#### VI - review

- 1) I'm not  
   to be the hand of truth the - to  
   blame me when I say that's  
   I have you to make it last, but to  
   make you live up to an expectation  
   way, I had I'm willing - to give  
   you up if that's what you expect  
   with your responses. I want to be  
   a source and -

#### VII - evaluate

- 1) I'm not  
   to be the hand of truth the - to  
   blame me when I say that's  
   I have you to make it last, but to  
   make you live up to an expectation  
   way, I had I'm willing - to give  
   you up if that's what you expect  
   with your responses. I want to be  
   a source and -

#### VIII - plan

- 1) I'm not  
   to be the hand of truth the - to  
   blame me when I say that's  
   I have you to make it last, but to  
   make you live up to an expectation  
   way, I had I'm willing - to give  
   you up if that's what you expect  
   with your responses. I want to be  
   a source and -

#### IX - prepare

- 1) I'm not  
   to be the hand of truth the - to  
   blame me when I say that's  
   I have you to make it last, but to  
   make you live up to an expectation  
   way, I had I'm willing - to give  
   you up if that's what you expect  
   with your responses. I want to be  
   a source and -

(Walk car - Sun a.m.)

Deeds

- 1) Drive to city (give her a piggyback gets in car)
- 2) Meet Molly
- 3) Drive to park - outside area take a blanket - buy cheese + crackers + get thermos bottle

Take up a nice or kiss ice cream

Appendix

- ① the visit that I do for him - repelled
- ② he was final judgment - want you to meet me couple in the

1) make him  
2) make him  
have built to give  
UNDERSTANDABLE

haven't tried to understand you. Enveloping?  
seen as object of anger  
pride to be known  
concern with long-term,  
what I expected.

attitude: try to understand fully  
why you like - fully satisfy

don't tell us for answer - be decisive, positive, persevering

- ① start going to park
- ② staying there to talk all out
- ③ trying to articulate what's inside

Tell Eileen Molly

if Molly do we talking

treat like cameo rather her eyes straight at the eye ready to lose take command & set the context need to articulate what's inside

a) left line - but no matter how disgusting I'm prepared

b) right side - looking at you as per - I'd help to bring appropriate - feel like talking? afraid of how will be to talk you if now even if you not a part of it

Ed 1 to write, tell you on a timetell  
Cambridge, Italy - how were you last year

What ever have said you

it's got to be like I was like - value - avoid him - not expect to know - us pattern - changing culture - to music - medicine - not - never - b) situation that's c) maybe he does it again - later writing - still no - how often - 2) how to have practice how you stand - so can grow more

3) sarcasm - please be aware - so talk - keep going - in the really - right was your the answer about Molly's answer don't tell her

Especially that you were  
told to be used to her - very experienced person

but - give him "lose" a lot - enough first

except you won't make it  
live in single person -  
all of you were, don't d  
tell to a person too much.  
write back to

ME  
1) ask from  
seconds to live or  
or die - explore with you  
how you feel  
no - never  
concerned mother  
3) willing to explore the possibility

and I have told about you  
I know how much you like like - like to you, like me - nothing like - but that's because PEG is far more trouble than I - but that I, Tom, Tom, Tom I = 1,

fully up

Frank:

from his ego  
to be as better from not to do

to be decisive - tell her about she wants  
left hand - right hand - from life  
already ready to live, to explore  
this gives them to coming first

Tom  
Molly need help -  
ring, bone, ligament -  
expensive treatment

Sam - Ed Kit  
black and you know  
about - nothing - but her wife  
that she may come

work out all packed details

letters - when visit - when Sept?

if you're in a place with a car  
feel my eye

not flower, just flower - long lasting  
orange & long - repeat again - and  
time goes past - in your

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12:30 - See her

Get consent to take sauna

2) Set time for afternoon

Riley - I know you're awfully busy with last minute preparations etc etc  
and maybe I'm a bit right to ~~suggest~~ to you  
to spend time with me -

{ But later - this afternoon? I want you to be ~~inviting~~ you willing -  
make it something you will enjoy -

for a day anyone is willing to spend  
2 hours  
① To go to Collingsgate Park  
& walk around & maybe take a  
boat ride - any kind of outdoor trip.  
② Go to worksite for 1 hour quick  
Sauna

Iska, Riley, I want you the atmosphere  
to be free & easy - you won't feel uncomfortable  
so if I'm going to get an answer where have we got to,  
let - just express ourselves naturally - it's not just physical,  
it's changed

