

OPERATION MOLLY

E.K.A. How to deliver her over:

BB-31-a-153

Goal: Win Molly

Means

1) Spirit (attitudes, emotion)

2) form

a) appearance

- ① grooming - hair, hair, cologne, perfume, etc.
- ② posture - moving, sitting
- ③ dress - self aware, elegant, attractive
- ④ clothes - practical, clean, fit well, iron
- ⑤ facial expression - pleasant, not self-conscious, relaxed
- ⑥ skin - keep clean, rub cream
- ⑦ nose definition - left weight
- ⑧ ~~hair~~ self assurance voice

b) non-verbal

- ① actions meticulously proper &urbane
- ② driving - smooth, enterprising, meritless
- ③ walking together - arm, hand-off
- ④ eating - nice pat
- ⑤ on telephone - prepare, when you drop
- ⑥ entering public place - nice pat
- ⑦ meeting - have their work out
- ⑧ departing - kiss, wave, or please - take to
- ⑨ conversation - pro-thing
- ⑩ dancing - long-range

c) talking

- ① subjects discussed
- ② give and take
- ③ ~~little of~~ compliments
- ④ orienting subjects around her
- ⑤ quality of voice
  - a) seducing
  - b) soothing
  - c) commanding
  - d) nonchalant

topics pre-organized

① recent work & what change  
 ② future - char. traits, how, better, number  
 move to ser-ful reviews put  
 food eating - get at personal first  
 San Francisco academic research  
 Horvitz theory curriculum  
 purpose of life quality  
 purpose to each as individuals  
 university work  
 her publication (read a her article  
 you see - her work)

rules

- ① meeting
- ② eating
- ③ departure

Spirit

her characteristics

- ① very self-assured - must match it
- ② very independent - must credit it
- ③ very attractive future - must credit it

topics to meet

- ① more self-assured - knowledgeably, books
- ② more independent - ie nonchalant
- ③ inherently agreeable to have around party, relaxed
- ④ personal future <sup>more</sup> attractive (definite)
- ⑤ extraordinary abilities
  - a) investigations - poetry
  - b) political awareness -
- ⑥ her to serve as inspiration  
 - write poems to her [but wait for input grand work]

kindly relevant rules

- ① discuss self <sup>of</sup> all -  
 appear mysterious, nonchalant, innuendoes & most
- ② ~~do~~ never fail to exude strength  
 know your own mind - be a top endashyptic every situation
- ③ compliment in talk, ~~withholding~~, acting  
 - in everyday lady someone - meet her

limitations

- ① time - June 1
- ② # meetings
  - a) Dublin + max - April 15 X - critical
  - b) April 29 or so - visit hoodie
  - c) may
  - d) mid 26 - E. visitate
- ③ development
  - ~~studies~~ all activities study
  - files for form & positioning to time - women encounter
  - list -
    - ① exp. etiquette
    - ② exp. L E V M S K
    - ③ list

Creation M

- ① list - Etq on <sup>rich + conversation</sup>
- ② 2nd - Y.M. on rules, gentleman, Em's <sup>man</sup>
- ③ ~~1st~~ - A.S. - on ~~man~~ man's man know
- ④ Etq on writing
- ⑤ Y.M. a greeting
- ⑥ Etq on clothes
- ⑦ Y.M. on clothes

BB-31-a-654

70770 RITE  
 100 SHEETS 42-382  
 50 SHEETS 42-381  
 50 SHEETS 42-481



7/17/70 RUFF  
100 SHEETS 42,482  
50 SHEETS 42,481

Milly

- ① I know you're surprised to see me back
- ② I want to ~~ask~~ ask you ~~something~~ -  
would you ~~consider~~ <sup>let me</sup> ~~allow me~~ to drive  
you back to Oxford ~~on Aug 9~~ in 3 weeks
- ③ You mentioned <sup>this</sup> a couple months  
ago - ~~and~~ ~~that~~ really want to do it
- ④ It'll be the last time a while  
that I get to see you
- ⑤ We could ~~see~~ stop off for half a  
day at the young life ranch  
on the way - I see all these new people
- ⑥ ~~I~~ then go straight to Oxford
- ⑦ Then I'll come back, stopping in  
Chicago
- ⑧ Drive home
- ⑨ My doctor on R.A. said  
Aug 9 -  
I'd only miss 3 days of school
- ⑩ I know you might feel uncomfortable -  
a) we're both

