This is a copy of th movie contract.
It is a copy of the only document we seem to have which is an unsigned carbon copy. JB

HH-1-M1

EUGENE B. CHAIKIN
Attorney at Law
P. O. Box 192
Redwood Valley CA 95470
Phone: (707) 485-7607

July 11, 1973

International Television Film Productions, Inc.
Samuel Goldwyn Studios
1041 North Formosa Avenue
Hollywood, California 90046

Attn: Mr. Don C. Como, President

Dear Mr. Como:

In reply to your letter of July 5, 1973, we are looking forward to your coming to film our service. Due to the personal nature of the events that we expect you will film, our consent to this project is conditional as follows:

1. Mr. Mike Prokes will have the exclusive right to remove and destroy any portion of the footage that he deems objectionable. To this end, prior to any publication or use of any recorded material or footage shot at the services, you will make available your personnel and facilities to permit Mr. Prokes and at least four other church members to view and hear all the footage shot and all the recorded material.

2. All portions of film and recorded material not used in the final release will be delivered to Peoples Temple and remain its property.

3. You will make available to Peoples Temple, at a price not exceeding your cost, two copies of the final release.

Upon your failure or neglect to comply with the provisions contained in such paragraph 1 or 2 above, a restraining order may issue prohibiting your release, transfer, use or publication of any materials filmed or recorded by you on the Peoples Temple premises, and you waive the requirements of irreparable injury and lack of legal remedy in connection therewith.

We are sure that you will be delighted with the classic beauty of our old church building--which is a Los Angeles Historical Monument. The large, high-ceilinged interior provides an excellent prospect for making a good film. Our healing services have a genuinely suspense provoking, dramatic quality. You should achieve a fine, fast-paced and dramatic documentary film of Jim Jones, who is, beyond doubt, a stellar personality and a most amazingly gifted healer.

HH-1-M2

July 11, 1973

Please sign and return the enclosed copy of this letter indicating your agreement to the terms and conditions contained herein. We are convinced that these conditions will not diminish the dramatic effect of the final product.

Very truly yours,

EUGENE B. CHAIKIN for
Peoples Temple

EBC/jc
Enc.

HH-1-M3

(213) 851-1234

International
Television Film Productions, Inc.

July 5, 1973

Mr. Mike Prokes
The Peoples Temple Christian Church
1566 South Alvarado Street
East Los Angeles, California

Dear Mr. Prokes:

It was very nice of you to discuss with us the project, "The Miracle Healers". Your group is to be commended for using its energies in the productive areas of helping the needy, sick and lost. We hope we may be of help by not only filming Pastor Jones in his dramatic healings, but by having Pastor Jones speaking on the significance of us all being responsible for each other.

We desire to present your projects and your services in such a nature that we may be of help to your organization to develop and support your programs that will enable you to sustain and further your goals.

We are aware of your concern over proper presentation of the filming of any sequences of Pastor Jones. We are, therefore, happy to appoint you, Mr. Prokes, as Associate Director of these sequences mentioned. Your past experience and your knowledge of the subject matter, we feel would be of great help, not only to us, but also to your church.

Either July 21st, or July 28th, would be an excellent date for us to film. We hope this would be satisfactory, if this project meets with your approval.

We look forward to working with you and your church for a better understanding of mans sufferings.

Very truly yours,

Don C. Como,
President

DCC/bjs

SAMUEL GOLDWYN STUDIOS

1041 N. Formosa Avenue / Hollywood, California 90046

AH-1-M4

MONDAY
June 12, 1978

At the request of OSSIE DAVIS, St. Clair Bourne called from New York today re: film documentary. Based on what brief info Ossie had given about the group, he was very interested because:

a) He's been asked to submit several projects to a television show called "WORLD" (located in Boston-WGBH which deals with international subjects)

b) He wants to do somethingon blacks associated with foreign countries, etc.* He mentioned something about a group doing similar work in Brooklyn now.
(*Third-World related acitivies)

He described WORLD as a group of 5 producers who hire free-lance producers who they consider of interest to do projects for them. Bourne says they only want screening rights--the film would be ours to keep.

Bourne is in New York at this time. Helives in Los Angeles however, and will return to L.A. next Sunday. He plans to be in San Francisco in mid-July. Meanwhile, he suggests sending him our materials at once, and he in turn would send something about himself and his work. He asks that we write to him:

St. Clair Bourne
The Chamba Organization
P.O. Box 1231
Hollywood, California 90028

213 -874-2200
" 388-1930

HH-1-N1

Following St. Claire's call, I called Ossie to find out what he had to say about this person:

OSSIE: I told him about the idea of establishing a town or a community in Guayana and he was very turned on by it. (There might be funds available through UNESCO or some outfit like that)

I know him to be not only a good manor responsible man, but also a very sensitive person. (As you know there are a lot of shuckers and jivers who would be out to do their own thing--you know, its a game--trying to make their thing). But St. Clair is a man who does have understanding and who could bring that understanding both to the material aspects and to the film project itself.

I'm glad he is interested, and I hope something good comes of it.

Ossie will be in L.A. filming ROOTS II from June 26 thru 30th. When I mentioned possible plans for a small fund-raising gathering there, he said I could count on him to help with that. (I will now write this idea up for approval from the Office)

HH-1-N2