- This last 2 weeks I think God has shown me  
to reach out myself to you - one I am more willing to be ~~willing~~ to talk to you  
& how I've treated you like a ~~careless~~ <sup>you are more willing than I am</sup> ~~an object~~ & how ~~you~~ <sup>you are more willing than I am</sup> ~~you~~ ~~treating me~~ ~~wrong~~

③ Just as a person, for God receives - don't  
even tell me I've given = understanding - <sup>when I do good things</sup> ~~by following my own ways~~

for Riley - this I have the privilege to  
spend time with you - want to give you something wanted  
always helping - understanding to get to know you.

need marriage to understand God's love -

sexuality w/o love w/o a spouse  
but must understand discipline each

God's place in marriage

TELETYPE 70720 RUFF  
100 SHTS 42.382  
100 SHTS 42.481  
50 SHTS 42.381

### Influences on Thinking - past week

#### (1) M/S

- a) experiences of Xanadu - fun
- b) own example of "wrapped-up" - feel good
  - esp. built up, science
  - can't do anything
- c) discussion of my year - theoretical
- d) non-group working
- e) pos. test
- f) feeling like I'm - caught up in situation
- g) social aspects of  
our situation like it's - research work done again  
emotion "fear"

#### (2) Production

- a) 3rd step - filling in of caption
- b) colour thoughts
- c) self realization
- d) art + life
- e) how to explain - part 1 word -  
general violent - passional
- f) logic, thinking, organs - can't be destroyed - but immediate  
is direct
- g) project talk - related -  
situation is higher Chord -  
the quality of communication
- h) Music before our time

#### (3) Film

- a) dimension of life - 10 stages - time  
elements & condition
- b) first and last in film  
related to one another
- c) how we live - but consistent material to make better
- d) can't be copied, repeated, changed
- e) 3 - with spiritual with education →  
presentiment
- f) social
- g) art - but don't decide direction

#### (4) Other

- a) film by James
- b) High Quality films - local works
- c) created here

#### (5) Library - reading

- a) person apt 44 QO - Park Lane, London who  
was to many times mentioned
- b) very confused
- c) but very - gentle
- d) seem to have been to Spain too far down - curious
- e) English of past days
- f) quality to exist - of past
- g) to determine & carry on
- h) & little change & knowing
- i) seem having it lead to
- j) to change of life - lots of immediate

work in schools

class

topic

Architects at Colombo

is writing in history with "Kandy"

#### Other

- a) detached - platinum - lot time - to stop  
other tree
- b) May - Motivelle - final  
Cambridge - final final
- c) tree - tree I stop - beginning  
beginning point of stop - beginning - beginning
- d) inclusion or no stage
- e) disorder, no hierarchy, heterogeneity, etc.
- f) no order - heterogeneity
- g) no hierarchy
- h) no stages - for life, for art, for all
- i) no time

#### Plan

- a) tree / rock - tree of your  
self - although this will never  
be teacher game
- b) no stages

#### May 1st

- a) falling community
- b) body parts
- c) example - p. lateral
- d) calmness -  
no nucleus
- e) plane out to
- f) writing, education

#### Summer - Spring

- a) summer
- b) winter heat
- c) summer
- d) poetry -
- e) astronomy
- f) optic studies work

Set note - good book - of which plan is  
Polaris - so beautiful

highly -  
your writing - Ann, University, Rich.,  
audience  
other words  
imperial

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m/s

A. character		
1) understanding + broad-mindedness (12)	10	
softish o prejudice o		
2) kindness + sympathy (12)	11	
selfishness unkind to certain types		
3) honesty (9)	4	
B. personality		
1) disposition (14)	28	25
even moodiness (-2)		12
2) vivaciousness (7)	7	
vivacious, sparkling		
3) sense of humor (7)	4	
C. balance		
1) intelligence (12)	10	
mutual interests (12)	7	9
relig. o sports		
D. physical appearance		
1) charm (11)	10	
speech 4 manners 3 grooming 4 make-up, dress 4		
2) looks (9)	8	
face 4 shape 3 size 3		
(Adjustment creativity)		85

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*[Handwritten mark]*



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(1) ~~Context~~ Content

a) Hi Molly - come out to the car and we'll talk about it, OK?

b) Listen, Molly

- 1) last date
- 2) want to make this the best ~~date~~ ever had
- 3) after this I'm going to ~~date~~ you
- 4) excuse, want to forget about myself - what I want - and just concentrate on making you happy.