Milly you know exactly how I feel -  
sure it hurts to lose you this way -  
but I'm not a child +

assertive

- ② Be humorous
- ③ Be very going
- ④ Be kind

- 1) I've got to see you
- 2) would you do me a  
favor? - would you let  
me drive you back to  
Oxford in three weeks?
- a) we could have a  
great trip -  
could stop off at  
the young life ranch  
to see all these new  
people once again.
- b) I've travelled with  
him I feel - some of all  
kinds ~~me~~ to see  
you come - but the  
best you could do  
is let me take you back
- c) Milly - that's none  
of your business -  
I wish I was not at  
Oxford but so I did  
take you back, the way  
I always do a day, or  
fill it a day, or be  
both, none only!  
week of dance.
- d) I want to do this  
with you and my - ~~son~~  
a favor to me, ~~he~~ ~~not~~

2 things  
 1) Can't predict & worst - but that's not most important

2) Haven't contributed much to your life  
 - only in a superficial way  
 - no understanding, sympathy - and I want to do better now

III  
 He's about you want to read  
 We can't run around  
 Let me context  
 Allow no protest -  
 "I have you for an hour"

701720 MHF  
 100 SHEETS 42-282  
 50 SHEETS 42-281



IV Conclusion about us

- 1) How stand
- 2) Willing to explore?  
 - Complicated -  
 - Critical version  
 - Compulsion
- 3) Visiting Letko - writing
- 4) Visiting

Contingencies  
 when - where  
 required to go  
 limited time available  
 Moody Jerry

Hot time

3-31-9-157

I

1) I'm not really  
 2) I'm not really  
 3) I'm not really

1) I'm not really  
 2) I'm not really  
 3) I'm not really

1) I'm not really  
 2) I'm not really  
 3) I'm not really

1) I'm not really  
 2) I'm not really  
 3) I'm not really

3) I'm not really  
 4) I'm not really  
 5) I'm not really

Do you think you'd like to talk again  
 Just me as you think - can

II  
 That's how I know  
 that wants you a lot in repressed -  
 which needs to be filled out to  
 someone you can trust -  
 to someone who will escape not  
 what you say can be no way out -  
 All of your life, I will respect to be able  
 to see head in the time of in  
 necessary to

Approach

1) I know you must be tired of's 4  
 2) But you've I've decided on this &  
 to spend the remainder of his affairs  
 with you.

I  
 identify  
 in the basis of day  
 1) I'm not really  
 2) I'm not really  
 3) I'm not really

1) I'm not really  
 2) I'm not really  
 3) I'm not really

II - special expectation  
 1) need

1) You're, really, it's finally decided  
 in me, but you've been lovely for  
 2) I'm not really  
 3) I'm not really

1) I'm not really  
 2) I'm not really  
 3) I'm not really





12:30 - See her  
 1) get consent to take scene  
 2) set time for afternoon

Need marriage to understand God's love -

sexuality w/o love w/o age etc  
 but must mature - ie discipline each

God's place in marriage

really - I know you're awfully busy with last  
 minute preparations et al -  
 and maybe you're not to ~~spend~~ at you  
 to spend ~~time~~ with me -

{ but look - this afternoon & that afternoon I  
 want ~~to~~ be ~~be~~ something you will enjoy -  
 and it something you will enjoy -

for a long as you are willing to spend

- 1) to go to Coleridge Park  
 + walk around + maybe take a  
 boat ride - any way size of bridge trip
- 2) go to woods for 1 last quick  
scene

look, really, I ~~can't~~ want the atmosphere  
 to be free + easy - you won't feel uncomfortable  
 as if I'm going to get on my white horse + ride  
 but - just express ourselves naturally - it's not just agreed,