c) a lot of things have been clearer to me the last few weeks - briefly

(C) like writing that you missed you - like a CAMEO -

not far into relationship - problem -

but no longer

b) I've told you I've loved you - more than -  
get I probably understand him when he's been near me. And now she says what we  
ever gone out with.

c) I've just had one aged of us

(D) although - for your qualities -

2) health:

(E) understood, sympathized

(F) slept - & dreamt

d) I want to give the children -

(G) think back I've at least seen how many the been and that tell  
you I'm sorry before you go... :)

c) all the pleasure you must have felt -

e) there like a ~~little~~ <sup>child</sup> about that

c) also Molly - think just an aged of a longer day -

for which you've been a symbol -

(H) I don't - and God has presented me with  
kind of property rights -  
one ~~but~~ to be here let place in my  
life - either I choose, and what he does  
for me - and you are what I choose not  
easily - you're like the symbol -

a) really, maybe tomorrow I'll ~~try~~ try and -  
but right now - on hold a 3 or 4 years -

e) I tell he spread 2 weeks ago

Guitar again to go first sad, angry, ~~angry~~, ~~sad~~

(G) goes to take it up again - negative

(H) the positive - but God has let place - , more ~~positive~~  
but above all I still don't, not yet, but your  
happiness - and that means even if I walk  
further out of your life, the harder thing will  
never be able to do

And Molly, I hope you know that if I get  
to be it now, I could move fast.

Play guitar  
in car

so today - first and we are an  
alarm - Full Moon - jets just  
enough - stay relaxed

(1) oh Flu get thinking for you  
before you go over your check  
he's going to give her to you Thursday  
but we'll depend on you if you can't be  
carrying them in the car.

FRI A.M.

{ ① Bring a pint of Ely's ice cream  
② What else - funny - look to read an way -  
funny poems!

- 1) book
- 2) novelty device
- 3)

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Dating

Mark Miller  
He finished off all his  
51

Relationships

① Drin time - 20  
②

Black - ~~attraction~~ - September

goal - July

Desperation

① Student for Hatfield

③

What does Millie want:

- ① Strength
- ② Understanding of his environment
- ③ Love for people by himself

- The older I am up here is to say a few things about  
myself, my self belief for you, certain things which you  
have a right to know about me which I have, for your  
safety, pride in me and my regard to confide to you.  
I know pretty much what  
is going on.

- You know pretty much how I feel about you today  
and first I loved you to your qualities -  
This caused to look you to your person - I can't  
forget you to your life - you look, you act,  
your dress, your taste, your heart,  
which caused to look you to me it's all here  
things that go to one another:  
and be love + you can - heart has been  
so much here in it for other people -

if

b) in so far as human desires are concerned, here are  
2 things I want you here all the time -  
① to be friend of the 4  
② to marry you - out of I had to choose between  
the two, there would be no 2 but he talked about my  
need being with him and we can't always catch up with each other.

- And I knew pretty much that I have lost, and the  
lost, which reciprocated feeling from you

④ place of from her lost - at that moment this was devastating  
to me - because I've always been too conscious but I'm  
really tried + guessing, I could get me another person.  
But with you - had to lose here, I felt at ease today - and  
even now I think we completely  
both I need + you who to me have  
not me but you but what he is doing to today  
but for a while like 2 or 3 months 3) situations  
mixing with words but they were  
telling about her desire and not like you. There were  
many things that I don't know about her  
but I don't know about her either.

⑤ I also knew that, it's gently, women liked to be worked,  
to feel dominated - b  
that is to feel she doesn't have to give me a lot of  
say because when I met you I didn't have it -  
G.C. before why - I had it but I do not the fact  
I'm always destined to be to let me the acceptance  
of her heart + desire - but wanted to be intellectual +  
cognitively good words - but now I know I'm just  
advice is intelligence -

Cause - But clearly it's care talk - & I just  
wanted but I'd be the wrong way to you Millie's heart.

Good & won't

c) all this while God was putting up with me to my rebellion  
against him

① I received my sin - in fact so much so that I wanted to  
quit God, call me back to God, but I did not quit him & I did not  
quit to God but I did not quit him & I did not quit him &  
② At became nervous regarding my future, I was asked him after  
7 1/2 hours of trying to be happy really - because  
was today at my office with God - and said to him a became in  
it good relationship with God - a bright sign of that last time  
we're don't speak the pleasantest pastime

③ If we're down minister with I knew I had at least to  
accept for the a lot - which I did. But I still be foolish  
but I'm not foolish - he asked since we going hunting  
④ And all he while - when I saw you - I saw the spirit that  
written in your life - you loved real (this is God -  
→ we, Friday, I see your sad past effect that you have  
Merry - there are two you're down from us -  
out I just now connected on them - because everything  
was so far overblown.