- this last 2 weeks ~~to~~ God has been  
 to make up myself + you - once I've shown myself willing to be ~~responsible to take it~~  
 & how I've treated you like a carriage - an object, a ~~thing~~ <sup>you use him as a thing</sup> ~~thing~~ <sup>but to</sup> ~~thing~~ <sup>but to</sup> ~~thing~~ <sup>but to</sup>

a presence - in my own personal gratification - ADMISSION  
 @ that as a person, just about restraints - don't  
 even tell me I've given - UNDERSTANDING - always talk of me -  
<sup>how feeling my work here</sup>  
<sup>wrong!</sup>

just today - this 1 last time I have the privilege to  
 spend time with you - want to give you something - work  
 & always talk - understanding - to get to know you.

RELEASE  
 100 SHEETS 42,382  
 30 SHEETS 42,381  
 70/20 RUFF  
 100 SHEETS 42,482  
 30 SHEETS 42,481





20721 UNIT  
 100 SHEETS 42-487  
 30 SHEETS 42-481  
 171 PAST  
 100 SHEETS 42-387  
 30 SHEETS 42-381

		m/s
<b>A. Character</b>		
1)	Understanding + broadmindedness (12) anxiety 0 prejudice 0	10
2)	Kindness + sympathy (12) selfishness unkind to certain types	11
3)	honesty (9)	4
		<hr/>
		28
		<hr/>
		25
<b>B. Personality</b>		
1)	disposition (14) even moodiness (-2)	12
2)	spontaneous (7) vivacious, sparkling	7
3)	sense of humor (7)	4
<b>C. Balance</b>		
	intelligence (12)	10
	mutual interests (12) ally 0 sports	19
<b>D. Physical appearance</b>		
1)	charm (11) speech 4 manners 3 grooming male-appearance 9	10
2)	looks (9) face 4 shape 3 nose 3	8
(Adjustment creation)		(8)

BA-31-a-161

104



BB-31-a-162





7/17/70 RHF  
100 SHEETS 42-482  
50 SHEETS 42-481

A) For the world in the way it's been  
not really serious - but every day -  
1) X became a little more real -  
2) see Mary, and being the way we, or of our, day long  
3) And even when the hell set in do to report - we be  
in act of us now - study for the weekend, choice, choice, on  
so late to say to eat - both of this - to please that - did  
B for you -  
and don't has time - buying what you eat -  
in how convenient 5: 30  
C for the cause of little time - I can't tell when  
the whole case.

6) See the book of ~~the~~ acceleration - really - are we  
decept the the that not's wandering can't say to be with,  
but we've got to depend a new look - & things everything -  
C for example - how it's built - because to say but  
I haven't + told you - but I like because, about  
personality, about a conversation on paper - about  
things like dialogue to someone in life that had  
kind of feeling it should be (I) that  
might want to present it - to make  
change  
2) that ~~is~~ culture depth,  
which can be the end, in an order,  
from edge of time letter, we do it  
first go into what - but will  
give himself to the cause that - to  
make the the other of, the other,  
cultural that, the other - see he

6) Further - not under  
accelerated - length  
+ like, about with  
my - the "I" as you -  
elderly respect - as if  
I can't accept that  
I'm responsible for all -  
the other "I" people -  
1) to be nice of a record against  
the other - but not a reason quit  
there - but a kind of a line -  
like being in the other Product  
with the other people, etc -  
then he would a had to  
2) to be like a popular kind of like  
right - to see - to see the other  
corruption, the other, the other,  
the other, the other, etc of,  
the other - if you like it's  
right  
3) to be like a kind of attachment -

C) Don't look to you - God's grace alone can change her -  
+ he's doing it - but as he's been in a little  
how call be necessary window - picture, oh -  
but don't a Sunday, my I want to see you + put  
to me (I) - about + a cultural - to be sure  
the other -  
- the 2 that - no, if I do, really will think  
I'm doing it just because I like that  
what the other, the other - + what I think be  
a plan to make things to get - so  
the other  
- the other - enjoy with to eat the  
to make, the other with, proper a dialogue  
to me that alone of it to strengthen I  
my least you - but like all else - really,  
a dialogue -

And be under the other part but  
Answer -  
the other -  
the other -  
the other -  
the other -

- then - like top after change out spots - her  
why - just look back in the way - to agree before  
all the other, see the "I" the - to be with  
+ just say that the other would be full of  
quality like the other like in, we can't like  
it.

= 60 last night I decided I might give  
to see up here + say, that I really think,  
just try to put be myself to me - if really  
don't like it - to be it - if the other of it  
a feeling so be it - but the other of it  
I'm a Christian - and I see of it  
my quit for really don't really, the other  
the other in X - the other of it

6) that's not what I want to see  
1) I love you  
2) I don't want, in other what you do want me, a  
the other to you, just a bit  
3) I don't want, I don't want, I don't want  
the other, the other, the other, the other  
4) I don't want it -  
the other to be - to be interesting -  
I'm not a kind of what to be you -  
to be.

BB-31-a-165

Yes, he

Just in case you didn't know it, you have  
no right  
~~to~~

It's not really

20120 NUFF  
100 SHEETS 42-3R2  
30 SHEETS 42-3R1  
50 SHEETS 42-4B1  
50 SHEETS 42-3R1

Molly,  
The worst thing about your not being  
Please get ~~it~~ <sup>it</sup> quick and so much  
for your sake, or mine, but for this <sup>confronted</sup> world's.  
How rare and ~~precious~~ <sup>precious</sup> ~~is~~ <sup>is</sup> for me  
to find such <sup>in</sup> ~~humaneness~~ <sup>humaneness</sup>,  
of values, such delicacy of ~~expression~~ <sup>manner</sup>, such  
Cagernality of spirit, such vibrancy of  
response. ~~It is an obligation to keep~~  
~~it~~ ~~in~~ ~~your~~ ~~mind~~ ~~as~~ ~~well~~.  
It is an obligation to keep it  
as well.

Tim ~~Stoen~~

BB-31-a-166

- 3 topics
- ① Evidence
- ② Kirkwood
- ③ Anglicanism

ECAL: Harry Mally in September

Framework: ~~time~~  
 to Aug 7 - courtship  
 Aug 7 - Drive to Ohio (Lledo) to  
 Aug 14 - Final arrangements  
 (H 7) 21 - wedding  
 Sept 23 - Report

100 SHEETS 42-382  
 50 SHEETS 42-381  
 100 SHEETS 42-382  
 50 SHEETS 42-381

- June 30 - Aug 7
- ① Personal maskery + easy enjoyment
  - ② Power + intel. game
  - ③ Christian concern

- Clues
- ① Maria's Clue -  
charm, delicate, gathering
  - ② Plot -  
personal, direct, resigned,  
Xian

- ① Personal maskery
- a) Straightforward about objective
  - b) Obast name ever - letter
  - c) intent to win you
  - e) behavior - sure, precise
  - ① Demerative "I love to be tricked" - ~~with a struggle~~
  - ② ~~with a struggle~~ - ~~with a struggle~~
  - ③ ~~with a struggle~~ - ~~with a struggle~~
  - ④ ~~with a struggle~~ - ~~with a struggle~~
  - ⑤ ~~with a struggle~~ - ~~with a struggle~~
  - ⑥ ~~with a struggle~~ - ~~with a struggle~~
  - ⑦ ~~with a struggle~~ - ~~with a struggle~~
  - ⑧ ~~with a struggle~~ - ~~with a struggle~~
  - ⑨ ~~with a struggle~~ - ~~with a struggle~~
  - ⑩ ~~with a struggle~~ - ~~with a struggle~~
  - ⑪ ~~with a struggle~~ - ~~with a struggle~~
  - ⑫ ~~with a struggle~~ - ~~with a struggle~~
  - ⑬ ~~with a struggle~~ - ~~with a struggle~~
  - ⑭ ~~with a struggle~~ - ~~with a struggle~~
  - ⑮ ~~with a struggle~~ - ~~with a struggle~~
  - ⑯ ~~with a struggle~~ - ~~with a struggle~~
  - ⑰ ~~with a struggle~~ - ~~with a struggle~~
  - ⑱ ~~with a struggle~~ - ~~with a struggle~~
  - ⑲ ~~with a struggle~~ - ~~with a struggle~~
  - ⑳ ~~with a struggle~~ - ~~with a struggle~~
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  - ㊸ ~~with a struggle~~ - ~~with a struggle~~
  - ㊹ ~~with a struggle~~ - ~~with a struggle~~
  - ㊺ ~~with a struggle~~ - ~~with a struggle~~