⑤ as far as me. No doubt they won't see how you represent  
me lower were to far high for me to even reach - because  
this is not love not only you - what I do, believe in I do, but  
does not have and me.

⑥ I that most was written in away - they can't you'll  
be satisfied)

⑦ God you would you reward that I had the best  
time Sunday when I left you, I left you  
foggy but I'm not bad at you - later I just feel  
different because - I didn't used to feel he done I  
now to you, and on side, is that I was saying  
at you to bring each other.

Yet all the time God has been working -

⑧ God and I didn't begin again, but I didn't stop  
then mind, now I did find what went - because I did  
elaborate my actions

⑨ P.C. - cause long just to recognize, to be here -  
he's like the person & everybody - like I can  
(home being effect - at the end God the X -  
action but not frequent  
God with the whole people of myself -

⑩ G.G. you are a long way from your mother - but  
now God's been closer to me to be more self - to leave -  
that he single night this is up, it's to ~~get~~ ~~get~~ by another else  
to make him to love myself, to not him, to open myself to him  
⑪ God he's not needed but for myself need, but are  
responsible for others, I like also been

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- a) How to go - ~~physically~~, <sup>for</sup> after world is changing & there's  
not really anything we can do to stop it - but there's still time  
to make a little more real  
- see Moby, and being true to ourself, or of our day, though  
b) Another place the little art we do is important - to be  
in art of expression - probably like the modern classic, even  
so little to say to tell - lots of this - it's good that I did  
it for you -  
even don't have time + buying those very last -  
a few moments 5:30  
to of course of little time - I can tell tell others  
we wrote about
- c) See the values of ~~the~~ acceleration - Moby - are we  
except that we lost our's modern values to "world",  
but that we've got to depend on ourselves - + things everyday -  
- for example - have a little ~~time~~ to say, but  
I haven't told you - but the reason about  
different about a generation or plateau - about  
things like religion to generate in life that had  
hard technology should be stopped that  
isn't used to generate it - to make  
category  
- that ~~should~~ culture itself,  
which can be the art, or an idea,  
or a way of living better, we don't  
just go into what - but will  
give kindly to the come this - to  
make this be coming, I mean  
culture itself, technology - we're
- d) Culture - not modern  
accelerated - though  
+ like that will  
say don't segregate -  
though + fight for if  
there's a conflict first  
fairly simple to do all -  
be not + slow "simple" -
- e) To be <sup>right</sup> of a racial against  
new edges - but not to religion against  
these - but a religion at the -  
like we're in the church, though  
is from historical people, etc -  
even the world a little to
- f) To be religious kind of belief  
against - to become to total  
corruption, total falsehood,  
total disregard, even of  
people - if you believe it's  
right
- g) To not allow people attachment -
- c) Very difficult - God's grace above can always here -  
+ he's doing it - but don't be lonely we a little  
can call be necessary violence - perhaps, oh -  
but don't be lonely, my, I wanted to say up & get  
to not "I" - about + individual, be simple  
things -
- Am I not - no, if I do, Moby will break  
if I'm doing it just because I know that  
that don't know him, but - + didn't that be  
a blank hole desire to get to do  
this
- like together - easier with Fraternal  
brother, brother like, prepare a shelter  
a few last days off to stronger &  
my best you - but like all else finally,  
a pledge -

Will be further elaborated later  
Answers -

Moby's got to be much real - have  
beauties own test right because lots  
in our problems and

- been - will try when I leave next spots been  
why not test broken in the way - to open before  
all it's going, even the "good" one - to laugh  
+ sing this that been while were to full of  
gratitude to him to begin them, we can't help  
it.

= so last night I decided I might give  
to give up here & say that I really think,  
best try to fit in myself to me - if Moby  
doesn't like it to be it, if she likes it  
a pledge to be it - nothing ~~nothing~~  
plus Christology - and I am ~~of~~  
my quiet for Moby about nothing, it's still  
the reason in X. - nothing

6. That's not what I want to know

a) I love you  
b) I like you, in with who you decrease me, or  
otherwise you to you, you not to  
c) Everything you I said before you will be  
anything, but not if you not to my  
wife - children  
d) You last sent it -  
Moby to help - to not interrupting -  
I'm half interested in that to say or -  
I'll go.