- ② Power + intelligence (future)
- a) talk
    - ① new schedule - 5:30 P.B., end, not, tick
    - ② law school - legal aid
    - ③ good plans
      - a) trial exam
      - b) trial work - 2 years
      - c) trial work - 2 years
      - d) trial work - 2 years
      - e) trial work - 2 years
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      - p) trial work - 2 years
      - q) trial work - 2 years
      - r) trial work - 2 years
      - s) trial work - 2 years
      - t) trial work - 2 years
      - u) trial work - 2 years
      - v) trial work - 2 years
      - w) trial work - 2 years
      - x) trial work - 2 years
      - y) trial work - 2 years
      - z) trial work - 2 years
  - b) behavior
    - a) inquisitive + poetic conversation
    - b) self - enough + amuse with other men - look as
    - c) review daily 5:30

- ③ Christian concern
- a) talk
    - ① spiritual world
    - ② spiritual world
    - ③ spiritual world
    - ④ spiritual world
    - ⑤ spiritual world
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  - b) behavior
    - ① lay reader
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- Arrangement:
- ① Drive you to destination to allow - ~~with a struggle~~
  - ② Tuesday night - ~~with a struggle~~
  - ③ Sunday - ~~with a struggle~~

- Conversation topics
- ① P.B. Anglicanism
  - ② Anglicanism
  - ③ Anglicanism
  - ④ Anglicanism
  - ⑤ Anglicanism
  - ⑥ Anglicanism
  - ⑦ Anglicanism
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Sun: 5:30 - up exam  
 6 - work  
 6:30 - shoes  
 7:00 - gym  
 8:00 - P.B., Anglicanism  
 9:15 - breakfast  
 10 - only lunch  
 up to 10:30 P.B.

BB-31-a-167







eyes --bright, dancing, playful, exuberant  
smile--winsome, irresistible, quick, spontaneous  
lips--alluring, like strawberries <sup>red of</sup> against pure golden sand.  
teeth--shining, like jewels perfectly set to frame words  
fresh, profound, sensitive  
feature, deft, perfectly symmetrical  
deft- nose--saucy yet chic,  
skin, rich, gold and red like the sand and sun,  
hair--raven,  
ears--delicate, discreetly set  
neck--like a Grecian column-white, proportioned,  
overall countenance--feminine, strong-yet- independent yet  
trusting, captivating, enchanting, joie de vive-reflection,  
mesmerizing, swept with beauty.  
gestures--simple, discreet, warm, humane  
personality--invokative of pleasure, absorbing utterly.  
dance like sunshine through beads of moisture barely clinging  
to the earth before their long ascent upwards after the rain.  
grass

BA- 31-a-170

Sunday eve.

Dear Molly,

This is a little difficult for me, but so please understand. This afternoon Jim asked if I knew I could never have Molly you. The full impact has not yet reached me yet so I better ~~get this out rather quickly~~ it might be best to ~~say it~~ now.

Maybe it is wrong for me to sense in this the tragic.