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~~Yester~~

Just in case you didn't know it, you have  
no right

It's not mostly

Molly,

The worst thing about your last letter  
~~is~~ Please get ~~it~~ quick. Not so much  
for your sake, or mine, but for this world's.  
How rare and ~~un~~ ~~un~~ ~~un~~ ~~un~~ ~~un~~ ~~un~~ ~~un~~  
~~possible~~ to find such humanness  
of values, such delicacy of ~~attitude~~, such  
generosity of spirit, such vibrancy of  
response. ~~Failure~~ an obligation to keep  
~~it~~ ~~it~~ ~~it~~ ~~it~~ ~~it~~ ~~it~~ ~~it~~  
in mind. To others who ~~are~~ ~~are~~ ~~are~~  
let me say you'd ~~be~~ ~~be~~ ~~be~~ ~~be~~ ~~be~~ ~~be~~ ~~be~~  
as well.

Tim Stoen

20120 NUFF  
100 SHEETS 42.381 100 SHEETS 42.402  
50 SHEETS 42.381 50 SHEETS 42.402

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3 topics  
 ① Evidence  
 ② Kirkwood  
 ③ Affidavits

Scal: Harry Mally in September

Framework:

to Aug 7 - courtship  
 Aug 7 - drive to Ohio (will return)  
 Aug 19 - final arrangements  
 (17) (20) (21) - wedding  
 Sept (22) - Register

TYPEWRITER  
 100 SHEETS 42-392  
 100 SHEETS 42-381

June 30 - Aug 7

~~Music~~  
 ① Personal masking + easy equipment  
 ② Power + intelligence  
 ③ Christian concern

clues

① Maurice Gau -  
 charm, delicate, intriguing

② P.M.

personal, direct Qs, recognized,  
 Xian

① Personal masking

a) Straightforward about objective  
 b) Best move ever - letter  
 c) Intent to win you

d) Behavior - sure, precise

e) Ambitious "I love to  
 be touched" - confident, strong, forceful  
 f) Good natured, smiling, sexual

g) Proposing impossible

h) Wall, confident, talk smooth  
 and dipped, ~~slipping~~ a little

i) Gathering attitude towards her  
 as "little girl"

j) Laughter + fun + talk - act first  
~~to be happy~~

② Power + intelligence (future)

a) talk

① New schedule - 5:30, P.B., End, Art, talk  
 ② New school - legal aid  
 rest + plans

b) good plans

① New exam  
 b) trial work - 2 years / 6 per month  
 Atty, law office

c) New reception glorified  
 ① If win - don't say (law lit)  
 ② If lose - travel abroad

- to Canada or New Zealand (2 years)

d) Owns 1/4 ct.

③ Christian concern

a) talk

① Christianity will  
 build, God, God

② Christianity  
 religion, God

③ Christianity  
 care, responsibility

b) behavior

① Play reader

② Propriety being  
 practice

Arrangement:

① Drive York Christian to album  
 - you'll be the object

② Tuesday night - movie?  
 (Thursday if not)

③ Saturday - science +  
 music or talk show

R. Sunday night -

Concerned topics

① P.B. straighten up

② Communication

③ Legal advice

④ Effect of new life style

⑤ Xian behavior in public  
 + home

⑥ Social events

⑦ Good life style

⑧ P.A.

⑨ Xian

⑩ Good social aid

Sun: 5:30 - up, exam

6 - work car

6:30 - green sheets

7:00 - gym

8:00 - law school

P.B., Affidavits

9:15 - breakfast + leave  
 to New York

10 - 11th instant  
 catching up with P.B.

B.B. 31-a-167

### Saturday date

- (1) shoes stored beforehand
- (2) call Thursday
  - a) tire - earliest -
  - b) deer - slacks
  - c) bring: ~~swim suit~~  
~~evening clothes~~
  - d) confirm Committee so as to receive tickets

(3) stay in - call stables ~~time~~ -  
reserve horse for -

- (4) get ~~lunch~~ driving tickets from laundry
- (5) set noon before picking up Mally - pick up ticket for Committee