From one point of view this was the most tragic event of my young life. But Love is a mysterious thing and particularly to an awkward lover. I kind of realized all the way along but hope does breed eternal. I guess. How many nights I have verbalized to the night air above my bed. ~~ecstatic~~ expressions of love for that woman whose every pore oozes beauty and loveliness. For that woman of the dancing, sparkling eyes bright, sparkling eyes, whose which dance like fireflies against black ivory. For that woman whose lips allure like wild succulent wild strawberries, whose raven hair reflects the purity of the night, whose teeth bespeak the artistry in marble more magnificent than Micaelangelo's whose nose and lips reveal the symmetry and delicacy which ~~make~~ would make geometry a noble science, whose skin is ~~rich and pure~~ and golden as the sun and the sand whose neck would make the Grecian sculptors agonize in envy; whose movements and carriage bespeak nobility unmatched even by those most aristocratic divinitie encountered by Odysseus on his way home. whose heart transmits such humaneness and love for those unfavored in beauty and wisdom that the angels weep whose face expresses such joie de vivre that the world has not yet discovered its mystery.

For her

can not unraveled the divine mystery of its source.

To her whose lips are the first that mine have kissed, to her whose eyes are the only pair on which I could feast with excitement for hours, to her whose talk could words could change the very complexion of life--to this Molly I will be eternally grateful. She came this way, stopped, touched lightly touched my life, and changed it irremediably, a little lighter, now early summers my heart in a land now sense my Savior more acutely.

Forever will I ~~conjure~~ feelings for her so intense as a ~~passion~~ is brittle, forever will I write to her regardless of response, and forever will I carry in my heart the seed of hope, simmering in its dark chambers, that someday the inscrutable and seemingly capricious winds of eros will swift it away to take root and flower and int in her heart and flower into a carefree rapture.

Meanwhile let outward divilities obtain to hide this secret to keep hidden of casual affection obtain to keep and keep secret these inward thrusts of intensive passion.

~~With love to this world~~  
far too gentle to ever quell.  
promulgance of

movements of continual  
-waves of ~~the~~  
fused

And so, Molly, ~~do I love you~~ do I love you.

Sincerely,

Tim

BB-31-a-171

~~-----~~

Hello. May I speak to Molly Shearer please.

Oh Hello Molly. This will <sup>not</sup> mean anything to you--but my name is Tim Stoen, and I'm a ~~typicallly~~ <sup>lead</sup> typically unimaginative life as a student of the law here in Palo Alto, California.

Your entry into my consciousness occurred about four years ago this month, at some Young Life deal in Lake Geneva, Wisconsin. It was ~~en-a-Sunday-dinner-and-during dinner~~ on Sunday noon, and people started to sing happy birthday or something to some girl named Molly. I looked to my right, and there she was, gleefully locking the chicken off her fingers and evoking ~~charisma-~~ <sup>charisma-</sup> ~~the~~ charisma all over the place;

Appropriately taken aback by her ~~surface-~~ <sup>such</sup> vibrancy ~~her~~ ~~surface-~~ ~~features,~~ I ventured a question or two, ~~to~~ a regular habit, to confirm to myself that what lay behind looks never was books.

You can imagine the pleasureableness of my supprise, when <sup>she happily</sup> ~~the~~ my ~~expression~~ was rebutted <sup>by a</sup> ~~most~~ happy verbal response, displaying <sup>in</sup> a ~~delicious~~ <sup>delicious</sup> and ~~delicate~~ <sup>delicate</sup> turn of wit.

Overcome with lack of self-assurance at this point, ~~accentuated by the termination of the program, I let escape this rare opportunity to explore further into the marvellously independent young maiden.~~ <sup>filled</sup> to discover more first hand about this ~~woman of the marvellous independence~~ <sup>her</sup> ~~And so it has been for four years that from my subconsciousness periodic intrusions of this young woman - graceful - woman of intellectual and social grace has~~

And so for four years <sup>her</sup> the image of this young woman of intellectual and social grace has entrenched itself in ~~my~~ <sup>the</sup> subconscious, lying ready to spring across my mind given the proper stimulus.

The proper stimulus occurred this past Wednesday, when Pete and Jani Sherrard came by to help drag me from the Bohemian temptations <sup>which</sup> besetting those who live in libraries and to brighten my spirits generally. They did. ~~And in the course thereof they mentioned that name - your happy name. And ever since I have been working up the nerve to you~~ the happy fact that Molly Sherer <sup>is</sup> actually <sup>now</sup> been living right here, in our glorious little city on the Pacific.