(6) Set a.m. - wash car  
✓ - clean room

- (7) ~~stay in~~ - get haircut
- (8) ✓ - pick up shirts

(9) shopping - buy slacks

(10) Mally / Timmons - get the pale shirt  
gray

(11) Laundry clothes

(12) sheet

(13) bedrobes

(14) buy brown clothes - typewriter

(15) fixture exercises

(16) meditation

(17) guidelines

(1) reserve - myself

(2) non-centralized administration

(3) ~~join into~~ ~~main~~ ~~it's environment~~

(4) project title - a. P. & H

(5) anticipate

a) next event

b) contingencies if 1st choice fails

c) topics of conversation

(6) ~~forget~~ all defects + love yourself

pedagogic 1) belly inserted poem

2) music inserted poem

(7) pretend Mally + what she's interested in

(8) put camera in car, anthology, Puritan

(9) Friday or Sat - clean bathroom

(10) Friday -

Disney - trousers

(11) Rose - shorts

(12) Philip - rolls + grey polo

### Midterm schedule

- (1) ~~make out~~ sandwiches
- (2) ~~make out~~ evening
- (3) ~~make out~~ - ~~make~~ - long
- (4) relax
- (5) office: eat at sandwich
- (6) driving trip to city (6-9)
- (7) watch TV - listen to music

Committee at 9 [class notes prep]  
[morning meeting, etc.]

attentive

### Cont'd

- (1) car fixed up
- wheels packed
- (2) call for money app' first
- (3) blue audience - ~~at~~ E. truck
- (4) confirm Date & place
- (5) review d/tire

### Normal life

#### (1) Riddle

b

(2) ~~guitar~~ piano + blue keyboard - ~~one~~  
~~each~~ ~~other~~  
a) piano

(3) ~~guitar~~ piano - trailer  
a) piano keyboard, piano

(4) working - ~~car~~ ~~motor~~ ~~motor~~

(5) ~~guitar~~ piano - ~~one~~ ~~one~~  
a) piano - not + ~~one~~ piano  
b) piano

(6) children - ~~one~~ ~~one~~  
a) Ed, tasks refined

(7) ~~guitar~~ piano projects - ~~one~~ ~~one~~  
a) piano, church program

Saturday am - self - in home with  
most little friends in the world  
obligations + responsibilities are every  
now

(8) piano + time with Becht  
work - car to home - last  
work excepting - car trip  
for truck Jesus, Gita, etc.

- foreign students - love them  
every Sunday - people to dinner -  
etc.

(9) ~~guitar~~ piano - simple - show  
new publish sp music f -  
quartet name

(10) ~~guitar~~ piano - teach - to help - friends - frequent  
etc.

(11) ~~guitar~~ piano living  
less distance  
effort - share music / by + family  
university

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Opinion M<sup>11</sup>

- ① Dress
- ② Drive
- ③ Tension
- ④ Conversation + dinner
- ⑤ Tension
- ⑥ Music
- ⑦ Tension
- ⑧ Good-night

20170 MUFF  
100 SHEETS 42-A82  
50 SHEETS 42-A81

1. Is there white sheet in  
the house?

2. Rely on  
3. Thick  
4. White light  
5. Light  
6. Light  
7. Light  
8. Light  
9. Light  
10. Light

11. Light  
12. Light  
13. Light  
14. Light  
15. Light  
16. Light  
17. Light  
18. Light  
19. Light  
20. Light

21. Light  
22. Light  
23. Light  
24. Light  
25. Light  
26. Light  
27. Light  
28. Light  
29. Light  
30. Light

31. Light  
32. Light  
33. Light  
34. Light  
35. Light  
36. Light  
37. Light  
38. Light  
39. Light  
40. Light  
41. Light  
42. Light

43. Light

C. Memory (73 + 74)

Topic: I You

D OF music

a) At the end of year - somewhere - how far grade off - written - been in  
Biology: 3 stages - off (1) reflection (2) Creativity  
Artistic (2nd year) - Edna St Vincent Millay

life more

Contingent life more

contingent text

passing law, but it looks

dialog with mother - fixed school

Commercial world - how fit is

political world -

by 10 years - health care

c) passing through

of life and death anxiety

in middle - don't

b) Nature of love - Hermann - Shakespeare

a) intellectual - most among stds

b) emotional - all about, all persons

c) Creative - often spontaneously are all love you

2) My account of you

1) Standards

a) personal

b) individual

System

2) the bit count working love

functional - aesthetic

3) Am I right about you

1) Humanism - Christian coming from (India - last big idea)

a) Religious - India - Hindu - 4/4, city centres

b) Capitalists - some at time greatest - little more - less

existing point of view + other - another from India

c) Individuality - music - art - people are art -

is art made by who they what encounter - people

d) Capitalist - Greece - static - but now where we move

we, as things move on, have left for now had you will in service,

style of living

a) decorative - used to tell about - become unfair to today life - in literary - after:

1. taller

2. longer

3. longer

4. number

object in mind for

a) bigger - create life, a time more

b) longer - absolutely new -

c) wider, big, thicker - looks

of course original

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eyes --bright, dancing, playful, exuberant  
smile--winsome, irresistible, quick, spontaneous  
red of  
lips--alluring, like strawberries agaisnt pure golden sand.  
teeth--shining, like jewels perfectly set to frame words  
            fresh, profound, sensitive  
feature, deft, perfectly symmetrical  
deft- nose--saucy yet chic,  
skin, rich , gold and red like the sand and sun,  
hairy-raven,  
ears--delicate, discreetly set  
neck--like a Grecian column-white, proportioned,  
overall countenance--feminine, strong-yet- independent yet  
            trusting, captivating, enchanting, joie de vive-reflec ing,  
            mesmerizing, swept with beauty.  
gestures--simple, discreet, warm, humane  
personality--invokative ef pleasure, absprbmg utterly.

dance like sunshine thgough beads of moisture barely clinging  
to the earth before their long ascent upwards after the rain.  
grass

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Sunday eve.

Dear Molly,

This is a little difficult for me, but so please understand. This afternoon Jim asked if I knew I could never have Molly you. The full impact has not yet reached me yet so I better get this out rather quickly. it might be best to do now.

Maybe it is wrong for me to sense in this the tragic.

From one point of view this was the most tragic event of my source life. But Love is a mysterious thing and particularly to an awkward lover. I kind of realized all the way along but hope does breed eternal. I guess. How many nights I have verbalized to the night air above my bed. Ecstatic expressions of love for that woman whose every pore oozes beauty and loveliness. for that woman of the-dancing-sparkling-eyes bright, sparkling eyes, whose which dance like fireflies against black ivory. For that woman whose lips allure like wild succulent wild strawberries, whose raven hair reflects the purple of the night, whose teeth bespeak the artistry in marble more magnificent than Michelangelo's, whose nose and eyes reveal the symmetry and balance which make would make geometry a noble science, whose skin is as rich and pure and golden as the sun and the sand, whose neck would make the Grecian sculptors agonize in envy, whose movements and carriage bespeak nobility unmatched even by those most aristocratic civilities encountered by Odysseus on his way home. Whose heart transmits such humaneness and love for those unfavored in beauty and wisdom that the angels weep. Whose face expresses such joie de vivre that the world has not yet discovered its mystery.

can not unravel the divine mystery of its source.

To her whose lips are the first that mine have kissed, to her done whose eyes are the only pair on which I could feast with excitement for hours, to her whose talk-easy-words could change the very complexion of life--to this Molly & will be eternally grateful. She came this-way, stopped, touched lightly touched my little roses. For I wear my gold life, and changed it irremediably, a little lighter, now earthy-burners my heart in fiery hell now sense my Savior more acutely.

Forever will I conjure feelings for her so intense as glass jolts is brittle, forever will I write to her regardless of response, and forever will I carry in my heart the seed of hope, simmering in its dark chambers, that someday the inscrutable and seemingly capricious winds of eros will swift it away to take root in and flower amidst in her heart and flower into the careless rapture."

Meanwhile let outward civilities obtain to hide this secret-to-keep-hidden-of casual affection obtain to-keep-and keep secret these inward thrusts of intensive passion.

-With love to this-Merry

for the smile to my queen.

And so, Molly, do it.  
love you.

Tim

movements of continual  
illusions of

fused

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~~scribble~~  
Hello. May I speak to Molly Shearer please.

Oh Hello Mollv. This will ~~not~~ mean anything to you--but my name is Tim Stoen, and I'm-a-type-ally-a ~~typical~~ typically unimaginative life as a student of the law here in Palo Alto, California.

Your entry into my consciousness occurred about four years ago this month, at some Young Life deal in Lake Geneva, Wisconsin. It was en-a-Sunday-dinner-and-during dinner on Sunday noon, and people started to sing happy birthday or something to some girl named Molly. I looked to my right, and there she was, gleefully licking the chicken off her fingers and evoking charisma ~~little~~ little charisma all over the place;

Appropriately taken aback by her surface ~~the vibrancy~~ <sup>such</sup> ~~surface~~ features, I ventured a question or two, to a regular habit, to confirm to myself that what lay behind looks never was books.

You can imagine the pleasureableness of my surprise, when ~~my~~ <sup>she happily</sup> ~~my~~ <sup>in her</sup> question was rebutted ~~by a most~~ <sup>with</sup> ~~most~~ happy verbal response, displaying a most ~~delicate~~ <sup>delightful</sup> turn of wit.