And so, ever since, I have been working up the courage to telephone Molly Sherer and ~~expose myself to her - lay bare my desire to get to know her a little bit better.~~ <sup>being</sup> ~~I'd~~ -- Supposing the normal procedure in such an instance <sup>is</sup> to invite her to some cultural affair, thus displaying in an indirect way <sup>at the same time</sup> ~~one's own~~ <sup>one's</sup> ~~cultural~~ <sup>cultural</sup> ~~index of urbanity,~~ <sup>and</sup> ~~and~~ <sup>anyway</sup> ~~fighting~~ two things I actually liked, I wonder if she would be free, 1) ~~to~~ <sup>and</sup> ~~would~~ <sup>seriously</sup> ~~enjoy~~ <sup>enjoy</sup> one of the following: 1) a concert by Isaac Stern next Sunday at 3 p.m., 2) a recital <sup>by the</sup> ~~of the~~ <sup>classical</sup> ~~guitarist~~ <sup>guitarist</sup> Segovia, 3) ~~nothing~~ ~~except~~ ~~a~~ ~~dinner~~ ~~out,~~ <sup>on the Sunday following</sup> 3) a plain ordinary dinner out, or 4) you ~~name~~ ~~it~~ <sup>it</sup> ~~should~~ <sup>one</sup> of these options be agreeable, I wish terribly much Molly would save me from ~~the~~ <sup>an</sup> ~~anxious~~ <sup>anxious</sup> heart ~~by~~ <sup>with</sup> an affirmation accordingly.

In fact, even if ~~you~~ <sup>she</sup> ~~refuses~~ <sup>persuade</sup> I'll do it.

BB-31-a-172

Very Personal - For Jim's Eyes Only -

Re: Problem with wife - From T.

To: Jim - BE CAREFUL: My Wife IS ABOUT TO ASK YOU SOME LEADED Q's!  
Please be advised about the following frame of events:

1. On ~~Friday~~ Thursday, July 8th, my wife at work stated she "couldn't go on" living with me because I was chasing other women in the church and that she must not be meeting her ~~own~~ my needs, that I was immature to have to do this, and that she was tired of people laughing at her because of the rumors circulating about me, and that people looked at me as if to say "what's with him, anyway!" She cried, and said she ~~made~~ couldn't take it and that she was leaving me.

2. I argued that I was not "chasing" women, that I wanted to "help" women who ~~didn't~~ <sup>did not</sup> have needed attention based on respect as well as phys. and that she could know this by the fact that the three women who I had shown an interest in were not ~~total~~ the ~~typ~~ beauty-queen type I had always previously been exclusively interested in. I said that if her analysis of my motives were correct I would be chasing Sandy, Margie, and not MB, or LA or LS. She replied that I admired strength (and therefore found it in LS), wisdom (in LA), and black sexuality (in MB). <sup>and that she had the physical attractive in mind</sup> I said she had promised before we got married that I could go out with other women and she could not accuse me of duplicity. She did not deny this (for she had ~~previously~~ said it would be to go out and I shouldn't be a slave, etc - although the reason she said this probably was due to my telling her before the wedding she was free to go out with other men if she wanted to, etc).

XX she specifically asked me question after question about LS, including "Tell me, yes or no, did you ever place [L.S.'s] hand on your penis of all places, in your office and did she find this revolting?" I hesitated for a quite a few moments + quietly said "yes." I did so because I felt that the question was an acid test of my willingness to be truthful and that she was truthful in saying she had reliable sources for this knowledge. I then said I didn't know she found it revolting.

XX I felt two inches tall as I saw her cry and heard her accuse me of using her, letting her cook my meals, clean the house, wash the clothes, have no spare moments for her but have them for other women. She said that L.A. had come up to her and said "that [T.] of you doesn't turn me on at all!" [I had asked my wife if I could have physical relations with L.A. because she needed them, and my wife had then said O.K.] Ever since approaching L.A., L.A. has been aloof and a trifle hostile - she has stated to my wife I have an eye problem.

BS-

31a-173