Overcome with lack of self-assurance at this point, accentuated by the termination of the program, I let escape this rare opportunity to explore further into ~~the~~ <sup>marvelously</sup> independent young maiden ~~full~~ to discover more first hand about this ~~woman of~~ <sup>the</sup> ~~intellec-~~ <sup>intel-</sup> ~~tual~~ ~~and social grace has~~ <sup>her</sup>

And so for four years the image of this young woman of ~~intellec-~~ <sup>her</sup> ~~tual~~ and social grace has entrenched itself in ~~my~~ <sup>my</sup> subconscious, lying ready to spring across my mind given the proper stimulus.

The proper stimulus occurred this past Wednesday, when Pete and Jani Sherrard came by to help drag me from the Bohemian temptations besetting those who live in libraries and to brighten my spirits generally. They did. ~~OK~~ And in the course thereof, ~~they mentioned~~ <sup>mostly</sup> that-name- year ~~had~~ <sup>had</sup> ~~since~~ <sup>since</sup> working up ~~the~~ <sup>the</sup> ~~you~~ <sup>you</sup> the happy fact that Molly Sherer ~~is~~ <sup>is</sup> actually been living right here, <sup>in</sup> our glorious little city on the Pacific.

And so, ever sinc <sup>anyway</sup>, I have been working up the courage to telephone Molly Sherer and-expose-myself-to-her- lay bare my desire to get to know her a little <sup>being</sup> better. ~~I-su-~~ Supposing the normal procedur in such an instance to invite her to some cultural affair, thus dis playing in an indirect way one's own cultural index of urbanity, ~~a~~ <sup>with</sup> fighting two things I actually liked, I wonder if she would be free, ~~I~~-te <sup>and</sup> would seriously enjoy one of the following: 1) a concert by Isaac Stern next Sunday at 3 p.m., 2) a recital by the classical guitarist Segovia, 3) nothing-except-a <sup>on the Sun</sup> ~~on the Sun~~ following 3) a plain ordinary dinner out, or 4) you-name-it. Should one of these options be agreeable, I wish terribly much Molly would save me from ~~this~~ <sup>the perspective</sup> anxious heart <sup>with</sup> ~~by~~ an affirmation accordingly.

*In fed even if ~~you~~ <sup>the perspective</sup> I'll do it!*

BB- 31-a -172

Very Personal - For Jim's Eye Only

Re: Problem with wife — From T.

To. Jim: BE CAREFUL: My Wife IS ABOUT TO ASK YOU SOME LOADED Q.U.  
Please be advised about the following train of events:

1. On ~~Friday~~ Thursday, July 8th, my wife at work stated she "couldn't go on" living with me because I was chasing other women in the church and that she must not be meeting her own needs, that I was immature to have to do this, and that she was tired of people laughing at her because of the rumors circulating about me, and that people looked at me as if to say "what's with him, anyway?" She cried, and said her pride couldn't take it and that she was leaving me.

I argued that I was not "chasing" women, that I wanted to "help" women who didn't have needed attention based on respect as well as phys. and that she could know this by the fact that the three women who I had shown an interest in were not at all the ~~top~~ beauty-queen type I had always previously been exclusively interested in. I said that if her analysis of my motives were correct I would be chasing Sandy Ingalls and not MB, or LA or LS. She replied that I admired strength (and therefore found it in LS), wisdom (in LA), and black sexuality (in MB). ~~and furthering the physical attraction implied~~ I said she had promised before we got married that I could go out with other women and she could not accuse me of duplicity. She did not deny this (for she had ~~so~~ <sup>now</sup> said it would be to go out and I shouldn't be a slave, etc — although the reason she said this initially was due to my telling her before the wedding she was free to go out with other men if she wanted to, etc).

XX She specifically asked me question after question about LS, including "Tell me, yes or no, did you ever place [L.S.] hand on your pants" of all places, in your office and did she find this revolting? I hesitated for a quite a few moments & quietly said "yes." I did so because I felt that the question was an acid test of my willingness to be truthful and that she was baiting me saying she had reliable sources for this knowledge. I then said I didn't know she found it revolting.

I felt two inches tall as I saw her cry and heard her accuse me of using her, letting her cook my meals, clean the house, wash the clothes, have no spare moments for her but have them for other women.

She said that L.A. had come up to her and said "that [T.] of you doesn't turn me on at all!" [I had asked my wife if I could have

physical relations with L.A. because she needed them, and my wife had then said O.K.] Ever since approaching L.A., LA has been aloof and a trifle hostile — she has stated to my wife I have an ego problem.

BB-

3ta-173.